

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 12, 1901.

VOLUME XLIX.—No. 33.
Price 10 Cents.

Theatrical Fables

WITH
TIMELY TIPS.
BY JOSEPHINE GRO.

IX.

A TRANSFERRED SENTIMENT.
Pearline Montgomerie was a Sprightly young Beauty who disported herself in the Front row of the Chorus, much to the Delight and Higher Education of the Front row of the Orchestra.

you at the door, where I hope to clasp the little hand, that may perhaps be my destiny. Your devoted admirer,—WILLIE WINNER." Being of a Practical turn of mind, Pearl-line concluded that such a Generous young man ought not to be Discouraged,—so wore the Necklace, much to the Giver's joy. To make the meeting seem somewhat diffi-

Then the pretty Chorus Girl came upon the scene attired for the street. This was the old doortender's Cue, so with the air of one craving a great Boon, he said:—"Miss Montgomerie, may I be so bold as to present Mr. Winner?" With some show of Reluctance, Pearl-line nodded an affirmative,—which finished the

and her conclusion was, that though over-weighted with Money, and good-looking withal,—he was not over-burdened with brains, or he would not have decided so serious a Step as Marriage, with so little Thought.

"He will be easily managed," thought pretty Pearl-line, "and as he has Lots of Lucre, I'd best Gather him for my own."

So later, on parting, it was decided that Pearl-line's Wooer should Take Tea with her Step-Mother and herself the very next day.

Accordingly, the Young Man was ushered into the presence of a handsome, Youngish-looking woman the following afternoon.

She proved to be the step-mother of the Girl whom he had been admiring from afar.

With sympathetic Regret, Mamma in-formed the Visitor that Daughter had been hurriedly called away to a Rehearsal, and



stage experience. Someone had told her, that to have a Standing among People, Introductions should be in Order, with those who wished a nearer acquaintance than that across the Footlights.

It mattered little, who officiated at the Presentation, so that the act *de facto* took place. As often as not, the Doorkeeper who was kindly disposed towards Pearl-line, conducted the ceremony.

Missives of a Tender or a Complimentary nature addressed to Miss Montgomerie, found their way to the theatre from time to time. Any of these that looked Good, she would straightway Investigate.

Among a big Bunch that had been left at the stage door one evening, was one which she quickly Picked Out from the others on account of the elegance of the Envelope, the back of which was adorned by a coat of arms, embossed.

"Ha, ha! this bespeaks magnificence," she said exultingly beneath her breath. "Let me at it quickly, to see what it contains."

The Outside of the Letter did not mis-represent the Inside, which read:—

"DEAR MISS PEARLINE:—To see you is but to love you. I have seen you. Accompanying this is a diamond necklace, which, if you wear in the next act, will signify to me that my wish to know you is reciprocated.

"The necklace, which is in charge of my valet who waits at the stage door, is a paste imitation, but should your sweet face prove a true index to your heart, you shall possess the Original, which is Quite the real thing. If your decision be in my favor, I shall await

cult, Pearl-line had instructed the "door-keep" to inform Mr. Winner, that usually, an introduction to her was not to be had for love nor money,—and only for the fact that he, himself took an interest in him Young Man (he had never laid Eyes on him before)—but for that fact, he should not think of introducing him to Miss Pearl-line, towards whom he entertained a feeling of Protection.

This brought the Young Man to a sense of Deep Obligation to his door-keepership, and naturally his Generous hand sought the Interior of his Full pocket. An instant later some gold coin of the U. S. mint exchanged owners, while a broad Smile overspread the face of the door-guard.

ceremony. After a few commonplace remarks, Young Winner begged the pleasure of accompanying his new friend to Sherry's for a Bite and a Chut.

Which, of course, she Granted.

Over the Bird and the Quart (of apollinaris,—for Pearl-line never took anything stronger) the Young Man explained the Sentiment with which she had inspired him,—across the footlights; that for property reasons, he was obliged to marry within the next thirty days; that she had caught his fancy; that after a Closer view, he liked her better than any other girl he had seen,—and then he told her all about himself.

All of which information, Pearl-line mentally turned over as he talked. Before he was through, she had taken his Measure.

that she had been asked to engage him in Pleasant Converse until Pearl-line's return.

During the ensuing Hour, the Young Man Took Notes. One was, that Mamma looked Little Older than Daughter; another,—that Mamma was Handsomer, and had a more Interesting Personality than Pearl-line, whose Prettiness and Vivacity were her chiefest Charms.

By the time Daughter had returned from Rehearsal, Mamma and Young Winner had made Great Progress towards Friendship,—that Sentiment of Unknown Quantity and Varying Quality.

After Pleasant Greetings with her Ad-mirer of the previous evening, Pearl-line noticed that Mamma was holding a Strong Grip on the Fascinated Attention of the Caller,—that his Gaze was oftener turned towards her Young-looking Relative.

When she tried to Chip in during the conversation, little Heed was given her. Mamma was Holding the Center of the Stage with Pearl-line as part of the Props. In Theatrical parlance,—Mamma was "hogging the scene."

To shorten a short story,—The Channel of the Young Man's Sentiment was diverted in Mamma's direction, and she eventually Won him, and the Real Necklace.

TIP:—Don't introduce a Marriageable Mother to your Admirer until you are Sure of him.

Another TIP:—Ripened Beauty often Rivals Youth.

Yet Another:—The use of good Stationery often makes a good First Impression.





The "Arizona" company, No. 2 began its tour four weeks ago, the first two weeks being one-night stands.

Harrison Armstrong, who plays the role of "Canby" in the play, was sitting in the hotel office of one of these one-night towns in Massachusetts the other evening after the performance. His identity is so completely concealed in his role that, off the stage, he never would be recognized as the breezy old man of the plains.

An elderly specimen of countryman approached him in a diffident manner, and said:—

"Be you one of them play actors that acted out in 'Arizony' this evenin'?"

"Yes, I'm one of the company," was the answer.

"Well, will you please p'int me out the leadin' actor?"

"Certainly," said Armstrong, pointing to one of a group of men belonging to the company standing near. "There he is,—Mr. Denton,—he's the one who wears the cow-puncher's suit on the bill boards."

"No,—no, I don't mean him," exclaimed the countryman, "I want to see Old Arizony himself,—by gum!"

In another town, the manager happened to be seated at dinner in a chair that was much the worse for wear.

"Look here, waiter," he said, "you'll have to change this chair for me. It's very uncomfortable with that worn-out seat."

"I'll do my best Sub, to get you another,—but you see, mos' all our chairs is jes like dat one. It's dis way,—we feed our boarders pretty well,—we gib 'em such a lot, Sub, dat all our chairs jes sort o' get baggy at de seat, Sir."

A little story about Ernest Hogan, the "unbleached American," reaches this column from San Francisco. Hogan composes many of the songs sung by himself and by scores of others who exploit the popular "coon song."

Not long ago he was rehearsing his act and songs at The Orpheum, where the music is under the direction of E. M. Rosner, a most capable musician in this particular branch of the business.

At a certain place in one of Hogan's numbers, he introduces a dance. This day, he seemed unable to catch on to the dance part, and made several false starts. Finally, Rosner exclaimed:—

"Well, Hogan,—what's the matter with your feet today?"

"I don't know, Mr. Rosner. Something's wrong, but what it is I can't tell. Let me try it again."

The trial was made, and still Hogan's feet failed to make good with the music. After two or three more attempts, he stopped short as if struck by a thought.

"By the way, Mr. Rosner," said he, "what key are you playing the music in?"

"In the key of F," was the answer.

"I knew it,—I knew it," said Hogan. "There's where the difficulty is, I never could dance in any key but G."

Here is another instance of how the failure of an act was charged to its musical accompaniment.

An acrobatic team were engaged for a trapeze turn in Ringling's Circus last season. As their act failed to especially please the audience, the manager went to them after the performance and said:—

"Boys, I'm afraid you won't do. They don't seem to care for you."

"Our turn is all right," answered one of them. "Twasn't our fault,—'twas the fault of the band,—they didn't play the right kind of music."

"That's a new one," remarked the manager. "I've heard of singers kicking at their accompaniments, but you're the first trapeze performer to do it."

Dr. C. W. Crawford, manager of the Grand Opera House at Spencer, Ia., vouches for this:—

At a recent performance at this theatre, an over-dressed woman, after rustling ostentatiously into her seat, finally composed herself and looked at her programme. Opening it at the second page of the bill, she saw in prominent letters, "Synopsis," which she mispronounced in an audible tone.

"Pshaw!" she remarked, turning to her companion, "we've seen this here play before,—let's go home."

But after a whispered objection on the part of her friend, who probably explained her mistake to her, she settled back in her seat apparently somewhat discomfited.

W. C. Cunningham, manager of Al. W. Martin's Western company, now touring with "Uncle Tom's Cabin," sends the following letter, one of many, which he receives from colored aspirants for stage

honors. The gist of it, which was written in schoolboy hand, was as follows:—

"Dear Sir I was looking in THE NEW YORK CLIPPER and I saw an adver' that said 'Uncle Tom's Cabin.' I have been a year looking for a job in a colored show. I want to learn to be a good showman. I have a cousin who wants to learn to be a good showman. We are colored and we are sixteen years of age apiece. He is sixteen and I am sixteen."

"We are about four feet nine inches high and wear long pants. The people say we look funny on the street together. Can you find a place for us. I tell you one thing that I can do and I can do good. I can play a snar drum. I have never played in a band but I believe I could go right into a band. The only time I played to any people was a drum contest in our town. I got the prize. It was a \$25 drum. Last week a man came and ask me if he could take it to play in a band at Buffalo and he would bring it back in two days, and yesterday I got a letter from him and he said someone stole it. I haven't seen him since, and I am a dam fool for lettin him take it. Could you take us and let someone learn us and work up higher and higher and learn us to be good showmen. We could carry banners in the prades, if you have any. Has my brother wrote to you? If he has do not tell him I wrote to you. We are colored. We are not black skin we are brown skin. I have no more to say. Mr. Sam Simmons."

A young actor in a New York Theatre has a friend in the wholesale liquor business, who, not long ago, gave him a large demijohn of spiritus frumenti to send to his father who was living in a little Western town.

Knowing that the neighbors would pass remarks if they saw the expressman delivering a demijohn to the house,—people in country towns often do, ever if they sometimes have them coming to their own,—the young man had the big wicker-covered bottle packed in a square box.

The old man appreciated the son's thoughtfulness, for at the end of his letter of acknowledgement, he wrote:—

"Thank you my boy, for paying some attention to appearances. I was very glad you did not send that whiskey in its shirt sleeves."

How the manager of a prominent Broadway success found one of his sextette beauties, is told by a young actress who helped him to discover her.

This American actress who was touring the Continent this Summer, decided to return by the way of London,—the scene of some of her former triumphs. While there, she went into one of the largest shops to purchase a yachting costume.

She made known her wish, and a few minutes later, the costume appeared,—on the figure of a young model. She was a girl whose face and figure impressed the actress as being one of the most beautiful she had ever seen.

"I know a manager who if he saw her, would like to take her back to America," thought the actress, having in mind his big production that was still running through the Summer months.

The next day she met the manager and told him of the lovely young model that she had seen in the shop, and persuaded him to go to the place and get a look at the girl.

This he did, with the result, that in a few days, the young English beauty was engaged to appear in the Sextette in New York, at a salary far beyond the small wages she had been getting as model in a dry goods shop in London.

EDYTH TOTTON

Began her stage career with Mary Anderson, playing the child role in "A Winter's Tale," at Palmer's Theatre, now Wallack's. Later she appeared in "Twixt Axe and Crown," also at Palmer's, with Mrs. Brown Potter and Kyrie Belle. In 1891-92 she played Emilia, in "The Rajah," and in 1892-93, Violet, in "The Crust of Society." The following season she played Lucy, with Charles Frohman's "Jane" Co. The season of 1894-95 she starred with her brother, Joseph Totton, in a society comedy drama, entitled "Beau Brummell Jr.," written for Miss Totton, and produced under the management of W. K. Prescott, whose death closed the tour of the company. She was with Jacob Litt's "The Ensign" Co. in 1895-96, followed by a season with "My Friend from India" and "Shenandoah" Co. Then came a season as leading lady in a stock company with which she played thirty-two different roles. She was next with Gillette's "Sherlock Holmes" Co. Last Spring she was engaged by T. W. Broadhurst to create the leading emotional role in "Justice." For this season she is engaged to play Grace Barrett, the leading female role in "The Volunteer Organist," under the management of W. B. Gray and Harry Martell.

—Clair Tuttle is in New York, having been called there by the serious illness of her husband, Frank L. Yerxa.

World of Players.

—Messrs. Rayman & Marks, managers for Katie Emmett's "Waifs of New York" Co., have surrounded Miss Emmett with one of the best companies she has had in years, together with new scenery and mechanical effects. They write: "This is our second week and we have been playing to capacity every night. Our tour includes all the largest cities throughout the East, and we are booked solid until next May." Roster: Rayman & Marks, managers; Dan J. Dwyer, advance; G. Y. Sharkey, stage manager; Victor Casmore, assistant manager; A. D. Marshall, musical director; Harry Johnson, stage mechanic; Fred Webb, master of properties; Casmore and Florence, Geo. E. Whitaker, Geo. Y. Sharkey, Robert Arbury, Ed. Settle, Richard Newell.

—Hal Lawrence was a recent CLIPPER caller. He states that the death of Dorothy Girard, his young and beautiful bride of but three months, has caused an entire change in his plans, as all arrangements had been made to star Miss Girard this season.

—"Hearts of Gold" Co. is playing through Pennsylvania and reports good business. —Jessie Sawtelle Dramatic Co. Notes: We opened at the Academy of Music, Newburg, N. Y., Sept. 30, to 1,677 paid admissions, this being the house record. Manager Sawtelle has made considerable change since the opening of the season, and the company is giving the best of satisfaction. Chas. H. Sanders, comedian; Mac and Mac, trick house experts; John and Lulu Thorn, jugglers, and Bessie Sheldon furnish the vaudeville numbers. Lillian Mae Crawford has joined for leads and F. G. Campbell to direct the stage.

—Notes from Dilger-Cornell Co.: Business continues excellent. We have made a few necessary changes in our roster in order to strengthen the company. Have engaged Rowe and Cleveland, operatic sketch team, also W. B. Morris for heavies.

—Baby Wawa is making a big success in her new character specialties, "Ragtime Liz" and "Here's What You Don't Expect," with the Mabel Paige Co.

—E. S. Nickerson writes: "On Monday night, Sept. 30, Amy Lee played to the largest number of paid admissions received at any one performance at the Academy of Music, Lebanon, Pa., this season. Frank D. Lane has joined the company as scenic artist. Gipsy Mae Ward and Baby Lester have also joined for specialties."

—On Sept. 30 the law firm of Milliken & Gasten dissolved partnership. William Gasten retiring. On the same date James Foster Milliken, of the old firm, and George Paul Nicholson formed a partnership under the firm name of Milliken & Nicholson.

—Blondell & Penney's "Katsenjammer Kids" Co. opened its third season at Rockland, Me., Oct. 3. The company is headed by the Blondells (Edward and Libbie), and in the supporting company are: The Cosmopolitan Trio, Fields and Whallen, Alonso Lang, Brannock Sisters, Ramsey Sisters, Day and Vestal, Master Bergeman, Royal Quintette, Mamie Glaser, Lilly Frans, Sadie Kertley, May Rodure, John Ramsey, Edwin Turner and Herr Ludwig Heck, musical director.

—Roster of Murray & Mack's "Shooting the Chutes" Co.: Chas. A. Murray, Ollie Mack, Kittle Beck, Lillian Durham, Gus Pixley, Jimmie Fanson, Edward West, Ed. S. Jolly, Edward Powers, David Weber, Harry McCarthy, Robert J. Gilmore, Theo. Northrup, Joseph M. Gaites, Katherine B. Roberts, Blanche Crago, H. F. Mathews, Allie Marshall, Adeline Mann, Winnie Jolly, Jane Richards, Amy Robler, Flossy Coy, Crystal Huntley, Leona Hamilton, Babette Morrella, Beatrice Hammond, Gerlie Dillon, Nannette Gehrug, Georgiana Welch, "Curator" and "Bluch" Jackson, Ollie Mack, manager; Joseph M. Gaites, representative; E. F. Mathews, business manager; Edward West, stage manager; Theo. Northrup, musical director; Harry McCarthy, properties, and Robt. J. Gilmore, electrician.

—Madeline Gleason, leading juvenile woman, closed with the Marie Fountain Theatre Co. at Hutchinson, Kan., Sept. 28, and left at once for Cumberland, Md., to join the Goodwin-Young Co. as leading woman.

—T. P. De Goffertly, formerly musical director of Lehr & Williams Co., and his wife, Marie Williams, have signed with Phil. W. and Nettie Peters' "A New Buffalo" Co. for the season.



MLLE. PILAR MORIN

Has been re-engaged by David Belasco for the role of Cho Cho San, in his revival of "Mme. Butterfly," which was given Oct. 7, at Proctor's Twenty-third Street Theatre. Mlle. Morin scored a pronounced success in the same role last season at Proctor's Fifth Avenue Theatre, when she assumed the part after it had been played by several other actresses. The present revival of "Mme. Butterfly" is made in the same sumptuous manner, and with the original scenery and electrical effects which made it one of the greatest successes of recent seasons. All seven theatres in the Proctor circuit will be visited two or three times during the season, and for several weeks "Mme. Butterfly" will be seen only at Manager Proctor's theatres.

—Delcher & Brennan have engaged Mabel Roebuck, formerly leading lady for Ada Rehan, for the ingenue role in "Molly Pitcher," a play in which Kathryn Kidder is to star. The firm will also revive "Taming of the Shrew," in which Charles C. Hanford and Helen Grantley are to star.

—Anna Douglass has scored a decided success as Mrs. O'Flannigan, in "Ole Olson." She is also successfully introducing her specialty.

—Notes from the Perry-Carroll Co.: We opened our season at Cambridge Springs, Pa., Aug. 23, to the largest business ever known in the history of the house. The S. R. O. sign has been out frequently, and all managers we have played consider us one of the strongest companies playing at popular prices. Each play is staged with our own special scenery. Roster: Chas. H. Perry, Ion Carroll, W. J. Pierce, Lucius Fairchild, Chester Bishop, Howard Hagan, A. J. Young, Sadie Farley, Helen McCabe, Marie Harcourt, Alma Totton and Nellie Stitt. Repertory includes: "Article 47," "Nell, the Village Belle," "Fatal Wedding," "Shadow of the Cross," "Under Two Flags," "For Her Sake." We are booked solid up to next June.

—Ruth Ardelle, the vocalist, having done some very satisfactory work in the Howard Theatre Stock Co., is making a decided success in "Shadowgraphs." She will sail for England next month, and come back for a return engagement here next Spring.

—Charles Frohman's next farce comedy production in London will be "The Girl from Maxim's." Mr. Frohman has just completed arrangements for all the English rights of the farce, and will produce it in London during the month of January. The company will be made up of English actors, with possibly the exception of Praline, the girl from Maxim's, which may be played by an American actress.

—Zelma Rawlston and her company of elite farceurs will open her season on Thanksgiving Day, Nov. 28, at Drake's Opera House, Elizabeth, N. J., in a translation from the German, entitled "A Woman's Way." Miss Rawlston will introduce her well known changes, singing, comic and barjo solos.

—Harry N. Farren, who has for the last two seasons been connected with the Columbia Theatre, Boston, as business manager, will be in the same position under David Henderson, the lessee of the house.

—Della Fringle Moss: We are now in our sixth week and things are running smoothly. Rehearsals are over and we have strengthened our band and orchestra. On the day of the President's funeral, our band played a sacred concert at two o'clock. Everything was appropriately draped in mourning. They played "Nearer, My God, to Thee," and "The Holy City." The concert took place just as the people were going to church, and the scene was most impressive. Our business has been excellent since our opening, and plays and company are sending satisfaction.

—Al. Beasley, leading man, closed with the Marie Fountain Theatre Co. at Hutchinson, Kan., Sept. 28, and joined the Arlington Co. at Salina, Kan., 30.

—Notes from the McDonald-Scott Co.: We are playing to the capacity at every town and city. Our production of "Under Two Flags," with special scenery and costumes, on Friday night, is the signal for the S. R. O. sign at 7.30. Roster of show: McDonald & Scott, sole owners and managers; J. D. McDonald, advance representative; Hal Beale, stage manager; Cliff Watson, assistant stage manager; Geo. Gordon, press agent; Edgar Rowland, master of transportation; E. H. Stanley, electrician; Albert Musson, Geo. F. Bates, Clarence St. John, Mas Dudley Gordon, Three Cliffords, Hand Clifford, Grace Nash, Oring Nash, Trizie Gordon, the De Blois Sisters and Bab' Edna. The show is booked solid until May 15.

—Myrtle Vinton Bulmer, manager of "A True Kentuckian" Co., writes: "We are in our sixth week, and business is exceptionally good. I succeeded in securing some fine bookings from my last 'adv.' in the O. R. O. In fact so much good time is offered I believe I shall put out the second company, and send it East keeping the present company West. We have all special papers from a sixteen to a thirty-two sheet stand, most of which is illustrated, and carry special scenery for the entire show. The show is giving excellent satisfaction everywhere, and is headed for the coast. The Myrtle Vinton Repertory Co. will play the Black Hills and the Northwest, under the management of Henry Pennington. The Western 'True Kentuckian' Co. is under the management of Henry Pennington and myself. The Eastern show will be under the management of Dave Prince and myself."

—Marine Rhohart has joined the Armstrong-Warren Stock Co. for juvenile roles.

—Will F. Crockett, Kenneth Kellogg and Keley Conboy, of the Armstrong-Warren Stock Co., were entertained by H. D. Moyer, of the Shamokin B. F. O. Elks, 355, at their lodge rooms Wednesday night, Oct. 10. Harry Corson Clarke was a CLIPPER caller Oct. 4, and stated that his plans for this season are fully made. He will play a special engagement in the stock company at the Lafayette Square Theatre, Washington, D. C. He will follow with a stock and starring tour in the East and West, playing the stock company houses with his two plays, "What Did Tompkins Do?" and "A Matrimonial Maze."

—Roster of "Uncle Josh Spruceby" (Eastern): Dave B. Levi, proprietor and manager; H. A. Simon, business manager; Wm. Hoskins, advance representative; Elite C. Taylor, stage manager; Oscar Jones, band master; Chas. E. Worrell, leader of orchestra; Maj. O'Laughlin, George Balcom, W. H. Holmes, Claude Radcliff, L. E. Miller, Lawrence V. Giliard, Frank Terrell, James Bowen, Alvin Willis, Homer Barton, Otto Yeager, J. R. McAllister, May Roberts, Jeanette Carew and Lizzie Taylor. We are playing to the capacity of the houses nightly.

—Keller Stock Co. Notes: We opened our season Sept. 6, at Lampasas, Tex., to a packed house, and business has continued excellent so far. The following is our repertory: "A Soldier's Sweetheart," "A Woman's Heart," "Pygmalion and Galatea," "Two Southern Soldiers," "My Dreadful Daddy," "Lucretia Borgia," "Puff Blown," and "The Widow and the Fool." The show is run on the continuous plan, the specialty people are: Franklyn O. Hall, James A. Baugh, Arthur Marion, Beatrice La Veign and Alma Viva. Complete roster is: Bertram Bracken, Wm. F. Leach, Jim Baugh, Hall and Hall, Ruby La Fayette, J. P. Curran, Master Don Curran, Beatrice La Veign, Oliver Nichols, Arthur Marion, Alma Viva Keller and A. M. Keller. San Angelo, Texas, has been our banner week so far.

—Mart. W. Zelle, a comedian and singer, suffered a complete failure of the voice last season and was compelled to close with the company he was with at that time and go home for a rest. After consulting several specialists on throat trouble he was convinced that the failure was permanent and has given up the business for good. He is now in the employ of the Pennsylvania Railroad Co., located in Oil City, Pa.

—Notes from the Garrick Theatre Co.: Our business the past two weeks has been phenomenal. We played to a record date at Sherburne, N. Y., Sept. 18, 19, which was also the fair date there, and S. R. O. ruled at both performances. At Antwerp, N. Y., we were the first company that ever used the S. R. O. sign in the town. We are offered return dates at every place we go. From Long Branch, Pawnee Bill and May Lillie's "Madeline of Fort Reno" Co. We are in our third week, and business, with but one exception, has been exceedingly good. Several changes have been made in the cast, and new ideas are being put into operation without delay. Our new drop, representing the interior of the stockade, with practical fence and breakaway barricade, arrived from Philadelphia last Monday, and was used that night. This drop now completes the scenery for the live acts and seven scenes carried by the company. Our season is booked nearly solid through Ohio and the Southwest, with Spring bookings in the East. Jewell Darrell, our leading lady, who assumes the title role of Madeline, has received with his new illustrated songs, Roster: J. B. Rotnour, Dwight Pepple, Edwin Brink, Chas. B. Carter, comedian; Roy Kingston, Henry Shroder, Dag. Morgan, Geo. De Pitt, Morris McGee, Flora De Voss, Ruby Rotnour, Mary Coolidge (Carew), Virginia Perry.

—"The Vermont Girl" Notes: Manager De Long states that our rub band, under direction of Prof. Walter Scott, creates as much fun and interest in our street parade as a circus. Holt and Churchill, the two funny rubs, with their novel bicycle act and trick riding, carry the crowd with them during the entire line of march. Howe Panstorus, as Eli Perkins, the quaint old Yankee, rules the parade and gains a host of friends. The orchestra, under Prof. A. W. Gibson, is doing some swell work in the musical numbers. The show is making good and business is quite satisfactory.

—De Loss B. Edsall and Pearl Winthrop are with the Conroy, Mack & Edwards Co. Miss Winthrop is playing the soubrette parts, and their specialties are meeting with big success.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

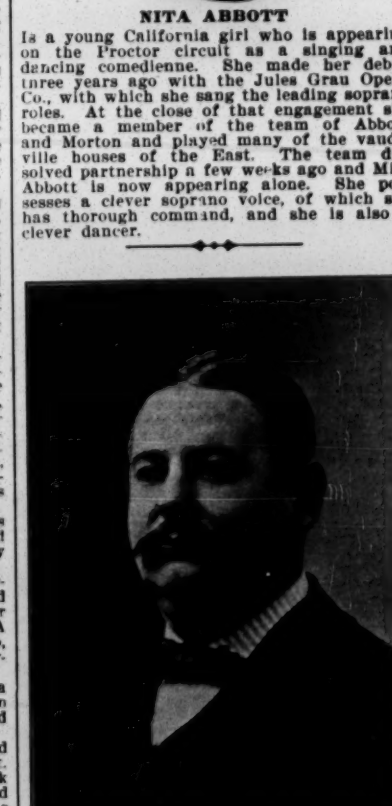
VIOLET ST. CLAIR joined Ray's "A H. Old Time" Co. Sept. 30, at New Haven, Conn.

THE EMPIRE VAUDEVILLIANS NOTES.—V started the season most auspiciously at t Bastable, Syracuse, N. Y., and broke t

JOHN F. REILLY
Was born in this city, Feb. 27, 1856, and has been connected with the theatrical business in different capacities for many years. He began his managerial career about the same time. He was the manager of the Bon Ton Music Hall, this city. From the beginning of the house was successful under his direction. He was the first manager to make the house a success since the days when it was under the control of Koster & Bial.

On account of the National Encampment of the United States National Union Veteran League, at Gettysburg, Oct. 9 to 11, the Pennsylvania Railroad Company will sell excursion tickets at the rate of one fare for the round trip from all points on its line to Gettysburg. Tickets to be

pendence, a Problem and a Solving Tool. If the competitors of former years help themselves in time, there is no reason we should not have a prize meeting next year, as well."



JOHN F. REILLY
Was born in this city, Feb. 27, 1856, and has been connected with the theatrical business in different capacities for many years. He began his managerial career about the same time. He was the manager of the Bon Ton Music Hall, this city. From the beginning of the house was successful under his direction. He was the first manager to make the house a success since the days when it was under the control of Koster & Bial.

Reduced Rates via the Pennsylvania Railroad.

On account of the National Encampment of the United States National Veterans' League, at Gettysburg, Oct. 9 to 14, the Pennsylvania Railroad company will sell excursion tickets at the rate of one fare for the round trip from all points on its line to Gettysburg. Tickets to be used and good going Oct. 6, 7, 8, 9 and 10, and returning to Oct. 13, inclusive.

To this Mr. Narraway responds: "As may be seen from the above, Mr. Taylor is authorized to receive subscriptions and perform the duties devolving upon the secretary-treasurer of the C. C. A., and we trust that he will receive the heartiest kind of support. Mr. Taylor's zeal and enthusiasm as a chess editor have done much in recent years to advance the interests of Canadian chess, and we are pleased that he is able to place his services at the disposal of the Association in its present need."

"The annual membership fee is \$1, which entitles to all privileges. Fees paid now will count for membership until Nov. 30, '02. Address letters and make remittances to John Taylor, Box 403, Toronto, Canada."

Pillsbury Chess Association.

This, the premier chess organization of the world, announces its *Sixth Annual Tournament*, to commence Nov. 1 next. Entries received up to that date; fifty cents entrance fee to members, non-members, \$1 for membership, and fifty cents fee to the new tournament.

"It is our intention to shorten the time of our tournaments, if possible. With the Sixth we intend to make the sections of five each, the winner of each section to enter the semi-finals. This will give to a player, at the start, all the games he will have to play in the first round. By this method, together with strict observance of the time limit rule, we believe the semi-finals can be started in six or seven months. Other possible attractions will be referred to later."

The various tournaments of the Association are now in so interesting a stage that we find room for the leading points. The final round of the First Tourney, by the rules of the Association, contains eight players, and will probably be finished during the coming season. The three leaders are: Dr. Otto Meyer, with a score of 4½ to 1½; G. A. L'homme and J. I. Jellett (tie), 3½ to 1½; three, nowhere, two withdrawn. In the Second Tourney the final round is almost finished, but the winner is not yet decided. The three leaders are: J. H. Belows, with a score of 4 to 1; J. A. Ford, 5-2; J. S. D. Hopkins, 3-2; four have lost more than they have won, and one withdrawn.

In the Third Tourney seven divisional winners are engaged on the final round, but have not progressed far. In the Eastern Division the following players stand thus: H. Helms, 9½ to 1½; J. J. Haines, 8-1; D. B. McCallum, 7½ to 1½; B. C. Selover Jr., 6½ to 1½; S. G. Ruth, 5½ to 1½; W. J. Ferris, 5½ to 1½; C. H. Akery, 5-2½; E. W. Libaire, 6-3. In the Fourth Tourney all divisions, but one, are engaged in the semi-finals. In the Twentieth Century Tourney the preliminary round is nearly finished. Nearly thirty are already "starred" as qualified to enter the semi-finals. In the match East vs. West the score to date is: East, 31½; West, 30½. A material pulling up for the East since the last report.

In conclusion, "It has been suggested that the Association hold what might be called a Masters' Correspondence Tourney, participation in which would be limited to divisional winners in our tournaments, the prize winners in the Continental Tourney and State champions from States where Correspondence Associations exist. The winner of such a tournament to be given the title of Master of Correspondence Chess." Several other possibilities are suggested, and "We hope to see a free expression of opinion from our members as to what they would like to have in addition to the Sixth Tourney, and trust that, whether they enter this latter or not, they will do what they can to enlist others." Address 371 Fortieth Street, Chicago. LEE W. PARKER, president; G. A. L'homme, corres. secretary."

Checkers.

Solution of Position No. 32, Vol. 49.

BY A. J. DE FREEST, NEW YORK.

END GAME.

Black	6	7	10	14	15
White	13	16	21	22	26

Black to play and win.

14	17	10	12	10	14	3	7	25	30
21	14	7	10	8	3	18	25	7	11
10	17	12	8	14	18	26	23	30	26

Black wins.

Position No. 33, Vol. 49.

BY JAS. M'ENTEE.

Black 13 16 21 K 20

(End Game.)

Game No. 33, Vol. 49.

BY DYKE.

Played at the N. Y. C. C. between Chas. Kelly and A. J. De Freest.

11	15	27	23	8	17	26	22	(c)	20	24
22	17	4	8	3	27	17	26		27	20
15	19	23	16	1	6	31	22		11	15
24	15	11	20	28	24	3	7	(a)	18	2
10	19	22	18	11	16	(d)	21	17	(a)	9
23	16	9	13	20	23	6	10	2	9	30
12	19	17	14	13	17	24	19		5	3
25	22	6	9	3	26	2	8		6	Drawn.
8	11	29	25	7	11	19	12			

(a) At this point Mr. Kelly corrects J. Busby, who gave the following play and lost:

3	(b)	9	13	2	7	12	19	14	7
2	19	25	22	15	8	3			White
8	12	6	9	16	19	7	11		wins.
22	17	19	15	23	16	8	10		

(b)

2 7 9 13 6 9 11 15 10 7 11

22 17 26 22 24 19 10 10 7 11

White wins.

(c) Some years ago J. Wyllie, against E. L. Kimball, played this:

25	22	23	14	31	26	17	10	27	23
11	15	6	9	18	22	11	15	28	32
22	13	13	6	20	17	10	7	2	7
15	22	18	7	11	16	19	32	27	
26	17	14	14	9	7	2	7		
9	18	3	7	5	14	19	28	23	18

Drawn.

(d) In the Sixth Scottish National Tournament, played in Glasgow, 1898, Campbell varied against Harry Freedman, 1898.

15	15	3	7	6	17	22	16	19
18	11	30	26	25	22	(e)	26	17
11	2	7	16	6	9	9	13	19
26	23	26	23	(f)	22	18	15	27
9	18	0	18	13	17	13	22	32
23	14	23	14	15	11	23	28	19

Drawn.

(e) This would lose:

31	26	9	18	15	11	10	15	2	7
6	9	22	15	7	10	7	2	19	28
20	22	5	9	11	7	16	19	27	23

(f) De Freest, against Mr. Kelly, played 26 to 22 and drew nicely.

(g) Dr. Schaefer points out a White win by 22 to 17.

Baseball.

AMERICAN LEAGUE.

Season Ends—Chicago Wins the Pennant—Record Complete.

The American League's first season as a leading baseball organization was, as a whole, a great success. There were some disappointing features. For instance the Baltimore team did not make as good a showing as was expected, but the team was seriously handicapped through sickness and injuries to some of its players. The surprise of the season was the Boston team. Made up of players from here, there and everywhere, and containing some minor leaguers of unknown quality, the team played championship ball from the inception of the campaign, and held a leading position until the race was ended, when it finished in second place. Washington, Cleveland and Milwaukee were some disappointments as individual teams. The Chicago team easily carried off the first honors. It played a steady game throughout, taking a lead well along in the struggle, and holding it to the end. The officials of the American League have every reason to be pleased at the excellent showing of their teams in its first year under the expansion system.

Baseball.

AMERICAN LEAGUE.

Season Ends—Chicago Wins the Pennant—Record Complete.

The American League's first season as a leading baseball organization was, as a whole, a great success. There were some disappointing features. For instance the Baltimore team did not make as good a showing as was expected, but the team was seriously handicapped through sickness and injuries to some of its players. The surprise of the season was the Boston team. Made up of players from here, there and everywhere, and containing some minor leaguers of unknown quality, the team played championship ball from the inception of the campaign, and held a leading position until the race was ended, when it finished in second place. Washington, Cleveland and Milwaukee were some disappointments as individual teams. The Chicago team easily carried off the first honors. It played a steady game throughout, taking a lead well along in the struggle, and holding it to the end. The officials of the American League have every reason to be pleased at the excellent showing of their teams in its first year under the expansion system.

Standing of the clubs for the season of 1901:

Club	Won	Lost	Per Cent.
Chicago	83	53	.610
Boston	79	57	.581
Detroit	74	61	.548
Athletic	74	62	.544
Washington	68	72	.489
Cleveland	64	58	.397
Milwaukee	48	89	.350

MONDAY, SEPT. 23.

At Boston—First game—Detroit, 5; Boston, 4. Base hits—D., 11; B., 9. Errors—D., 4; B., 5. Base on balls—D., 1; B., 2. Struck out—D., 6; B., 4. Pitchers—D., C. E. Bennett; B., B. Young. Umpire, Connolly. Time, 1:46.

Second game—Detroit, 9; B., 2, seven innings. Base hits—D., 6; B., 5. Errors—D., 3; B., 7. Base on balls—D., 6; B., 2. Wild pitch—Miller. Struck out—D., 1; B., 2. Pitchers—D., Miller; B., Lewis and Wilson. Umpire, Connolly. Time, 1:20. Attendance, 841.

At Philadelphia—Athletic, 5; Chicago, 3. Base hits—A., 11; C., 8. Errors—A., 1; C., 3. Base on balls—A., 2; C., 1. Struck out—A., 2; C., 3. Wild pitch—Griffith. Struck out—A., 2; C., 3. Pitchers—A., Plank; C., Griffith. Umpire, Sheridan. Time, 1:35. Attendance, 2,833.

At Baltimore—First game—Baltimore, 5; Milwaukee, 4. Base hits—B., 13; M., 6. Errors—B., 3; M., 5. Base on balls—B., 3; M., 1. Struck out—B., 5; M., 1. Pitchers—B., McGinty; M., Hastings. Umpire, Haskell. Time, 1:35.

Second game—Baltimore, 5; Milwaukee, 4. Base hits—B., 9; M., 6. Errors—B., 3; M., 5. Base on balls—B., 3; M., 1. Struck out—B., 5; M., 1. Pitchers—B., McGinty; M., Hastings. Umpire, Haskell. Time, 1:35.

At Washington—First game—Cleveland, 6; Washington, 3. Base hits—C., 13; W., 9. Errors—W., 2; C., 2. Struck out—C., 1; W., 2. Pitchers—C., Bracken; W., Lee. Umpire, Hart. Time, 1:35.

Second game—Cleveland, 7; Washington, 3. Base hits—C., 10; W., 7. Errors—C., 1; W., 4. Base on balls—C., 1; W., 2. Struck out—C., 1; W., 2. Pitchers—C., Dowling; W., Mercer. Umpire, Hart. Time, 1:45. Attendance, 2,500.

TUESDAY, SEPT. 24.

At Boston—Boston, 5; Chicago, 3. Base hits—B., 9; C., 8. Errors—B., 4; C., 5. Earned runs—B., 1; C., 1. Base on balls—B., 1; C., 2. Struck out—B., 2; C., 4. Pitchers—B., Winters; C., Platt. Umpire, Connolly. Time, 1:41. Attendance, 3,164.

At Philadelphia—Athletic, 5; Milwaukee, 4. Base hits—A., 11; M., 13. Errors—A., 1; M., 3. Base on balls—A., 4; M., 3. Struck out—A., 1; M., 2. Pitchers—A., Plank; M., Griffith. Umpire, Sheridan. Time, 1:40. Attendance, 1,038.

At Baltimore—Baltimore, 11; Cleveland, 6. Base hits—B., 14; C., 11. Errors—B., 2; C., 7. Base on balls—B., 5; C., 1. Wild pitch—Cristall. Balk—Howell. Struck out—B., 5; C., 1. Pitchers—B., Howell; C., Cristall. Umpire, Haskell. Time, 1:45. Attendance, 915.

At Washington—Washington, 4; Detroit, 1. five innings. Base hits—W., 9; D., 6. Errors—W., 2; D., 3. Earned runs—W., 2; D., 1. Base on balls—W., 2; D., 1. Struck out—W., 2; D., 1. Pitchers—W., Carrick; D., Connolly. Umpire, Hart. Time, 1:05. Attendance, 1,095.

WEDNESDAY, SEPT. 25.

At Boston—Boston, 5; Chicago, 3. Base hits—B., 7; C., 8. Errors—B., 4; C., 5. Base on balls—B., 2; C., 3. Struck out—B., 6; C., 3. Pitchers—B., Callahan; C., Hastings. Umpire, Connolly. Time, 1:50.

At Philadelphia—Athletic, 6; Milwaukee, 4. Base hits—A., 13; M., 13. Errors—A., 3; M., 5. Base on balls—A., 3; M., 1. Struck out—A., 3; M., 1. Pitchers—A., Bernhard; M., Hastings. Umpire, Sheridan. Time, 1:35.

At Baltimore—Baltimore, 8; Cleveland, 5. Base hits—B., 17; C., 8. Errors—B., 3; C., 3. Base on balls—B., 2; C., 2. Struck out—B., 1; C., 3. Pitchers—B., McGinty; C., Dowling. Umpire, Haskell. Time, 1:50.

At Washington—Washington, 3; Detroit, 2. Base hits—W., 8; D., 5. Errors—W., 7; D., 4. Base on balls—W., 3; D., 1. Struck out—W., 1; D., 3. Pitchers—W., Carrick; D., Connolly. Umpire, Hart. Time, 1:25.

THURSDAY, SEPT. 26.

At Boston—Boston, 3; Chicago, 2. Base hits—B., 5; C., 3. Errors—B., 3; C., 2. Base on balls—B., 2; C., 4. Struck out—B., 1; C., 1. Pitchers—B., Callahan; C., Hastings. Umpire, Connolly. Time, 1:46.

At Philadelphia—Milwaukee, 10; Athletic, 3. Base hits—M., 14; A., 10. Errors—A., 3; M., 5. Base on balls—M., 3; A., 2. Wild pitch—Plank. 2. Struck out—M., 5; A., 1. Pitchers—M., Reidy; A., Plank. Umpire, Sheridan. Time, 1:50.

At Baltimore—Baltimore, 10; Cleveland, 9. Base hits—B., 17; C., 17. Errors—B., 3; C., 3. Base on balls—B., 5; C., 2. Struck out—B., 1; C., 3. Pitchers—B., McGinty; C., Dowling. Umpire, Haskell. Time, 2h.

At Washington—Detroit, 5; Washington, 2. eight innings. Base hits—D., 8; W., 5. Errors—D., 3; W., 3. Base on balls—D., 3; W., 2. Struck out—D., 2; W., 1. Pitchers—D., Yeager; W., Mercer. Umpire, Hart. Time, 1:35.

FRIDAY, SEPT. 27.

At Boston—Boston, 7; Milwaukee, 2. Base hits—B., 11; M., 6. Errors—B., 1; M., 2. Base on balls—B., 4; M., 5. Struck out—B., 2; M., 1. Pitchers—B., Wilson; M., Garvin. Umpire, Connolly. Time, 1:33.

At Philadelphia—Athletic, 14; Cleveland, 6. Base hits—A., 16; C., 11. Errors—A., 2; C., 5. Base on balls—A., 4; C., 2. Struck out—A., 3; C., 1. Wild pitch—Wiltsie. Struck out—A., 2; C., 3. Pitchers—A., Wiltsie; C., Bracken. Umpire, Sheridan. Time, 2:05.

At Baltimore—Baltimore, 6; Detroit, 4. Base hits—B., 10; D., 6. Errors—B., 3; D., 4. Base on balls—D., 4. Struck out—B., 3; D., 2. Pitchers—B., Foreman; D., Siever. Umpire, Haskell. Time, 1:55.

At Washington—Chicago, 6; Washington, 4. seven innings. Base hits—C., 10; W., 7. Errors—C., 1; W., 2. Base on balls—C., 3; W., 2. Hit with pitched ball—W., 1. Wild pitch—Carrick. Struck out—C., 2; W., 6. Pitchers—C., Platt; W., Carrick. Umpire, Hart. Time, 1:25.

SATURDAY, SEPT. 28.

At Boston—First game—Boston, 8; Milwaukee, 3. Base hits—B., 9; M., 7. Errors—B., 3; M., 4. Earned runs—B., 3; M., 1. Base on balls—B., 4; M., 9. Struck out—B., 1; M., 5. Pitchers—B., Vois; M., Reidy. Umpire, Connolly. Time, 1:27. Attendance, 5,388.

Second game—Boston, 10; Milwaukee, 9. seven innings. Base hits—B., 11; M., 5. Errors—B., 4; M., 2. Earned runs—B., 3; M., 1. Base on balls—B., 4; M., 9. Struck out—B., 1; M., 5. Pitchers—B., Vois; M., Reidy. Umpire, Connolly. Time, 1:27. Attendance, 5,388.

At Philadelphia—first game—Athletic, 12; Cleveland, 9. Base hits—A., 12; C., 13. Earned runs—A., 7; C., 2. Base on balls—A., 1; C., 2. Hit with pitched ball—A., 1. Wild pitch—Bernhard. 2. Struck out—A., 1. Pitchers—A., Bernhard; C., Cristall. Umpire, Sheridan. Time, 1:45.

Second game—Athletic, 5; Cleveland, 4. five and one-half innings. Base hits—A., 4; C., 4. Errors—C., 2. Base on balls—A., 2; C., 1. Hit with pitched ball—A., 1. Struck out—C., 1. Pitchers—A., Wiltsie; C., Dowling. Umpire, Sheridan. Time, 45m. Attendance, 5,761.

At Baltimore—Detroit, 5; Baltimore, 2. seven innings. Base hits—D., 10; B., 4. Errors—B., 5. Base on balls—D., 1; B., 2. Struck out—B., 2. Pitchers—D., Miller; B., McGinty. Umpire, Haskell. Time, 1:15. Attendance, 1,365.

Second game, postponed on account of rain. The two games between Washington and Chicago, at Washington, were also postponed on account of rain.

Standing of the clubs for the season of 1901:

Club	Won	Lost	Per Cent.
Chicago	83	53	.610
Boston	79	57	.581
Detroit	74	61	.548
Athletic	74	62	.544
Washington	68	72	.489
Cleveland	64	58	.397
Milwaukee	48	89	.350

SEPT. 29.—First race—Kings Highway.

Hurdle Handicap, one mile and three-quarters—Alex Shields, Jim McGibbon, 138, Barry, 15 and 5, first; J. E. Widener's Miss Mitchell, 134, Mara, 5 and 8, second; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, third. Time, 3:19.

Second race—Handicap, one mile and three-quarters—McCorle and Malone's Louisville, 103, Wonderly, 10 and 4, first; T. Hitchcock Jr.'s Red Path, 101, T. Burns, 8 and 3, second; Mrs. R. Roche & Co.'s Lombre, 85, Michaels, 15 and 6, third. Time, 1:44.

Sixth race—About six furlongs—J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, first; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, second; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, third. Time, 1:40.

Third race—One mile and a sixteenth—Miles Finlan's Lucky Star, 105, Burns, 10 and 4, first; J. J. McCafferty's Alpen, 104, Cochran, 5 and 2, second; Frank Farrell's Dolando, 103, Shaw, 6 and 2, third. Time, 1:48.

Fourth race—Handicap, one mile and three-quarters—McCorle and Malone's Louisville, 103, Wonderly, 10 and 4, first; T. Hitchcock Jr.'s Red Path, 101, T. Burns, 8 and 3, second; Mrs. R. Roche & Co.'s Lombre, 85, Michaels, 15 and 6, third. Time, 1:44.

Sixth race—About six furlongs—J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, first; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, second; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, third. Time, 1:40.

Third race—One mile and a sixteenth—Miles Finlan's Lucky Star, 105, Burns, 10 and 4, first; J. J. McCafferty's Alpen, 104, Cochran, 5 and 2, second; Frank Farrell's Dolando, 103, Shaw, 6 and 2, third. Time, 1:48.

Fourth race—Handicap, one mile and three-quarters—McCorle and Malone's Louisville, 103, Wonderly, 10 and 4, first; T. Hitchcock Jr.'s Red Path, 101, T. Burns, 8 and 3, second; Mrs. R. Roche & Co.'s Lombre, 85, Michaels, 15 and 6, third. Time, 1:44.

Sixth race—About six furlongs—J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, first; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, second; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, third. Time, 1:40.

Third race—One mile and a sixteenth—Miles Finlan's Lucky Star, 105, Burns, 10 and 4, first; J. J. McCafferty's Alpen, 104, Cochran, 5 and 2, second; Frank Farrell's Dolando, 103, Shaw, 6 and 2, third. Time, 1:48.

Fourth race—Handicap, one mile and three-quarters—McCorle and Malone's Louisville, 103, Wonderly, 10 and 4, first; T. Hitchcock Jr.'s Red Path, 101, T. Burns, 8 and 3, second; Mrs. R. Roche & Co.'s Lombre, 85, Michaels, 15 and 6, third. Time, 1:44.

Sixth race—About six furlongs—J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, first; J. H. McCormick's Matt Simpson, 150, Hueston, 8 and 10, second; J. H. McCormick's Matt Simpson,

H. Michaels, 7 to 2 and even, third, Time, 1:45.5. Sixth race—About six furlongs. John B. Madden's Slipstream, 112, Mounce, 3 to 1 and 6 to 5, won; F. Brindle's Cast Iron, 112, O'Connor, 6 to 1 and 2 to 1, second; William C. Whitney's Metalbat, 112, T. Burns, 5 to 2 and even, third, Time, 1:45.5. First race—About six furlongs. John J. McCafferty's McAddie, 121, J. Woods, 4 to 1 and 7 to 5, won; Lewis Elmore's Belle of Lexington, 109, Redfern, 5 to 2 and even, second; W. Showalter's Smoke, 119, Shaw, 4 to 1 and 7 to 5, third, Time, 1:10.8. Second race—One mile and a half. P. S. Randolph's Knight of the Garter, 104, Booker, 7 to 2 and 6 to 5, won; J. Tabor's Astor, 98, G. Thompson, 5 to 1 and 2 to 1, second; W. C. Daly's Alsike, 102, Brennan, 30 to 1 and 10 to 1, third, Time, 1:45.5. Third race—About six furlongs. J. J. McCafferty's Femesele, 109, J. Woods, 9 to 20 and out, won; J. H. Carr's Bessie McCarthy, 114, Wonderly, 5 to 1 and 6 to 5, second; W. L. Oliver's The Pride of Surrey, 99, Redfern, 5 to 1 and even, third, Time, 1:12.2. Fourth race—About six furlongs. Handicap. One mile and a half. Green B. Morris's Autolight, 103, O'Connor, 5 to 1 and 9 to 10, won; Goughnere Stable's Dublin, 115, McEue, 10 to 1 and 11 to 3, second; Frank Farrell's Blues, 128, Shaw, 9 to 20 and out, third, Time, 1:47.6. Fifth race—Short six furlongs. Pepper Stable's Par Excellence, 100, Redfern, 4 to 1 and even, won; J. L. McGinnis's Lady Holroyd, 93, J. Daly, 7 to 2 and 4 to 5, second; W. C. Whitney's Lady Godiva, 100, J. Martin, 8 to 5 and 2 to 1, third, Time, 1:11.5. Sixth race—One mile and seventy yards. Oneck Stable's Arak, 100, L. Smith, 7 to 2 and even, won; W. C. Whitney's Collegian, 109, T. Burns, 4 to 5 and 1 to 3, second; W. C. Daly's Anna Darling, 109, Brennan, 30 to 1 and 10 to 1, third, Time, 1:47.6. Seventh race—About six furlongs. Perry Belmont's Musidora, 110, O'Connor, 10 to 1 and 4 to 1, won; N. J. Smith's Destitute, 110, Meany, 20 to 1 and 8 to 1, second; August Belmont's Octomoon, 110, Mounce, 5 to 2 and even, third, Time, 1:12.7. Second race—One mile and a furlong. Pepper Stable's Roxane, 88, H. Cochran, 7 to 2 and 6 to 5, won; M. Clancy's St. Pinnan, 87, J. Daly, 15 to 1 and 4 to 1, second; J. J. McCafferty's McAddie, 121, J. Martin, 2 to 1 and 4 to 5, third, Time, 1:23.3. Third race—Five and a half furlongs. David Gideon's Clonmel, 97, Wonderly, 4 to 1 and 7 to 5, won; Setauket Stable's Setauket, 104, T. Burns, 7 to 2 and 6 to 5, second; P. C. McAddie's Co. Major Dainier, 112, O'Connor, 3 to 1 and 2 to 1, third, Time, 1:23.3. Fourth race—One mile and a half. Mrs. Richard Roche & Co.'s Lombr, 97, J. Martin, 5 to 1 and even, won; P. H. McCarren's Peninsula, 100, Wonderly, 10 to 1 and 3 to 2, second; W. C. Whitney's Lady Godiva, 100, Redfern, 5 to 2 and 4 to 5, third, Time, 1:47.6. Fifth race—About six furlongs. W. H. Sealey's Scotch Bush, 109, Wonderly, 8 to 5 and 3 to 5, won; Pepper Stable's Lord Pepper, 112, O'Connor, 7 to 2 and 4 to 5, second; John Henry's Bim, 109, Mounce, 15 to 1 and 5 to 1, third, Time, 1:11.1. Sixth race—One mile and seventy yards. Green B. Morris's Bedeck, 93, Redfern, 10 to 1 and 4 to 1, won; J. J. McCafferty's Potente, 114, Wonderly, 5 to 2 and even, second; M. B. Brickle's The Duke, 109, J. Daly, 5 to 1 and 2 to 1, third, Time, 1:45.5. Oct. 5.—First race—Highweight Handicap, about six furlongs. L. Stuart's Staub, 137, Shaw, 4 and 8 to 5, won; Sullivan & Harris's Iola, 133, J. Woods, 5 to 2, second; M. L. Hayman's Lady Bering, 123, Wonderly, 12 and 4, third, Time, 1:11.1. Second race—Steeplechase Handicap, about two miles. J. H. McCormick's Sir Herbert, 144, Barry, 6 and 2, won; W. C. Hayes's Cock Robin, 157, Hayes, 3 and 6 to 5, second; J. W. Colt's Wood Piggon, 123, 157, Mara, 15 and 5, third, Time, 3:58.5. Third race—Prospect Handicap, \$2,500, for two year olds, sweepstakes of \$50, about six furlongs. J. E. Madden's Firecoat, 109, J. Burns, 4 and 2, won; J. W. Schorr's Co. Flora Pomona, 98, H. Cochran, 15 and 5, second; G. E. Smith's Chilton, 109, Shaw, 16 and 5, third, Time, 1:10.8. Fourth race—Oriental Handicap, one mile and a quarter. F. C. McLewee & Co.'s Gold Hops, 111, J. Woods, 8 to 5 and 3 to 4, won; Frank Farrell's Blues, 3, 119, Shaw, 4 and 7 to 5, second; W. T. Schafer's Terminus, 3, 107, O'Connor, 3 and even, third, Time, 2:05.5. Fifth race—One mile and a half. J. Tabor's Astor, 100, G. Thompson, 5 and 1 to 5, won; H. R. Schaffer's Sattler, 103, J. Daly, 7 to 2 and 6 to 5, second; W. C. Daly's Alsike, 102, Brennan, 6 and 2, third, Time, 1:48.6. Sixth race—Five and a half furlongs. J. J. McCafferty's Carrington, 106, Burns, 3 and even, won; F. B. Brierley's Iron, 106, Woods, 4 and 2, second; B. Schreiber's Ziri, 94, Dunn, 10 and 4, third, Time, 1:08.7.

The Navigator's gun boomed, giving the signal that the race was declared off for the day, as it plainly appeared, under the circumstances, to finish the thirty miles within the time limit of five and a half hours. The Shamrock at this time held a lead of about half a mile. Then the com-sails were lowered and the tug, the dis-appointed sailors, and the squadron of excursion boats hurried to the city. The story of the day's race, so far as it went, is told in figures below:

Start. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 11:00:20 2:41:36 3:41:14
Columbia .. 11:00:10 2:41:36 3:41:14

If the unexpectedly good showing made by the challenger on the occasion of the second

failure, in light, puffy winds, which were

understood to be to her liking, occasioned

surprise, the astonishment caused by the

nature and result of the contest on 3

was tenfold greater. On Thursday Sir

Thomas Lipton was favored with exactly

a steady breeze of over fifteen knots an

hour, at times increasing to eighteen knots

with a smooth sea, and the admirers of the

Shamrock were in great glee as they looked

forward to the cheering prospect of an al-

most certain victory, provided all reports of

their favorite's prowess under such condi-

tions were worthy of credence. Their plea-

sure and confidence was increased when the

Shamrock secured a decided advantage at

the start, crossing the line one minute and

thirty-four seconds ahead and in the wind-

ward position. The wind was coming from

north-northwest, blowing at the rate of

about eighteen knots, a little abate the port

beam, and the yacht sped away for the

first mark in splendid style, each handled

to perfection by the skilled masters and

capable crews and the squandered their

seils having to throw wide open their valves

to keep anywhere near them. To the sur-

prise of the experts the Columbia, slowly

but steadily, reduced the advantage which

the start gave her, and although the Sham-

rock seemed to stand up better, and al-

though the Shamrock seemed to stand up

around the mark one minute and twelve

seconds in advance, the American flyer

had scored a gain of twenty-two sec-

onds on the ten mile reach. As the boom

went over, mainmasts were in, and the

wind, holding the same as the first, the

started on the second leg of the course, ex-

cept that it now hit the yachts on the star-

board side, no change in sails was made. The

Columbia now had the weather berth, and

the rivals went flying along under the

whistles of the pursuing steamers. The

story of the second reach was a repetition

of that of the first leg, the Columbia con-

stantly, if not rapidly, continuing to gain

upon the Irishman's hope, and when the

second mark was turned, the Shamrock

leading by forty-two seconds, the record

showed that the American craft had gained

thirty seconds on the second leg. Before ar-

riving at the turn the jibpovals on both

boats had been taken in, the force of the

wind being then at its highest, and it being

hardly possible to longer carry the sheet

with safety. The Columbia, now regarded

bar accident, as a certain winner, after

rounding the mark went off on the port tack,

the Shamrock immediately following suit,

which placed the latter on the American

weather, about three hundred yards to wind-

ward. It was now a beat to windward, and

it was quickly observed that the Yankee beauty

was footing faster than her opponent, and

she continued to gain more rapidly than

previously, finally taking the lead at about 1:13

P. M., and shortly afterwards gaining the

windward position after following Shamrock

in tacking to port. At 1:57:10 the Sham-

rock went to starboard, being quickly fol-

lowed by Columbia and the yacht headed

for the lightship it was seen that the

foreigner was a quarter-mile dead astern of

the home craft. Thereafter the race was a

procession, with the Columbia constantly gain-

ing further ahead, and eventually dashing across

the finish line with a lead of 2m. 52d, having

gained two minutes on the last leg. Then

the indescribable scene which was enacted

when the Columbia won the first race was re-

enacted with interest, for now it was the

general belief that the trophy sail for the

in reality safe. Including time allowance

the Columbia won by 3m. 45d. The follow-

ing is a tabulated statement showing the

time made over each leg of the course and at

the finish:

FIRST LEG. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 11:00:13 11:51:10 50:57
Columbia .. 11:01:47 11:52:22 50:35

SECOND LEG. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 11:51:10 12:45:57 54:47
Columbia .. 11:52:22 12:46:39 54:17

THIRD LEG. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 12:45:57 2:16:23 1:30:26
Columbia .. 12:46:39 2:15:05 1:28:26

THE FINISH. Elapsed Cor'd
Start. Finish. Time. Time.
H. M. S. H. M. S. H. M. S. H. M. S.

Columbia .. 11:01:47 2:15:05 3:13:18 3:12:35
Shamrock .. 11:00:13 2:16:23 3:16:10 3:16:10

Friday, 4, witnessed the close of the series

of contests for the world's racing trophy,

and the rendered memorable by the fact

that the final struggle for supremacy was

the closest and most exciting that ever took

place, determinedly waged as had been some

of those that had previously occurred. The

day broke auspiciously, and the gates de-

clined to the sea carrying crowds of enthusiastic

passengers, elated over the result of the

previous day's inspiring contest, and full

of confidence in the favorable issue of

the race which were about to witness. The

course on this occasion was fifteen miles

to leeward and a beat home, the wind coming

from north-northwest, about an eight knot

breeze at the start, at one time increasing

to some thirteen knots, and at other times

drooping to not much more than three

knots. The sea was perfectly smooth, and

taken altogether, it was weather even more

suitable to the Shamrock than that which

prevailed on the preceding day. The yachts

were slower than usual in reaching the start-

ing line, the handicap gun being fired while

both boats were about two hundred yards

away. The Columbia was first over, being

timed at 11:02:12, followed by the Sham-

rock at 11:02:20, the yachts being officially

timed at 11:02:00, the American craft being

thus handicapped twelve seconds, and the

foreigner twenty-nine seconds. The wind

soon strengthened to about ten knots, and

it was perceived that the pride of Ireland

was drawing gradually away from the hope

of Yankee doddled and so the race continued

the boats, under full sail, cut through

the placid sea toward the outer mark before

reaching which, however, the dropping of

the wind had enabled the Columbia to re-

duce the advantage gained by her to less

than two hundred yards. Then the Sham-

rock caught the freshening wind that had

assisted the Columbia, and she again began

to draw ahead. The wind soon fell again,

becoming very puffy, and the progress

of the racers became considerably slower,

while the skill of the rival sailing

masters was tested to the utmost

in their constant efforts to secure an ad-

vantage over the opposing craft. Finally

the Shamrock, led by the outer mark at

12:45:46, followed by the Columbia at

12:49:33, the official time showing that it

had taken the leader 1h. 40m. 46s. to sail

the first half of the course, and the Yankee

boat 1h. 47m. 35s., the foreign craft having

gained forty-nine seconds during the jour-

ney, or actual sailing time, 1m. 6s. in the run

before the wind. The wind was now blowing

at the rate of about ten knots and had

backed a trifle to the westward, and under

its influence the American boat commenced

to improve her position, being benefitted

somewhat by a couple of mistakes in the

handling of the Shamrock, still the latter

maintained an advantage, although only by

the hardest kind of work and the exercise

of the greatest skill and watchfulness in

checking the moves of Skipper Barr,

whose superiority as a sailing master seemed

more pronounced on this occasion than at

any previous period. Finally the supreme

moment came. Skipper Sycamore, although

unable to stave off the Columbia sufficiently

to enable him to carry the day, managed to

shoot the bow of the Shamrock across the

finish line two seconds ahead in the grand

est wind-up of a hot race ever witnessed in

any waters, and had the satisfaction of know-

ing that, if he did not actually win, he had

before the eyes of his handsome crew in front

of his gallant opponent from start to finish

of the long struggle. The Shamrock was

timed at 3:35:38, and the Columbia at

3:35:40. Then the bells rang out in glad-

ness, the whistles and sirens and guns joined

in the joyful chorus and confusion was worse

confounded while the fleet of steamers, etc.,

started for the city. On the last leg the

Columbia gained forty-seven seconds, and

won by forty-one seconds, on time allowance,

Shamrock defeating the Columbia two

seconds on actual time. Summary:

FIRST LEG. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 11:00:13 11:51:10 50:57
Columbia .. 11:01:47 11:52:22 50:35

SECOND LEG. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 11:51:10 12:45:57 54:47
Columbia .. 11:52:22 12:46:39 54:17

THIRD LEG. First Elapsed
Mark. Time.
H. M. S. H. M. S. H. M. S.

Shamrock .. 12:45:57 2:16:23 1:30:26
Columbia .. 12:46:39 2:15:05 1:28:26

THE FINISH. Elapsed Cor'd
Start. Finish. Time. Time.
H. M. S. H. M. S. H. M. S. H. M. S.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips.....	701
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk.....	702
Edith Totten—Sketch.....	702
World of Players.....	702, 713
Mile. Pilar Morin.....	702
Vaudeville and Minstrel.....	703, 715, 718
Eugene Sadow—Sketch.....	703
Nita Abbott—Sketch.....	703
John F. Reilly—Sketch.....	703
Mrs. Proctor Funeral.....	708
New York City—Review and Comment.....	709, 710
On the Road.....	707
Latest by Telegraph.....	706
Our London Letter.....	702
Chess and Checkers.....	703, 704
Queries Answered.....	703, 715, 718
Samuel Strang Nicklin—Sketch.....	704
Baseball.....	704, 705
The Turf.....	704, 705
Aquatic.....	705
Under the Tents.....	714
Clipper Post Office.....	714
Miscellaneous.....	715
Music and Song.....	715
The Ring.....	718
Athletic.....	718
Deaths in the Theatre.....	718
FILIAL CORRESPONDENCE.....	
Washington, Utah.....	705
Pennsylvania, Delaware, Louisiana.....	708
Ohio, Maine.....	708
Missouri, Indiana, Georgia.....	709
Michigan, Virginia.....	709
Rhode Island, New Hampshire.....	712
Minnesota.....	712
Oregon.....	713
Massachusetts.....	713, 714
Kentucky, Arizona.....	714
District of Columbia.....	714
Hillinois, Connecticut, New Jersey.....	714
New York State.....	711
Kansas, Alabama, Tennessee.....	711
South Dakota.....	711
Iowa.....	707
Texas.....	707
Canada.....	715
Maryland.....	715
Wisconsin.....	715
Colorado.....	715

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—The Current Bills Furnish Varied Entertainment.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 8.—At the Columbia Theatre "Florodora" is doing immense business. It began last night its second week.

CALIFORNIA THEATRE.—Leon Herrmann opened Sunday for weekly and good business. ALCAZAR THEATRE.—"Too Much Johnson" was put on last night by the stock, to large business.

CENTRAL THEATRE.—"Beacon Lights" is this week's bill. Big business ruled last week.

GRAND OPERA HOUSE.—The sixth week of Joseph Haworth, supported by the stock, began last night, with "Hamlet" as the bill. The engagement has been highly successful.

TRIVOLI THEATRE.—Business is immense at this house, where the Grand Italian Opera Co. began its eleventh week last night. "Hailo in Maschera" ("Masked Ball") and "Ernani" are the alternating operas for the week.

OPHIUM THEATRE.—People opening Sunday, 6: O'Leary Sisters, the Three Keatons, and Mitchell and Bernard. The S. R. O. sign is displayed nightly.

ALHAMBRA THEATRE.—"The Brownies" was presented afternoon of 5, and will continue every afternoon and evening up to and including 8. Big business ruled.

CITY.—New people opening 7: H. Allen and Edna Hauila.

FROM OTHER POINTS.

"Sky Farm," at Boston, and Richard Mansfield's New Play of "Monsters Beneath the Sea" at Philadelphia. Were Given Their Initial Rendering Oct. 7—Reports of Business in All Cities are Glowing.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Oct. 8.—Novelties in rural dramas were the predominant features of last night's opening at the Theatre.

Muscom, scored heavily with large and appreciative audience, strong cast and grand scenic effects. "Up York State," at the Park, opened to excellent house.

Viola Allen again filled the Hollis in her third week of "In the Palace of the Kings."

She did Mary Manning in her second week of "Janice Meredith," at the Colonial.

The second and last week of "Sag Harbor," at the Boston, began with prosperity.

Fair houses greeted Marguerite Sylva at the Tremont, in third week of "Princess Chic."

"Evangeline," fourth week at the Columbia opened strong, as did "A Million of Money," in its last week at Castle Square.

Well filled house saw "One of the Hives," at the Grand Opera.

Alvin Joslin, at the Bowdoin Square, and "The Honeysuckle Heart," at Morrison's Grand, found favor.

Big house at Keith's, while "Meyo Sun" and the Mortons were Music Hall's toppers.

Great burlesque business at the Palace, Howard and Lyceum.

Usual Monday business at the museums.

Weather superb.

CHICAGO, Oct. 8.—Week opened with booming business. "Petticoats and Bayonets," with Arthur Byron as the star, was given at Studebaker last night, before a large and demonstrative audience. Star and play as a whole were satisfactory.

Grandpa, at McVicker's, began with big audiences. Joseph Jefferson began at Powers' last night, to snug house.

Clay Clement was warmly welcomed into vaudeville at Masonic Temple, which theatre began with "Close to Capacity House."

"Ben Hur," at Illinois, held over to crowds.

"A Royal Rogue," at the Grand, drew well filled houses last night.

"The Evil Eye" prospered at Great Northern.

Kohl & Castle houses entertained delighted audiences last night. Burlesque houses started well.

Melodrama houses did usual business at opening.

"Because She Loved Him So" held over at Dearborn, to good business.

PHILADELPHIA, Oct. 8.—The opening of the new Garrick Theatre last night was a brilliant success in every respect. The theatre proved a model, being beautiful and comfortable, and a delighted audience crowded it to the doors.

Richard Mansfield's new play "Beaucaire" added lustre to the occasion. The play apparently impressing favorably from beginning to end.

Amelia Bingham opened to a large audience at the Broad, in "The Clippers."

"Champagne Charlie" proved a capital vehicle for Peter Dailley at the Walnut, entertaining audiences of splendid size.

"Florodora" and "Lovers' Lane" continued in favor.

The Auditorium had a powerful drawing card in Williams and Walker.

"Girl from Maxim's" at the Park, "Ragged Hero" at the National, "Man's Enemy" at People's attracted large numbers.

There was the usual large attendance at stock houses.

Kelth's was sold out early in the evening.

Grand could not complain.

Minstrels at Eleventh drew many admirers, and burlesque houses and Museum did capably.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola (Lieber & Co., mgrs.)—Boston, Mass., Oct. 7, indefinite.

Auditorium Stock (Phil Moore, mgr.)—Woodward, O. T. Oct. 7-12.

Albee Stock—Providence, R. I., Oct. 7, indefinite.

Adams, Maude—Toledo, O., Oct. 11, 12, Detroit, Mich., 14-19.

Armstrong-Warren Stock—Shamokin, Pa., Oct. 7-12, Hazelton 14-19.

"Are You a Mason?"—Cleveland, O., Oct. 7-12, Zanesville 15.

"An American Gentleman" (W. S. Butterfield, mgr.)—Columbus, O., Oct. 7-12, Dayton 14-17, Marion, Ind., 18, Kalamazoo, Mich., 19.

"Aunt Jerusha" (H. C. Danforth, mgr.)—Bancroft, Ia., Oct. 9, Winnebago City 10, Blue Earth, Minn., 11, Lake Mills, Ia., 12.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Poplar Bluff, Mo., Oct. 10, Jonesboro, Ark., 11, Springfield, Mo., 12.

"Arizona" (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Cleveland, O., Oct. 14-19.

"Are You a Buffalo?" (Gus Hill, mgr.)—Pottstown, Pa., Oct. 9, Scranton 10, Pittston 11, Wilkesbarre 12, Tunkhannock 14.

"As Valley Forge" (Eastern—Winona, Minn., Oct. 9, Canton 10, Jackson 11, Yazoo City 12).

"At Valley Forge" (Western, Buhler & Mann—Beardstown, Ill., Oct. 9, Springfield 10, Taylorville 12).

"Arizona" (N. Y. City Oct. 7, indefinite.

"At Valley Forge" (Grand Rapids, Mich., Oct. 10-12, Toronto, Can., 14-19.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Minneapolis, Minn., Oct. 7-12, Chicago, Ill., 14-19.

"Across the Desert" (H. W. Van Dyke, mgr.)—Chicago, Ill., Oct. 6-12, Hammond, Ind., 13, 14, Hartford City 15, Portland 16, Anderson 17, Peru 18, Huntington 19.

Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Bideford, Me., Oct. 7-12.

Bennett & Moulton, R. (Earl Burgess, mgr.)—Scranton, Pa., Oct. 7-12.

Bingham, Amelia—Philadelphia, Pa., Oct. 7-12.

Bennett & Moulton (E. K. Moulton, mgr.)—Fitchburg, Mass., Oct. 7-12, Lynn 14-19.

Bennett & Moulton (W. C. Connor, mgr.)—Clinton, Mass., Oct. 7-12.

Boyd, "Evidence, R. I., Oct. 7-12.

Burgess, Neil—Holyoke, Mass., Oct. 16.

Boyle Stock—Nashville, Tenn., Oct. 7-12.

Bryant's Comedians—Kalamazoo, Mich., Oct. 7-12.

Buon Theatre—Canton, Miss., Oct. 7-12, MeComb City 14-19.

Burrill Comedy—London, Can., Oct. 7-12.

Baker Stock—Brooklyn, N. Y., Oct. 7, indefinite.

Braunig Dramatic (E. S. Braunig, mgr.)—El North, Tex., Oct. 9-12.

Bronson Co. (I. Newt Bronson, mgr.)—Bucyrus, O., Oct. 7-12, Sandusky 14-16, Marion 17-19.

Backman Comedy (Frederic Seward, mgr.)—Mankato, Minn., Oct. 8-12, Winona 14-19.

"Barber's Shop" (Klav & Erlanger, mgrs.)—Chicago, Ill., Oct. 7, indefinite.

"Barbara Frietche"—Indianapolis, Ind., Oct. 10-12, St. Louis, Mo., Oct. 14-19.

"Baggage Check" (John F. Hammond, mgr.)—Salt Lake City, U. Oct. 6-10.

"Brown's El Paso"—El Paso, Tex., Oct. 9, Big Spring 10, Colorado 11, Abilene 12.

"Breezy Time" (Western (Joe G. Browne, mgr.)—Lake Mills, Ia., Oct. 12.

"Breezy Time" (Southern (S. M. La Port, mgr.)—Wellsville, W. Va., Oct. 9, Woodfield, O., 11, Washington, Pa., 12.

"Bunch of Keys" (Gus Rothner, mgr.)—Bloomington, Ill., Oct. 9, Champaign 10, Centralia 11, Pana 12, Clinton, Ia., 18.

"Brixton Burglary"—Providence, R. I., Oct. 10, 11, 12.

"Breezy Time" (Eastern, Merle H. Norton (S. E. Lester, mgr.)—Fairhaven, Vt., Oct. 9, Granville, N. Y., 10, Poughkeepsie, N. Y., 11, Bellows Falls 12.

"Bimbo of Bombay"—Windber, Pa., Oct. 9, 10, 11, 12.

"Bonnie Briar Bush"—N. Y. City Oct. 7, indefinite.

Chester, Alma (Alma Chester, mgr.)—Dover, N. H., Oct. 7-12, Chelsea, Mass., 14-19.

Clarke, Creston Norfolk, Va., Oct. 10.

Cook Church Stock (H. W. Taylor, mgr.)—Broton, Mass., Oct. 7-12.

Cohans, Four—Brooklyn, N. Y., Oct. 7-12.

Cousins, Northern (Glen F. Chase, mgr.)—Council Bluffs, Ia., Oct. 7-12.

Cassidy, Harry (L. Webb, mgr.)—Springfield, Mass., Oct. 7-12.

Coghlan's, Gertrude—Memphis, Tenn., Oct. 18, 19.

Cowles, Chas.—Clearfield, Pa., Oct. 9, Curwinstown 10, Hollidaysburg 11, Bedford 12, Cogan, Rose—N. Y. City Oct. 12, Newburg, N. Y., 14.

Castle Square Stock (T. V. Stock and L. L. Green, mgrs.)—Brookport, N. Y., Oct. 7-12.

Crane, Wm. H. (Chas. Frohman, mgr.)—Columbus, O., Oct. 9, 10.

Conway-Hass—Bath, N. Y., Oct. 10-12.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Alexandria, Va., Oct. 7-12.

Collier, Willie (W. G. Smyth, mgr.)—Indianapolis, Ind., Oct. 18, 19.

Coleman, George—Hartford, N. Y., Oct. 7-12, Hillsboro Bridge, N. Y., 14-19.

"Convict's Daughter" (Eastern (Geo. Samuels, mgr.)—Kansas City, Mo., Oct. 7-12.

"Common Sinner"—Great Falls, Mont., Oct. 9, Butte 10-12, Anaconda 13, Spokane 16, 17.

"Crazy Guy"—Frankford, Pa., Oct. 9, Alintown 10, Reading 11, Bethlehem 12, Manchester, N. H., 17-19.

"County Fair" (Neil Burgess)—Holyoke, Mass., Oct. 16.

"Cipher Code" (John E. Keller)—N. Y. City Oct. 7, indefinite.

"Cross Corners"—Kansas City, Mo., Oct. 14-19.

"Cripple Creek"—Grand Rapids, Mich., Oct. 10-12.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Holyoke, Mass., Oct. 17-19.

"Captain Jinks of the Horse Marines"—Brooklyn, N. Y., Oct. 7-12.

"Cowboy and the Lady"—Marquette, Mich., Oct. 9, (atmet) 11, Ashland, Wis., 12, Duluth, Minn., 14, W. Superior, Wis., 15, St. Cloud, Minn., 16, Winnipeg, Man., 17, 18.

"Christian"—Newark, N. J., Oct. 7-12.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Bancroft, Ia., Oct. 9, Cedar Rapids 10, 11, Moline 12.

"Casey's Wife" (Fred. Pollett, mgr.)—Lexington, Ky., Oct. 9, Mt. Sterling 10, Huntington, W. Va., 11, Chillicothe, O., 12, Kenton 14, Marion 15.

"Circus Day"—Wilmington, Del., Oct. 17, 18, 19.

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 7, indefinite.

De Voss, Flora (J. B. Rotnour, mgr.)—Burlington, Wis., Oct. 7-12.

Dailley, Peter F.—Philadelphia, Pa., Oct. 7-12.

De Tournay, Madame—Seward, Neb., Oct. 9, 10, York 11, 12, Aurora 14, 15, Central City 16, 17, St. Paul 18, 19.

De Lacroix, Twin Sisters, Dramatic (De Lacroix & Fields, mgrs.)—Carrollton, Ill., Oct. 7-12.

Dilger-Cornell—West Newton, Pa., Oct. 7-12, Beaver Falls 14-19.

Daylison Stock (A. B. Davidson, mgr.)—Warsaw, Ind., Oct. 9, 10, Anderson 11, 12, Union City 14-19.

Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Reading, Pa., Oct. 7-12, Shenandoah 14-19.

D'Ormond-Fuller—Key West, Fla., Oct. 7, indefinite.

"Down Mobile," Lincoln J. Carter's—Utica, N. Y., Oct. 11.

"Don't Tell My Wife"—Eau Claire, Wis., Oct. 14, Anderson, Ind., 15.

"Down and Up" (Hickman Bros.)—Mattawan, N. Y., Oct. 9, Peckskill 10, Rondout 11, 12, Catskill 14.

"Deemster"—Bangor, Me., Oct. 9, Pittsfield 10, Bath 11, Augusta 12.

"Down on the Farm"—Ipswich, Mass., Oct. 9, Newburyport 10, Pepperill 11, Marlboro 12.

"Day and a Night"—Wilmington, Del., Oct. 10.

"Dangers of Paris" (Mittenthal Bros., mgrs.)—Chicago, Ill., Oct. 7-12.

"Dary Farm"—Newark, N. J., Oct. 7-12.

"Dancing Girl"—Newark, N. J., Oct. 7-12.

"Denver Express"—Kirksville, Mo., Oct. 9, Brookfield 10, Moberly 11, Mexico 12.

"Don't Tell My Wife"—So. Bend, Ind., Oct. 9, Logansport 10, Kokomo 12.

Eclipse Stock (Lloyd & Genter, mgrs.)—Weytheville, Va., Oct. 7-12.

Eaton Stock—San Antonio, Tex., Oct. 7, indefinite.

Evans & Ward Stock (Edward F. Evans, mgr.)—Peabody, Mass., Oct. 7, indefinite.

Emmett, Katie (Frank Raymon, mgr.)—Charleston, Ill., Oct. 9, Paris 10, Crawfordville, Ind., 11, Danville, Ill., 12, Terre Haute, Ind., 14, Bloomington 15.

Eldon's Comedians—Richmond, Ind., Oct. 7-12, Hamilton, O., 14-16, Aurora, Ind., 17-19.

Empire Theatre—N. Y. City Oct. 14-19.

"Evil Eye" (Sidney R. Ellis, mgr.)—Chicago, Ill., Oct. 7-12.

"Eleventh Hour"—Lincoln J. Carter's (Fred Kimball, mgr.)—Manou, Ind., Oct. 12.

Alexandria 14, Elwood 15, Noblesville 16, New Castle 17, Greenfield 18, Anderson 19.

"East Lynne," Agnes Burrows—N. Y. City Oct. 7-12.

"Eight Belles," Byrne Bros.—Jersey City, N. J., Oct. 14-19.

Faversham, Wm.—N. Y. City Oct. 7, indefinite.

Ferris Comedians (Harry Bubb, mgr.)—Terre Haute, Ind., Oct. 7-12, Centrailla, Ill., 14-19.

Frost Stock—New Foundland, N. S., Oct. 7, 12.

Franklin Stock (Fred A. Hayward, mgr.)—Rockland, Mass., Oct. 7-12.

Flak, May, Dramatic—Providence, R. I., Oct. 7-12.

French, Irving (L. E. Pond, bus. mgr.)—Chicago, Ill., Oct. 10-12, St. Joseph 14-16.

Fenber Stock (Geo. M. Fenber, mgr.)—Niagara Falls, N. Y., Oct. 7-12, Medina 14-19.

"Fast Mail," Lincoln J. Carter (Edmund Manley, mgr.)—Warren, O., Oct. 9, Ashabula 10, Fredonia, N. Y., 11, Lockport 12, St. Catharines, Ont., 14, Hamilton 15, Belleville 16, Ottawa 17-19.

"Flaming Arrow"—Clinton, Ill., Oct. 10, Sterling 11, Elgin 12, So. Chicago 13, Kankakee 14, Ottawa 15, La Salle 16, Princeton 17, Keawaua 18, Aurora 19.

"For Her Sake" (E. J. Carter, mgr.)—Le Mars, Ia., Oct. 9, Norfolk, Neb., 10, Central City 11, Grand Island 12.

"Fast Mail" (Edmund Manley, mgr.)—Warren, O., Oct. 9, Ashabula 10, Fredonia, N. Y., 11, Lockport 12.

"Finnigan's Ball," Eastern—Latrobe, Pa., Oct. 9, Greenburg 10, Charleroi 11, Uniontown 12, Brownsville 14, Dawson 15, Monongahela 16, Vandergrift 17, Butler 18, Kittanning 19.

"Faust," Porter J. White's—Ypsilanti, Mich., Oct. 9, Flint 10, Port Huron 11, Pontiac 12, Lapeer 14, Alma 15, Clare 16, Traverse City 18.

"For Love's Sake"—Grand Rapids, Mich., Oct. 9

Murphy, Tim (Fred G. Berger, mgr.)—Cedar Rapids, Ia., Oct. 14.
 Morey Stock (J. O. Combs & Fletcher, mgrs.)—El Dorado, Kan., Oct. 7-12, Junction City 14-19.
 Melville, Rose—Canton, Ind., Oct. 9, La Salle 10, Racine, Wis., 12, Milwaukee, Wis., 13-19.
 Mathes, Clara—Perry Sound, Ont., Oct. 7, indefinite.
 Myers, Irene, Will H. Myers—Oil City, O., Oct. 7-12.
 Morrison, Louis—Kingston, Can., Oct. 9, Belleville 10, London 11, Hamilton 12.
 Miller, Henry (Chas. Frohman, mgr.)—Utica, N. Y., Oct. 9.
 Marks Bros. (R. W. Marks, mgr.)—Cornwall, Can., Oct. 7-12.
 McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Fall River, Mass., Oct. 14-19.
 Marks Bros. (Chas. Frohman, mgrs.)—Vermont, Ont., Oct. 7-12.
 Marks, Tom—Belleville, Ont., Oct. 9, Yapee 10-12.
 Mantel, Robt.—Chicago, Ill., Oct. 14-19.
 "Maloney's Wedding Day" (H. H. Frazee, mgr.)—Denver, Colo., Oct. 7-12.
 "McFadden's Flats" (Gus Hill's—Aspen, Colo., Oct. 9, Salida 10, Canon City 11, Pueblo 12, Colorado Springs 14.
 "Merry Chase" (Lyman Brothers—Sioux Falls, S. D., Oct. 9, Rock Rapids, Ia., 10, Le Mars 11, Sioux City 12-14, Olympia, Wash., 15, New Orleans, La., Oct. 7-12.
 "My Friend from Arkansas"—Jerseyville, Ill., Oct. 9, Winchester 10, Beardstown 11, Rushville 12.
 "Mazepa"—Reading, Pa., Oct. 9, Easton 10, Wilmington, Del., 11, Trenton, N. J., 12, Jersey City 14-19.
 "Monte Cristo"—Charlestown, Mo., Oct. 9, New Madrid 10, Malder 11, Jonesboro, Ark., 12, Poplar Bluffs, Mo., 14, Wynne, Ark., 15, Forrest City 16, Stuttgart 17, Cleveland 18, Hot Springs 19.
 "Modena Crusoe"—Victoria, B. C., Oct. 9, Vancouver 10-12, Seattle, Wash., 15, 16.
 "McFadden's Row of Flats"—Aspen, Colo., Oct. 9, Salida 10, Canon City 11, Pueblo 12, Colorado Springs 15, Denver 15-19.
 "Middleman"—Russell & Patrick—Danville, Pa., Oct. 9, Le Roy 10, Medina 11, Albion 12.
 "Missouri Girl" (Fred Raymond, mgr.)—E. Liverpool, O., Oct. 9, Minerva 10, Mercer, Pa., 11, E. Palestine, O., 12, Titusville, Pa., 14, Union City, O., 15, Kane 16, Sheffield 17, Johnsonburg 18.
 "Man Who Dared"—Cincinnati, O., Oct. 7-12, Chicago, Ill., Oct. 14-19.
 "Man of Mystery" (T. Beauregard Wilmet, mgr.)—Vancouver, B. C., Oct. 9, New Westminster 10, Victoria 11, 12, Olympia, Wash., 13, Aberdeen 14, Hoquiam 15, Chehalis 16, Vancouver 17.
 "Maloney's Wedding"—Denver, Colo., Oct. 7-12.
 "Married for Money" (J. C. Core, mgr.)—Johnson City, Tenn., Oct. 10, Greenville 12, Morristown 14, 15, Asheville, N. C., 16, Spartanburg, S. C., 17.
 "My Friend from Arkansas"—Monmouth, Ill., Oct. 14, Washington, Ia., 15, Fairfield 16, Centerville 17, Oskaloosa 18, Sigourney 19.
 "Minister's Son" (J. M. Stout, mgr.)—Manitowoc, Wis., Oct. 10, Green Bay 11, Appleton 12, Wausau 13, Stevens Pt. 14, Man's Enemy, Gus Hill—Philadelphia, Pa., Oct. 7-19.
 "Marriage Game"—Baltimore, Md., Oct. 7-12.

Newman, Joseph (R. L. Herbert, mgr.)—Boulder, Colo., Oct. 9, Georgetown 10, Idaho Springs 11, Central City 12.
 "Next Door" (J. H. Arthur, mgr.)—Amsterdam, N. Y., Oct. 9, Johnstown 10, Gloversville 11, Mechanicville 12, Ilion 14, Oswego 15, Cazenovia 16, Oneida 17, Canastota 18, Newark 19.
 "Nathan Hale"—Albany, N. Y., Oct. 9.
 "Naughty Anthony"—Newburg, N. Y., Oct. 10, Troy 11, 12.
 "New Kindergarten" (Chas. Brenner, mgr.)—Delaware, O., Oct. 10, Marion 11, Gallon 12, Ashland 14, Wooster 15, Millersburg 16, Mt. Vernon 17.
 "New Yorkers"—N. Y. City Oct. 7, indefinite.

O'Neill, James (Lieber & Co., mgrs.)—Worcester, Mass., Oct. 12, Lynn 17.
 Olcott, Chauncey (Augustus Pitou, mgr.)—Detroit, Mich., Oct. 7-12, Chicago, Ill., 14-26.
 "Old St. Stebbins" (John Malone, mgr.)—Lawrence, Pa., Oct. 9, Altoona 10, Johnstown 11, Vandergrift 12.
 "Old Arkansas" (Will F. Lindsay, mgr.)—Cincinnati, O., Oct. 7-12.
 "Our New Minister" (George W. Ryer, mgr.)—Northampton, Mass., Oct. 9, Holyoke 10, Springfield 11, Ware 12, Palmer 14, Williamsville, Ct., 15, Attleboro, Mass., 16, Milford 17, Plymouth 18, Taunton 19.
 "On the Suwanee River" (C. M. Patee, mgr.)—St. Paul, Minn., Oct. 7-12, Minneapolis 14-19.
 "Old Homestead"—Denman Thompson (Frank Thompson & W. T. Kilpatrick, mgrs.)—Brattleboro, Vt., Oct. 9, Claremont, N. H., 10, Concord 11, Keene 12, Manchester 14, Lowell, Mass., 16, Lawrence 17, Haverhill 18, Salem 19.
 "Orphan Heiress"—Ridgewood, N. J., Oct. 17, Passaic 18, Mt. Vernon, N. Y., 19.
 "On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Louisville, Ky., Oct. 8-12, Indianapolis, Ind., 14-16, Columbus, O., 17-19.
 "Other People's Money" (E. I. Johnson, mgr.)—Jacksonville, Fla., Oct. 9, Fernandina 10.
 "One of the Bravest"—Boston, Mass., Oct. 7-12.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Paterson, N. J., Oct. 7-12.
 Payton's, Corse, Comedy (T. F. McCauley, mgr.)—Lawrence, Mass., Oct. 7-12, Concord, N. H., 14-19.
 Peley's Comedians—No. Adams, Mass., Oct. 9, Schenectady, N. Y., 10, Cohoes 11, Utica 12.
 Payton Sisters' Comedy—Stratford, Ill., Oct. 10, 11, Alton 12, Belleville 14-16.
 Paige, Mabel (Jos. M. Jacobs, mgr.)—York, Pa., Oct. 12, Sunbury 14-19.
 Price-Arlington (Wm. N. Smith, mgr.)—Winfield, Kan., Oct. 10-12, Perry, Okla., 14-20.
 Perry & Carroll—Jamestown, N. Y., Oct. 7-12, Olean 14-19.
 "Puddinghead Wilson" (Shipman Bros., mgrs.)—McConnellsville, N. Oct. 9, Zanesville 10, Chillicothe 11, Sabina 12, Cincinnati 13-19.
 Pike Stock—Dayton, O., Oct. 9.
 "Poor Relation" (Fred G. Berger, mgr.)—Aens, Ga., Oct. 9, Greenville, S. C., 10, Spartanburg 11, Charlotte, N. C., 12, Columbia 14, Charleston 15, Savannah 16, 17, Jacksonville, Fla., 19.
 "Power of Truth" (H. C. Jacobson, mgr.)—Harrisburg, Pa., Oct. 9, Lebanon 10.
 "Prisoner of Zenda" (Munro & Sage, mgrs.)—New Orleans, La., Oct. 7-12.
 "Power Behind the Throne"—Fall River, Mass., Oct. 9, 10.
 "Petticoats and Bayonets"—Chicago, Ill., Oct. 7-12.
 "Puck's Bad Boy"—Elizabeth, N. J., Oct. 12, Wilmington, Del., 14-16, Camden, N. J., 17-19.
 "Put Me Off at Buffalo"—Detroit, Mich., Oct. 7-12.

"Quo Vadis" Southern (E. H. Fitzhugh, mgr.)—Elwood, Ind., Oct. 8, Anderson 10, Newcastle 11, Union City 12, Marion 14, Salina, O., 15, Van Wert 16, Wapakoneta 17, Ada 18, Bucyrus 19.
 "Quo Vadis" (Whitney & Knowles, T. H. O'Neal, mgr.)—Bellevue Falls, N. Y., Oct. 9, Montpelier 10, Burlington 11, 12, Plattsburg, N. Y., 14, Ogdensburg 15, Lowville 16, Rome 17, Oswego 18, Cortland 19.

Russell, Annie (Chas. Frohman, mgr.)—Peoria, Ill., Oct. 10, Indianapolis, Ind., 11, 12, Cleveland, O., 14-19.
 Rye's Comedians—Crown Point, Ind., Oct. 7-9.
 Rockwell, J. C.—Rumford Falls, N. H., Oct. 7-12.
 Rober, Katherine—Holyoke, Mass., Oct. 7-12.
 Rowe-King Stock (Leonard Rowe, mgr.)—Athol, Mass., Oct. 7-12, Bristol, Ct., 14-19.
 Ryan, Daniel R.—Carbondale, Pa., Oct. 7-12.
 Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 7, indefinite.
 Robson, Stuart (D. V. Arthur, mgr.)—Portland, Ore., Oct. 10-12, Seattle, Wash., 13, 14.
 Roberts, Gertrude—Harrison, Mo., Oct. 7-12.
 Rice & Harries' Comedians—Coldwater, Ont., Oct. 9, Peterboro 14-16.
 "Real Widow Brown"—Boston, Mass., Oct. 14-19.
 "Railroad Jack" (R. Guy Kaufman, mgr.)—Memphis, Tenn., Oct. 18, 19.
 "Royal Family"—Indianapolis, Ind., Oct. 11, 12.
 "Royal Lilliputians" (Gus Hill's—Rochester, N. Y., Oct. 10, Buffalo, N. Y., Oct. 7-12, Cleveland, O., 14-19.
 "Road to Ruin"—Buffalo, N. Y., Oct. 7-12.
 "Ragged Hero"—Philadelphia, Pa., Oct. 7-12.
 "Rupert of Hentzau" (Munroe & Sage, mgrs.)—New Orleans, La., Oct. 7-12.
 "Runaway Match"—Bridgeport, Ct., Oct. 9, Holyoke, Mass., 13.
 "Railroad Jack"—Paducah, Ky., Oct. 9.
 "Roanoke" (Russell & Drew, mgrs.)—Sidney, Neb., Oct. 9, Cheyenne, Wyo., 10, Ft. Collins, Col., 11, Greeley 12, Denver 14-19.
 "Royal Prisoner"—N. Y. City Oct. 7-12.

Sothern, E. H. (Daniel Frohman, mgr.)—N. Y. City Oct. 7, indefinite.
 Sully, Daniel (Willis E. Boyer, mgr.)—Manchester, N. H., Oct. 9.
 Skinner, Otis (Joseph Brooks, mgr.)—St. Paul, Minn., Oct. 7-12, Minneapolis 9-14.
 Shearer, Tommy—Rader, Pa., Oct. 7-12.
 Shannon, Harry—Alexandria, Ind., Oct. 7-12, Dunkirk 14-16.
 Schiller Stock—Williamsport, Pa., Oct. 7-12.
 Stillman, Rose—Natchitoches, La., Oct. 14, Monroe 21.
 Southern, E. H.—N. Y. City Oct. 7, indefinite.
 "Sky Farm"—Boston, Mass., Oct. 7-12.
 "Span of Life"—Guelph, Can., Oct. 14.
 "Shore Acres"—Horne's (William B. Gross, mgr.)—Spring Valley, Ind., Oct. 3, Dayton 10, Fairfield 11, Plattsmouth, Neb., 12, Omaha 13, Fremont 14, Onawa 15, Sioux City 16, Lincoln 17, Hastings 18, Grand Island 19.
 "Sorrows of Satan"—Atlanta, Ga., Oct. 11, 12.
 "Secret Warrant" (M. W. Hanley & Son, mgrs.)—Steubenville, O., Oct. 9, Newark 10, Parkersburg, W. Va., 11, Nelsonville, O., 12.
 "Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Atlanta, Ga., Oct. 9, 10, Athens 11, Augusta 12, Charleston, S. C., 14, Savannah, Ga., 15, Brunswick 16, Albany 17, Macon 18, Anniston, Ala., 19.
 "Side Tracked"—Bay City, Mich., Oct. 17.
 Spooner Dramatic—Pine Bluff, Ark., Oct. 14-17.
 Seldon Stock (D. C. Selden, mgr.)—Manitowoc, Wis., Oct. 7-12.
 Sargent, Harry—Stonington, Me., Oct. 9, Bucksport 11, 12, Castine 14-16, South West 16, 17, Bar Harbor 18, 19.
 "Sag Harbor"—Boston, Mass., Oct. 7-12, Lynn 13.
 "Sporting Life"—Seattle, Wash., Oct. 10-12.
 "Superba"—Hanlons—St. Louis, Mo., Oct. 7-12.
 "Saved by Love"—Wilmington, Del., Oct. 9, Harrisburg, Pa., 10.
 "Sunset Mines"—Wilmington, Del., Oct. 10-12.
 "Shore Acres"—Horne's (Wm. B. Gross, mgr.)—Spring Valley, Ind., Oct. 9, Dayton 10, Fairfield 11, Plattsmouth, Neb., 12.
 "Si Plunkard" (Bob Mack, mgr.)—Bay City, Mich., Oct. 15.
 "Silver King"—Birmingham, Ala., Oct. 7-12.
 "Sign of the Cross" (Tom Pitt, mgr.)—St. Louis, Mo., Oct. 7-12, St. Paul, Minn., 14-19.
 "Siberia"—Brooklyn, N. Y., Oct. 14-19.

Thanhouse Stock (Edwin Thanhouse, mgr.)—Milwaukee, Wis., Oct. 7, indefinite.
 Tucker, Lillian (C. C. Vaughn, mgr.)—Charlotte, N. C., Oct. 9, Raleigh 10-12, Durham 14-16, Greensboro 17-19.
 "Two Marries" (Chas. E. Schilling, mgr.)—Lincoln, Neb., Oct. 11, 12.
 "Telephone Girl"—Cleveland, O., Oct. 7-12, Detroit, Mich., 14-19.
 "Treasure Island" (Elmer E. Vance, mgr.)—Hoboken, N. J., Oct. 7-12, Schenectady, N. Y., 14, Gloversville 15, Cohoes 16, Albany 17-19.
 "Two Merry Tramps"—Marshalltown, Ia., Oct. 9, Boone 10, Iowa Falls 11, Webster City 12, Ft. Dodge 14, Cherokee 15.
 "Ten Nights in a Bar Room"—Palmer's—Springfield, Mo., Oct. 10, Neosho 11, Vinland, N. J., 12, Muskogee 14, Eufaula 15, Krebs 16, Shawnee, Okla., 17, So. McAllister, I. T., 18, Dennison 19.
 "Through the Breakers" (Gus Hill's—Altoona, Pa., Oct. 9, Carlisle 10, Pottsville 11, Lebanon 12.
 "Tide of Life" (E. N. McDowell, mgr.)—Dayton, O., Oct. 10-12.
 "Tin Soldier" (Ford & Wensel, mgrs.)—Fredermont, Neb., Oct. 9, Wahoo 10, Lincoln 11, Council Bluffs, Ia., 13, Nebraska City 14, Shenandoah, Ia., 16, Clorida 17, Red Oak 18, Glenwood 19.
 "Turkish Bath"—Kokomo, Ind., Oct. 9, Tipton 10, Noblesville 11, Franklin 12, Columbus 14, Greensburg 15, Shelbyville 16, Cornersville 17, Hamilton, O., 18, Richmond, Ind., 19.
 "Trapper's Daughter"—Smithfield, Pa., Oct. 9, Belle Vernon 10, Camelsville 11, Jennette 12.
 "Trip to Buffalo"—Buffalo, N. Y., Oct. 7, indefinite.
 "Telephone Girl"—Cleveland, O., Oct. 7-12.
 "Tennessee's Pardner" (Phil Hunt, mgr.)—Camden, N. J., Oct. 10-12.
 "Two Little Vagrants"—Brooklyn, N. Y., Oct. 7-12, Newark, N. J., 14-19.
 "Thoroughbred Tramp"—Holly Springs, Ky., Oct. 9, Jackson, Tenn., 10, Memphis 11, 12, Helena, Ark., 14, Clarksdale, Miss., 15.

"Uncle Tom's Cabin" Eastern (Al W. Martin (C. L. Walters, mgr.)—Havana, N. Y., Oct. 9, Cortland 10, Norwich 11, Blnr, hamton 12, Wilkesbarre, Pa., 14, Scranton 15, Hanley 16, Port Jervis, N. Y., 17, Middletown 18, Newburg 19.
 "Uncle Tom's Cabin" Western (Al W. Martin (W. C. Cunningham, mgr.)—Adrian, Ind., 10, Logansport 12, Laporte 14, Kokomo 15, Lafayette 16, Crawfordsville 17, Terre Haute 19.
 "Uncle Tom's Cabin"—Boston, Mass., Oct. 14-19.
 "Under Two Flags"—Boise City, U. Oct. 9, 10, Huntington, Ore., 11, Baker City 12, Pendleton 14.
 "Uncle Tom's Cabin" Stetson's, No. 2—Lebanon, Pa., Oct. 9, Bethlehem 10, Allentown 11, Easton 12.
 "Uncle Tom's Cabin" Abbey's—Port River, N. D., Oct. 9, Langdon 10, Hanak 11, Zertie 12.
 "Uncle Tom's Cabin" Stetson's, No. 1 (Wm. Kibbe, mgr.)—Rushville, Ind., Oct. 9, Greensburg 11, Madison 12.
 "Up York State"—Boston, Mass., Oct. 7-12, Philadelphia, Pa., 14-19.
 "Uncle Josh Spruceby" Eastern (Dave B. Lewis, mgr.)—Lock Haven, Pa., Oct. 9, Renova 10, Danville 11, Shenandoah 12.

"Uncle Hex" Frank Adams—Titusville, Pa., Oct. 9, Oil City 10, Warren, O., 12, Leonia 14, Lisbon 15, Alliance 16, Ravenna 17, Massillon 18, Canton 19.
 "Uncle Terry"—Middletown, N. Y., Oct. 14.
 "Uncle Josh Spruceby" Southern (Dave B. Lewis, mgr.)—Hampton, Ia., Oct. 9, Eldora 11, Marshalltown 12.
 "Under Two Flags"—Dayton, O., Oct. 10, Philadelphia Pa. 14-19.
 Van Dyke & Eaton (C. Mack, mgr.)—Rock Island, Ill., Oct. 7-13, Hannibal, Mo., 14-21.
 Villair, Allen—Rutland, Vt., Oct. 7, indefinite.
 Vendome Stock—Nashville, Tenn., Oct. 7, indefinite.
 Valentine Stock—Detroit, Mich., Oct. 7, indefinite.
 "Village Parson"—Anderson, Ind., Oct. 9, Evansville, Ind., 13, Paducah, Ky., 14.
 "Village Postmaster"—Kansas City, Mo., Oct. 7-12.
 "Valley Forge" Western (Bubler & Mann, mgrs.)—Beaumont, Ill., Oct. 9, Springfield 10, Taylorville 12, Alton 13, Louisiana, Mo., 14, Mexico 15, Moberly 16, Macon 17, Chillicothe 18, Richmond 19.
 "Village Postmaster"—Archibald Boyd (J. Wesley Rosenquest, mgr.)—Topeka, Kan., Oct. 15.
 "Vermont Girl"—Mt. Jewett, Pa., Oct. 9, Clarion 10, No. Clarion 11, Titusville 12, Salamanca, N. Y., 14, Wellsville 15, Galeton, Tex., Oct. 9, Corning 18.
 "Village Postmaster"—J. Wesley Rosenquest, mgr.—Chicago, Ill., Oct. 7, indefinite.
 "Volunteer Organist"—Washington, D. C., Oct. 7-12.
 "Village Parson"—Troy, N. Y., Oct. 11, 12.

Ward & Vokes (E. D. Stair, mgr.)—Milwaukee, Wis., Oct. 7-12, St. Paul, Minn., 14-19.
 Walte's Comedy (Jas. R. Walte, mgr.)—Poughkeepsie, N. Y., Oct. 7-12.
 Wesley & Madden's Merry Makers—Bonaparte, Ia., Oct. 8, 9, Centerville 12-14.
 Ward, Frederick (David Trallie, mgr.)—Ansonia, Conn., Oct. 9, San Antonio 10, 11, Waco 12, Corsicana 14, Ft. Worth 15, Dallas 17, 18, Greenville, Can., Oct. 7-12.
 Winston Stock (A. M. Cox, mgr.)—Galesburg, Ill., Oct. 7-12, Ottawa, Ia., 14-19.
 Ward, David—N. Y. City Oct. 7, indefinite.
 Woodward Stock—Kansas City, Mo., Oct. 7, indefinite.
 Walters, Jule—Marion, O., Oct. 9, Toledo 10-12, Saginaw, Mich., 15, Alpena 16, Bay City 17, Pontiac 18, Jackson 19.
 Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Buffalo, N. Y., Oct. 7-12.
 Williams & Walker—Philadelphia, Pa., Oct. 7-12, N. Y. City 14-19.
 Wilson, Al. H. (Yale & Ellis, mgrs.)—Topeka, Kan., Oct. 7-12.
 Woodward Stock—Kansas City, Mo., Oct. 7, indefinite.
 "When London Sleeps"—Chicago, Ill., Oct. 7-12.
 "Way Down East" Western—St. Louis, Mo., Oct. 7-12, Milwaukee, Wis., 14-19.
 "White Slave"—Baltimore, Md., Oct. 7-12.
 "Wall Street Brokers"—Bay City, Mich., Oct. 18.
 "Winchester"—Lancaster, Pa., Oct. 9, Pottsville 10, Wilkesbarre 11, Scranton 12, Elmira, N. Y., 14, Utica 15, Schenectady 16, 17, Cohoes 18, Albany 19.
 "Wrong Mr. Wright" Harry Beresford (J. J. Coleman, mgr.)—Ottawa, Can., Oct. 9, Lawrence 10, Atchison 11, Topeka 12, York 13, Lincoln 16, Grand Island 17, York 18, Lincoln 19.
 "Way Down East" Eastern—Wilmington, Del., Oct. 10, 19.
 "Way of the World"—Washington, D. C., Oct. 14-19.
 "Where the Laugh Comes In"—Kittanning, Pa., Oct. 10, Beaver Falls 11, Rochester 12, Wellsville, O., 14, Martin's Ferry 15, Bridgeport 16, Washington 17, Charleroi 18, Belle Vernon 19.
 "Wisconsin"—Chicago, Ill., Oct. 7-12.
 "Woman in the Case"—Stanton, Va., Oct. 14.

"Yon Yonson"—Tacoma, Wash., Oct. 15.
 "York State Folks"—Troy, N. Y., Oct. 9, 10.

"Musical."
 Arion Opera—Halifax, N. S., Oct. 7-9.
 "Burgomaster"—Western—New Orleans, La., Oct. 12.
 Boston Ladies' Symphony Orchestra—Yorkville, Ill., Oct. 9, Aurora 10, Joliet 11, Kankakee 12, Paxton 14, Clinton 15, Kewanee 16, Mendota 17, Sandwich 18, Baraboo, Wis., 19.
 "Burgomaster"—(E. T. Leslie, mgr.)—Buffalo, N. Y., Oct. 7, indefinite.
 "Burgomaster"—Eastern—Holyoke, Mass., Oct. 11, Springfield 12.
 Bostonians—Hamilton, Can., Oct. 14.
 "Casino Girl"—Lincoln, Neb., Oct. 12.
 "Colubus Opera"—Kansas City, Mo., Oct. 7, indefinite.
 Castle Square Opera—N. Y. City Oct. 7, indefinite.
 Chicago Opera (Henry Cohen, mgr.)—Greenwood, N. Y., Oct. 10, Irbana 11, Findlay 12, "Chaparrons"—Utica, N. Y., Oct. 12.
 Daniels, Frank, Opera—Washington, D. C., Oct. 7-12.
 Elite Opera—Birmingham, Ala., Oct. 7, indefinite.
 "Florodora"—Boston, Mass., Oct. 7, indefinite.
 "Florodora"—Eastern—Philadelphia, Pa., Oct. 7, indefinite.
 "Florodora"—Western—San Francisco, Cal., Oct. 7-19.
 "Florodora"—N. Y. City Oct. 7, indefinite.
 "Foxy Quiller"—Chicago, Ill., Oct. 7-12.
 Glazier, Lulu—Hamilton, Can., Oct. 9, 10, Baltimore, Md. 14-19.
 Howe, Lena, Band—Buffalo, N. Y., Oct. 7.
 Herald Square Opera—Greensboro, N. C., Oct. 9-11.
 "King Dodo"—Bloomington, Ill., Oct. 10.
 Kitties Band (T. P. Powers, mgr.)—Belleville, Ont., Oct. 7, indefinite.
 "Liberator"—N. Y. City Oct. 7, indefinite.
 Phinney's U. S. Marine Band—Richmond, Va., Oct. 7-13, Charlottesville 14, Lynchburg 15-18.
 "Princess Chic"—Boston, Mass., Oct. 7, indefinite.
 Powers, Jas. T.—N. Y. City Oct. 7, indefinite.
 "Runaway Girl"—Denver, Colo., Oct. 6-12.
 Topeka, Kan. 18, Wichita 19.
 "Strollers"—Newark, N. J., Oct. 14-19.
 Seacroft, Thos. G.—Seattle, Wash., Oct. 15, 16.
 "San Toy"—Rochester, N. Y., Oct. 11, 12, Buffalo 14-19.
 Tivoli Opera—Portland, Ore., Oct. 7-12.
 Wilson, Francis—Brooklyn, N. Y., Oct. 7-12.
 Wilbur Opera—St. Louis, Mo., Oct. 7-19.
 Witte, James R.—Halifax, N. S., Oct. 7-19.

Cracker Jacks (Robert Manchester, mgr.)—Cleveland, O., Oct. 7-12, Buffalo, N. Y., 14-19.
 Devere, Sam—Brooklyn, N. Y., Oct. 7-12, N. Y. City 14-19.
 Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Oct. 7-12.
 Devil's Daughter—Buffalo, N. Y., Oct. 7, indefinite.
 English Folly (Rice & Barton, mgrs.)—Providence, R. I., Oct. 7-12.
 Gay Paris Burlesquers (Babe Brown, mgr.)—Guthrie, Okla., Oct. 7-12, Ft. Smith, Ark., 14-19.
 Gay Morning Glories (Sam A. Scribner, mgr.)—Springfield, Mass., Oct. 10-12.
 Hyde's Comedians—Baltimore, Md., Oct. 7-12, Washington, D. C., 14-19.
 High Rollers (A. H. Woodhull, mgr.)—St. Paul, Minn., Oct. 14-19.
 Howard & Emerson's Own—Paterson, N. J., Oct. 7-12.
 Howard, May—Fall River, Mass., Oct. 9.
 Innocent Maids (T. W. Dinkins, mgr.)—Milwaukee, Wis., Oct. 7-12, Minneapolis, Minn., 14-19.
 Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Fall River, Mass., Oct. 10-12.
 Jack's, Sam T. Own (Mabel Hazelton, mgr.)—Auburn, N. Y., Oct. 10, Gloversville 11, "City 14-19.
 Jolly Pull's Vaudeville—Brampton, Ont., Oct. 7-12.
 London Belles, Rose Sydel's—Omaha, Neb., Oct. 7-12, Chicago, Ill., 14-20.
 Lafayette Show—Newark, N. J., Oct. 7-12.
 Masterton (F. W. Broke, mgrs.)—Bridgeport, Ct., Oct. 9.
 Merry Maidens—Washington, D. C., Oct. 7-12, Paterson, N. J., 14-19.
 New Royals, Clark Bros.—N. Y. City Oct. 7-12, Brooklyn, N. Y., 14-19.
 New York (J. C. Howard & Emerson, mgrs.)—Paterson, N. J., Oct. 7-12.
 New York Stars—Philadelphia, Pa., Oct. 14-19.

Royal Burlesquers—N. Y. City Oct. 7-12, Brooklyn, N. Y., 14-19.
 Renix Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Oct. 7-12.
 Rice & Barton's Big Gaiety—Boston, Mass., Oct. 7-12, Philadelphia, Pa., 14-19.
 Rainers (R. A. Myers, mgr.)—Philadelphia, Pa., Oct. 7-12, Baltimore, Md., 14-19.
 Reilly & Wood's (Frank D. Bryan, mgr.)—Boston, Mass., Oct. 7-12, Providence, R. I., 14-19.
 Scribner's Own Show—Chicago, Ill., Oct. 7-12, Cleveland, O., 14-19.
 Shea's Vaudeville—Hamilton, Can., Oct. 17, 18.
 Slaves of Optum—Buffalo, N. Y., Oct. 7-12, Rochester 14-19.
 Topsy Topsy Burlesquers—Indianapolis, Ind., Oct. 7-12, Uniontown, Pa., 15, Cumberland 16, Johnstown 17, Harrisburg 18, Lancaster 20.
 Thoroughbreds—Boston, Mass., Oct. 7-12.
 Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Hartford, Conn., Oct. 7-12.
 Utopians (T. W. Dinkins, mgr.)—N. Y. City Oct. 7-12.
 Victoria Burlesquers—N. Y. City Oct. 7-12.
 World Heaters (Robbie & Mack, mgrs.)—Hamilton, Ont., Oct. 7-12, Toronto 14-19.
 Wine, Woman and Song (W. M. Thiese, mgr.)—Rochester, N. Y., Oct. 7-12, Philadelphia, Pa., 14-19.

Barlow & Wilson's—Dover, N. J., Oct. 9.
 Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Danville, Va., Oct. 16, Lynchburg 17, Bedford City 19.
 Fields, Al. G.—Uniontown, N. C., Oct. 9.
 Charleston, S. C., 10, Savannah, Ga., 11, Brunswick 12, Waycross 14, Jacksonville, Fla., 15, Pensacola 16, Biloxi, Miss., 17, Mobile, Ala., 18, 19.
 Gorton's—Torrington, Ct., Oct. 10, Naugatuck 11.
 Guy Bros.—Barrie, Can., Oct. 9, Collingwood 11, Medford 12.
 Primrose & Dockstader's—Washington, D. C., Oct. 7-12, Baltimore, Md., 14-19.
 Richards & Bringle's (Rusco & Holland, mgrs.)—Hartford, Conn., Oct. 9, Smithville 10, Batrop 11, La Grange 12, Brenham 14, Cameron 15, Temple 16, Lampasas 17, San Angelo 18, Brownwood 19.
 Sun's, Gus—Columbia, Mo., Oct. 9, Jefferson City 10, Albia 11, Sedalia 12, Warrensburg 14, Holden 15, Lawrence, Kan., 16, Ottawa 17, Oage City 18, Emporia 19.
 San Francisco (J. H. Whitney, mgr.)—Glens Falls, N. Y., Oct. 10.
 Vogel's, John N.—Uniontown, Pa., Oct. 9.
 Scottsdale 10, Mt. Pleasant 11, Greensburg 12, Latrobe 14, Johnstown 15, Altoona 16, Tyrone 17, Bellefonte 18, Lock Haven 19.
 Who, What, When—Durham, N. C., Oct. 9.
 Ward, Harry—Greenville, Miss., Oct. 9.
 Vicksburg 10, Monroe, La., 11, Pine Bluff, Ark., 12, Hot Springs 14, Little Rock 15.

Barnum & Bailey's—Leige, Belgium, Oct. 9-11, Verolers 12, 13, Namur 14, Cherol 15, 16, Bruxelles 17-28.
 Bonheur Bros.—Pawnee Rock, Kan., Oct. 9, Lawrence 10, Lewistown 12, Greensburg 14, Coldwater 15, Sun City 16, Coats 17, Nashville 18, Sharon 19.
 Forepaugh & Sells Bros.—Navasota, Tex., Oct. 9, Austin 10, Brenham 11, Temple 12, Main, Walter L.—Fredericksburg, Va., Oct. 9, Alexandria 10, Leesburg 11, Manassas 12.
 Ringling Bros.—Ardmore, I. T., Oct. 9, Purcell 10, Shannoe, O. T., 11, So. McAllister 12.
 Welch Bros.—Lancaster, Pa., Oct. 9, 10.

Anglo-American Wild Animal Show—Wichita, Kan., Oct. 7-13.
 Asotom, Trio—Maiver, O., Oct. 10, Centerville 11, Westerville 12, New Concord 13, Carrollton 15, Elyria 16, Glenville 17, Ravenna 18, Solon 19.
 Buffalo Bill's Wild West (Nate Salisbury, mgr.)—Nashville, Tenn., Oct. 9, Tullahoma 10, Huntsville, Ala., 11, Columbia, Tenn., 12, Chattanooga 14, Gadsden, Ala., 15, Birmingham 16, Selma 17, Montgomery 18, Opelika 19.
 Collette, The Great—Anderson, S. C., Oct. 9, Newburg 10.
 Delgerian & Rogers' Streets of Cairo—Cedar Rapids, Ia., Oct. 7-12.
 Ferari's Animals—Guthrie, Okla. Ty., Oct. 7-12, Ft. Smith, Ark., 15-19.
 Filins, hypnotists—Quincy, Ill., Oct. 7-12, Burlington, Ia., 14-19.
 Hart, hypnotist (D. T. Hart, mgr.)—Yorkville, S. C., Oct. 8-12, Gaffney 16-19.
 Hermann, Lawson, hypnotist—Reading, Pa., Oct. 9-11, Middletown 12-14.
 Knickerbocker, N. Y., Oct. 9, Tullahoma 10, Huntsville, Ala., 11, Columbia, Tenn., 12, Chattanooga 14, Gadsden, Ala., 15, Birmingham 16, Selma 17, Montgomery 18, Opelika 19.
 Lucky Bill's Show—Lake Crystal, Minn., Oct. 9, Rapidade 10, Madison Lake 11, Elyria 12.
 Prill, Theo., hypnotist—Collingwood, Ont., Oct. 7, indefinite.
 Silver & Lawrence (hypnotists)—Boston, Mass., Oct. 7-12.
 Sevengans (Walter C. Mack, mgr.)—Chambersburg, Pa., Oct. 7-12, Fredericksburg, Va., 14-19.
 Westlake's, Col. W. D.—Bloomburg, Pa., Oct. 8-12.

Joe. Pilgrim, business manager of "Maloney's Wedding Day," put an advertisement in THE CLIPPER for a soubrette. Last week he called for his mail at Wichita, Kan., and received almost a bushel basket full of answers from all over the country. He says THE CLIPPER is the best read paper in the country, and as an advertising medium it cannot be beaten.

San Antonio.—At the Grand Opera House (Sidney H. Wells, manager) "McFadden's Flats" delighted a big house Sept. 23. Georgia Minstrels had fair business 26. Gertrude Coghlan, in "Vanity Fair," played to good business 27. During the performance 27 Gertrude Coghlan was presented with a large cluster of night blooming cereus by Congressman M. Paschal of this city. Coming: "Human Hearts" Oct. 13, "In a Woman's Power" 14, "The Burgomaster" 16, "Shadows of Sin" 17.
 EMPIRE OPERA HOUSE.—The Rogers Stock Co. presented, week ending Sept. 28, "Barry Day" and "The Schoolmaster," to fair business, at popular prices.
 FOREPAUGH-SELLS BROS. "Circus" is re-belling this city for an appearance here Oct. 18.

Galveston.—At Niemeyer's Mascot Theatre (W. J. Niemeyer, manager), week of Sept. 30: Mae and George Edgerton, Nelsie Hadley, Mae Harte, Lynne and Kennedy, Mabel Dryden, Wiley Hamilton and Ruth Wiley, Harriet Mae, Edward Jordan and The Kellys. The stock presents a comedy entitled "Love and War." Business continues good.
 PHILIPPINE CONCERT HALL (Geo. W. Milton, business manager).—Week of 30: McGreevy and Clemens, Howard and Grayson, Mitchell and Berwick, Bennett and Hartland, Geo. W. Milton and Faedora. Business is

PENNSYLVANIA.

Philadelphia.—That we are well started on what promises to be a highly prosperous season would be abundantly proved to the satisfaction of many by a tour of the local theatres on almost any night, and an inspection of the large gatherings in each place of amusement. Since the early opening of the season, the latter part of last August, the attendance at the theatres has shown a steady growth, until at the present time it has assumed proportions satisfactory to any reasonable manager. Four offerings new to the local theatregoers are included in the current list, namely: "Beaucaire" at the Garrick, "The Chimes" at the Broad, "Champagne Charlie" at the Walnut, and "A Ragged Hero" at the National. The first mentioned of these not only marks the first production of a new play on any stage, and the first appearance of Richard Mansfield in an entirely new role, but it will also constitute the inaugural of the handsome Garrick Theatre at Juniper and Chestnut Streets.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week at this theatre begins with the engagement for Amelia Bingham and her company, who are presenting for the first time here "The Chimes." The company is a large and distinguished one, and worthy interpretation at least is assured. Last week closed the local engagement of "The Marriage Game," in which Sadie Martinot is starring, the audiences being of goodly size. The next attraction will be Julia Marlowe, in "When Knighthood Was in Flower," opening Monday, 21.

GARRICK THEATRE (Frank Howe Jr., manager).—Monday of the current week this theatre has its inaugural, being then opened to the public for the first time. On the same evening Richard Mansfield appears for the first time in a new play by John Galsworthy and Evelyn Greenleaf Sutherland, entitled "Beaucaire," and which is then given its first production on any stage. With such a conjunction of events it is not to be wondered at that the house has been entirely sold out for some time. The new theatre, which is being offered for seats for the opening night by those who were not fortunate enough to secure them at the box office. Prices for seats during this engagement range from \$2 down. The new theatre faces Sanson Street, just west of Juniper, and has an arcade connecting with a handsome entrance on Chestnut Street. The beauty of the theatre is of an exceedingly high grade, the scheme of decoration thoroughly artistic, while the very latest modern ideas have been used in the construction and furnishing of the theatre to add to the comfort and safety of the audiences.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—After F. Bailey, in his new offering, "Champagne Charlie," is the current attraction at this house. This new musical comedy is by Augustus Thomas, and this is its first local presentation. Will McConnell and Christie McDonald are no longer with the company, those in the cast now being: George A. Beane, Tom Browne, Thos. Doyle, Frank Lane, Edward Garvie, Amy Lester, Ada Lewis, Helen Belmer, George Lawrence, Brigham Royce, Lansing Rowan, Madge Beane, Mae May, and Ashworth, Leona Dubois, Helen Cheston and Larry Sheehan. The second and last week of "The Christian" saw a continuation of the excellent attendance. The coming attraction is Andrew Mack.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is the second of the engagement of "Lovers' Lane" at this house, and the last but one. The audiences which have been filling the house nightly during the performance of this play, and their expressions of approval, could not be mistaken. It might be possible to pick flaws in "Lovers' Lane," but those who witness the performance do not think of that, the sweet simplicity of the performance, the quaintness of the characters furnishing so enjoyable an evening's entertainment that they are oblivious to all else. "Under Two Flags" is announced for Monday, 21.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Nothing disturbs the unmistakable success of "Florinda" at this house. The house is entirely sold out every night, and a large number of those unable to secure seats occupy the standing room at the back of the house, while the applause continues undiminished. This offering still has four weeks of the local run, and will then be followed by May Irwin.

AUDITORIUM (J. Bard Worrell, manager).—Williams and Wacker, and their company, in "The Sons of Ham," constitute the attraction during the current week at this house. Henrietta Crossman enjoyed splendid business results last week and won renewed favor from local theatregoers. "Mistress Nell" has lost none of its attraction since last seen here, while the production of "As You Like It" was worthy of the utmost praise. The Shakespearean comedy was produced on Friday night, and marked the first appearance of Henrietta Crossman as Rosalind. The impression made was entirely favorable. Not only did the audience present applaud her efforts to the echo, but the papers the following morning were unanimous in praise, and compared her work with the balance in the favor, with that of any Rosalind of the generation. The audience was large and brilliant, and included not only the local critics, but the representatives from many of the New York papers. The support was entirely adequate, the cast being: Duke, Edward Page; Duke Frederick, Geoffrey Stein; Orlando, Joseph Kilgour; Jacques, John Malone; Touchstone, George Soule Spencer; Oliver, Addison Pitt; Adam, William Herbert; Amiens, Harry Gunson; Sylvius, C. H. Quibby; Jaques, George Stein; Corin, Benjamin Hagood; Burt, Charles; Henry Crampton; Le Beau, C. K. Bowers; Jacques De Bois, Norman Gallot; First Officer, James Abarn; Second Officer, John McEsters; Celia, Adèle Black; Audrey, Lottie Alter; Phoebe, Nellie Hancock; Shepherdess, Jeanette Martin; and Rosalind, Henrietta Crossman. The production itself, which was originally prepared for Julia Arthur, in the way of completeness and beauty, is all that could be desired. Next week brings "Humpty Dumpty" and "The Black Dwarf."

PARK THEATRE (Nixon & Zimmerman, managers).—"The Girl from Maxim's" puts in her appearance at this house this week for the amusement of the patrons. An admirable company appeared in "The Girl from Maxim's" last week, and this interesting romantic drama furnished an evening's entertainment for large numbers who attended the performances. David Higgins and Georgia Waldron, in "Up York State" is the announcement for the current week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A new melodrama, entitled "A Ragged Hero," by Maurice J. Fielding, is the current offering at this house. With plenty of exciting episodes, thrilling climaxes and a capable company in the interpretation, it should prove precisely suited to the patrons' taste. "The Volunteer Organist" was another new melodrama which was offered to the local public for the first time last week, and which met with a hearty and profitable reception. "Man's Enemy" is coming next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The attraction for the present week at this house is the melodrama, "Man's Enemy." Many turned out last week to witness the performances of "The White Slave," and the week proved a profitable one. Next week brings "Lost River."

FOREPAUGH'S THEATRE (Luehla & Geo. F. Fish, managers).—A complete scenic production of "A Rough Rider's Romance," with

the admirable stock company in the cast, is the feature of the current week at this house. Nothing could have been better than the patronage last week, reaching capacity while the worth of the performances of "Reaping the Whirlwind" fully merited the favor shown by the patrons. After careful preparation "Hamlet" is to be produced by the stock company next week, George Leacock and Frank Peters alternating in the role of the melancholy Dane.

GRAND AVENUE THEATRE (Durban & Sheeler, managers).—The Durban-Sheeler Stock Co. is seen this week in the romantic drama, "The Master at Arms." Under the direction of Lampe, the engagement of the stock last week, and they did it full justice, in the way of completeness and effectiveness of the production, much to the satisfaction of the patrons who crowded the house. "Prusa Wayne," a new play, by Frank Fyfe, is announced for production the coming week.

STAR THEATRE (Wm. E. Bailey, manager).—Carrie Radcliffe and her stock company are appearing this week in "Michael Strogoff." That this new stock company has found a place for itself in the affectionate and enjoyable is evidenced by the steadiness with which patronage remains at S. R. O. proportions. This state of affairs prevailed last week when the company appeared to great advantage in "The Danites." "Mistress Nell of the King's Playhouse" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is engaged this week in interpreting "The Two Orphans" for the vaudeville feature. The performances of "The Bank of England Robbery" last week met with entire success, both artistically and financially.

KEITH'S (George E. Bogle, resident manager).—Nothing could be better than the business at this house, where seats are continually at a premium and hundreds are satisfied to stand and view the performances. The living art studies are continued on the "One Touch of Nature." The rest of a capital bill includes: Will M. Cressy and Blanche Dayne, in "A Village Lawyer"; J. W. Burton's performing dogs, Rixford Brothers, Roscoe and Leach, and the "Three Rosbuds, Hall and Stanley, Dick and Alice Mayo, Collins and North, Elmerblide, Henderson and Ross, and the Biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Helen Crossman is at the head of the capital program of the vaudeville feature at this house this week, the others on the list being: The Four Ferraris, Master Earl Lindsay, Russell and Buckley, Tony Baker, George Lingard, Josie De Will, Grace and Burnett, Cousins, Brandeis and Arlington, Wetherill Brothers, and Kreslow's Cat and Dog Circus. Hyde's Comedians furnished excellent entertainment last week, and enjoyed a high degree of prosperity.

ELIZABETH STREET OPERA HOUSE (Frank Dumont, manager).—"The Columbia and the Shamrock" is put on by the minstrels this week, while "Loop the Loop" and "Cream a Tore at Willow Grove" are continued in favor. New songs are introduced, and the specialties rearranged. An excellent vaudeville program gotten up for the patrons who remain loyal and keep the house crowded.

LYCEUM THEATRE (John G. Jermon, manager).—"The Broadway Burlesques," with two timely burlesques, plenty of pretty girls and clever comedians, is the current offering at this house. The Rents-Santley Burlesques furnished entertainment last week which made a powerful and decidedly successful appeal to the patronage. Manchester's New York Stars are underlined for the coming week.

TROCADERO (Floyd Lauman, manager).—"The Ramblers" hold the boards at this house this week, among their number being counted Nevada Farrington, Bilou Comedy Four, Robert Mack, Scandal Blues, Leary and Plunkett, Essie Knapp and the Brothers Lutes. These, with the assistance of the chorus, appear in two amusing burlesques and also entertain with an excellent olio. There was a large turn out last week, when the Dainty Dancers in "The Girl from Maxim's" was entirely admirable. Next week, Wine, Woman and Song.

KENSINGTON THEATRE (John Hart, manager).—"The Rents-Santley Burlesque Co." will enjoy a successful week at one of the downtown houses last week, when the offering at this house, May Howard and her company provided the entertainment last week, and provided it to the entire satisfaction of the large audiences.

NOTES.—Geo. T. Waller is a feature at the Standard Theatre, singing illustrated songs between the acts of the dramas. Richard Mansfield and his company came over from New York the early part of last week and have since been rehearsing "Beaucaire," at the Garrick Theatre. The opening performance on Monday night will be attended by the two authors of the play and by Mrs. Mansfield (Beatrice Cameron). . . . Mr. and Mrs. Cheney (Julia Arthur) were interested spectators of the performance of "As You Like It," by Henrietta Crossman and company, at the Auditorium, on last Friday night. . . . The Arch Street Theatre was opened by a German company last Tuesday evening, with a production of "The Beggar's Opera." The company has been organized under the direction of the Deutsche Theatre Verein and is directed by Alexander Wurster. The company made an admirable impression on a good sized gathering of German-Americans, and the production was continued at a good point all week. . . . Mrs. Zimmerman, wife of J. Fred Zimmerman, of Nixon & Zimmerman, died last week in this city. Funeral services were held on Friday.

Harrisburg.—A very encouraging improvement was noticeable in business the past week, although there is still room for better results.

GRAND OPERA HOUSE (N. Appell, manager).—The week opened Sept. 30 with "The Devil's Auction," to good business matinee and night. The Willis Bros. engagement, Oct. 1, 2, four performances, at popular prices, was very gratifying, and the Dainty Dancers held fair houses 4, and the week closed to poor business with "Naughty Anthony." Booked: Stetson's "Uncle Tom's Cabin" 7, 8, "The Power of Truth" 9, Joseph Wheelock, in "Saved by Love," 10, "Pride of Jennico," 11, Henry Miller 12.

NOTES.—Norne Dunham has joined the "Hot Old Time" Co. Walter Lewis has closed with the King Co. and returned to this city, resuming his place as one of the attaches about the Opera House. . . . Negotiations are pending for the erection of a theatre at Steelton, Pa., a suburb of this city, with a population of over 10,000, which has never had a playhouse. . . . Frank Willis, of the Willis Brothers Co., who is a great favorite in this city, was warmly welcomed by his friends 1. After the performance 2 he was entertained at the Grand Hotel by Sol Richbold and Charles Gilbert, a large number of friends being present. . . . The Dainty Dancers Burlesques, on account of changes in the management of a theatre, were obliged to lay off in this city two days, and left 5 for Norfolk, Va., to be followed

by a special three weeks' engagement in the South, after which their Western tour will be resumed. . . . The opening of the Rose-dale Theatre, Chambersburg, Pa., 1, was an auspicious event. "Pudd'nhead Wilson" was the bill. Frank Orr will continue the management of this theatre. . . . "Papa's Baby" and "The Little Minister" are the bills of the Balliett Family, musical artists, who are filling a special engagement at the Pan-American Exposition, will resume their concert tour Dec. 15. . . . Felix H. Davis will continue a charge of amusements for the parks in this vicinity and is now arranging for permanent features for next Summer.

Pittsburg.—Show lovers have a wide range to choose from this week. There is society drama at the Alvin, classic drama at the Empire, melodrama at the Bijou, dialect comedy at the Grand and vaudeville at the Academy and Duquesne.

EMPIRE THEATRE (Harry Davis, manager).—"A Midnight Bell," which was shifted at the last moment, Sept. 30, to make room for the last week of "The Little Minister," Oct. 7-12.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Mrs. Dane's Defence" is having its first production here. Primrose Dockstader's Minstrels packed the house up to the rafters.

PITTSBURGH EXPOSITION (T. J. Fitzpatrick, manager).—This week's music at Manager Fitzpatrick's big show is furnished by the well known Italian musical organization, the Two Orphans, and the way our music lovers are crowding into the music hall is a caution to fools.

"TOD" ARCHER, the organist at Carnegie Music Hall, passed through our city recently from Bethlehem, New Hampshire. He has almost recovered from the severe illness from which he had recently suffered.

LANCASTER.—At Fulton Opera House (Yecker & Gleim, managers).—"Finnigan's Ball" drew a fair house Sept. 30. "The Little White Duck" did well Oct. 1. Creston Clarke, in "Don Cesar de Bazan," had large house 3; "Naughty Anthony," to good business 4; "Pudd'nhead Wilson" fared well 5; Vernon Jarbeau, in "Mazeppa," 7; "The Power of Truth," 8, "Winchell," 9.

NOTES.—The State and County Fair exhibited 1.5. Kilde show attractions were fewer than usual. One of the aggregations called "The Little Girl in Blue," eight people, now in jail on account of a fight and inability to get bail. . . . Welsh Bros. Circus will close their season here 30, 10, and then go into winter quarters.

Scranton.—Lyceum (A. J. Duffy, manager).—"Uncle Terry" Oct. 7, Dan Hart's "Penny's Luck," "Happo," Oct. 8, to a fair house. Modjeska and Louis James, 4, in "Henry VIII," to a large house.

ACADEMY (A. J. Duffy, manager).—The Bennett & Moulton Stock Co. week of 7. Charles Leyburn's Bon Ton Stock Co., week of 30. "The Little White Duck" did well Oct. 1. Creston Clarke, in "Don Cesar de Bazan," had large house 3; "Naughty Anthony," to good business 4; "Pudd'nhead Wilson" fared well 5; Vernon Jarbeau, in "Mazeppa," 7; "The Power of Truth," 8, "Winchell," 9.

THE STAR (A. H. Herrington, manager).—"The New York Stars" week of 7. The Ramblers, 30-Oct. 2, was well received. The Trocadero, booked 3-5, were canceled.

Altoona.—At the Eleventh Avenue Opera House (L. C. Misher, manager). Sarah Cowell Le Moyne presented "The First Dishes of Marlborough" to a large house Sept. 28. "The Road to Ruin," Oct. 1, had an R. O. house. "Petticoats and Bayonets" was played 2, for the first time on any stage, to a good sized audience. "Finnigan's Ball," 3, and "The Devil's Auction," 4, had good business. Bookings: "Uncle Josh Sprucey" 5, Wood magician, 7, 8; "Through the Breakers," 9, Stebbins 10, "The Deemster," 11, "Madam at Fort Reno" 12. Huntley-Harris Stock Co. 14 and week, except 16, when John W. Vogel's Minstrels will be here.

Easton.—At Able Opera House (W. K. Detweiler, manager). When We Were Twenty-one, returned from New York, where it was played 2, to light business Sept. 28. "Janice Meredith" had a light house 30. "Papa's Baby" had a small house Oct. 1. Modjeska and Louis James, in "Henry VIII," were well received 2. "Happy Holligan" drew fair business 3. Coming: "Naughty Anthony," 4, "The Girl in the Bar," 5, "The Girl in the Bar," 6, "The Girl in the Bar," 7, "The Girl in the Bar," 8, "The Girl in the Bar," 9, "The Girl in the Bar," 10, "The Girl in the Bar," 11, "The Girl in the Bar," 12.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager). "Papa's Baby" amused a fair sized house Sept. 30. "Naughty Anthony" disappointed a large audience Oct. 3. "A Crazy Guy," a good show of its kind, drew well 4. "Two Little Waifs" had two large well pleased audiences 5. Booked: Creston Clarke, in "Don Cesar de Bazan," 7; Joseph Wheelock, in "Saved by Love," 9; Vernon Jarbeau, in "Mazeppa," matinee and night 11; Andrew Mack, in "Tom Moore," 14; Day and Night, 15; "Circus Day," 17, 18, "Way Down East," 19. Dockstader's Theatre (W. L. Dockstader, manager).—Good attractions and good business go hand in hand at this theatre. For week of 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

WILMINGTON THEATRE.—This theatre changed management Oct. 3, Messrs. Taylor & Shull selling their lease to Joseph M. Kelly and J. Frank Shellenburger Jr., of the National Theatre, Philadelphia. It is the intention of the new management to run the theatre in conjunction with the National Theatre, Philadelphia, and the Havlin & Star and Relf & Hauch circuits, of Baltimore. Mr. Shellenburger will be the local manager, and he announced that the Wilmington will be conducted in a first class manner, playing the same attractions as the National Theatre, with stands of three nights and two matinees, at prices of from 10 to 50 cents. Booked: "Tennessee's Partner" 7-9, "Sunset Lines" 10-12.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager), as usual, big business was done by the Baldwin Stock Co. during week of 29, when "A Legal Wrong" was the bill. It was presented. Vaughan Glaser has resigned from the company, and will be replaced by Maurice Freeman, who is a big favorite here, having played here last season with the same company. The week of Oct. 6, "Money Mad" is the bill, with "Sibbs" to follow week of 13, when Maurice Freeman will make his initial appearance.

CRESCENT THEATRE (W. H. Rowles, manager).—"S. R. O. business greeted Murray and Mack on their opening nights, and "Shooting the Chutes" proved as popular as when first presented here, a few years ago. Big business was done throughout the engagement. For week of 6, "Rupert of Hentzau" and "The Prisoner of Zenda." "The Little Minister" (W. H. Rowles, manager).—The regular season of this house was ushered in Sept. 29, with Frederick Warde and company as the attraction. Big business ruled in "King Lear," "Horatius," "Virginia," and "The Mountebank" were presented. "The Burgomaster" is here week of Oct. 6, Keley-Shannon week of 13.

GEOR. SEKER, clairvoyant, closed a twenty weeks' engagement on Sept. 21, with the Frank L. Perry Show.

OHIO.

Cincinnati.—The weather beaten sign which stood in front of the old Vine Street Opera House which rest here, has been taken down. The house will be opened Sept. 29. New name. New management. It has been taken in, and just when Robert Pulgura will gain possession of the house upon which John A. Avery, the press agent of the Heuck & Fennessy Theatre, has been a lease, is probable. There has been a little labor mix up at Robinson's Open House, but not one that is deemed serious enough to interfere with the plans of opening the house under the management of Harry Hainforth and John H. Havlin, late in October.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Richard Golden will present "Old Jed Prouty" to old acquaintances Oct. 6, and hopes to make many new ones. Last week Frances Gattin and company, in company received much commendation in "Pudd'nhead Wilson." "Barbara Fritchie," which was given its local premier last week, Miss Bowman's "Mistress Nell" a clever portrayal, while Hilda Williams, J. H. Haseleton, George W. Mitchell and J. T. Quinn also received favorable notices. From the critics "Pudd'nhead Wilson" 19.

ROBINSON'S OPERA HOUSE (Harry Hainforth & John H. Havlin, managers).—Official announcement has just been made of the opening of the season preceding the dedication of the new Grand Theatre. This house will be opened Oct. 21,

MISSOURI.

St. Louis.—The offerings of the past week included some of excellent quality, and it is gratifying to note that the deserving received very good patronage. This week being "Fair Week," it is expected that every house will do a big business. In this expectation the managers have booked attractions calculated to appeal especially to the crowds of visitors who are drawn here by the fair, the Velled Prophet's parade and by the South Broadway Merchants' Carnival and all the Fall festivities.

OLYMPIC.—Manager P. Short had good business all the week, with "Her Lord and Master." Keely and Shannon will do well with it. It is one of Martha Morton's custom made plays, and both of the principals are well fitted. The support, too, was excellent. This week "Way Down East" is giving its atrocious, but wholly agreeable, caricature of our Yankee cousins.

CENTURY.—Chauncey Olcott was at Mr. Short's Olive Street house, presenting his new Irish play, "Garrett O'Magh." Mr. Olcott also played to very satisfactory box office receipts. This week, "The Sign of the Cross."

EXPOSITION.—The season has been a successful one, although the attendance is perhaps hardly up to the average. This week is biggest always, for the city's visitors always take in the "Ex." The art galleries have a large exhibition of paintings. The Regiment, N. G. M. in Music Hall Seymour's Band gives four concerts daily, and living pictures of the Louisiana purchase are interspersed. The new manager is showing films of President McKinley at Buffalo.

UNION.—The Sunday popular concerts begin Oct. 6, under the direction of Alfred G. Kabin.

COLUMBIA.—Managers Middleton and Tate offered an extremely good bill last week and almost every night played to capacity. Francesca Redding and company was featured, offering again Cressy's sketch, "Her Friend from Texas." James Thornton, Four Lukens, and Waterbury and Tenny were other acts which were warmly received. Besides these the bill included: Clarice Vance, Hanson and Nelson, Hale and Francis, Warren and Howard, Paul Stephens, Clifford and Burke, Little Olivette, Luna Cooper, and the Ayrescoe. This week the Gainsboro Odette and Carroll Johnson are the headliners.

GRAND.—"The Little Minister," with Frances Stevens as Lady Babbie, proved to be a very satisfactory production. Miss Stevens showed a fine command of her part. Horace Mitchell and At. B. Graham had the other principal characters, and aided much to a smooth performance. This week's Hanlons' "Superba" is with us again.

IMPERIAL.—The Wilbur Opera Co. start the second week of their engagement Oct. 6, with "Said Fasha." Last week "Frasavolo" was offered with fair success. The company is not especially strong, but to those not inclined to be too critical the production went off very well. Hattie Richards, Dan Young, Marjorie Vial, Della Aven, Herbert Carter, and Gus Vaughan had the leading parts. Beginning Thursday "Nell Gwynne" was offered. The vaudeville attractions between the acts comprised: Pauline Hall, Baby Arline, Helen Gardner, and Albertson and Lamar. The attendance was very good throughout the week. This week Fritz Emmet and Lottie Gilson should do well in "The Outpost."

GERMANIC THEATRE.—Managers Heinemann and Webb open 6, with "Der Weg zum Herzen." The play will be well received, and will be given on Sunday and Wednesday nights only. The house long known as the "Fourteenth Street Theatre" has been refurbished extensively.

Kansas City.—The Century Theatre, which has been having the Andrews Stark Opera Company, in a repertoire of operas, closed its season on Tuesday evening. The affairs are very much muddled. The main fault seems to be that there were too many managers. Messrs. Andrews & King and Mrs. Reese have all had a finger in the pie, but the trouble is that there was not enough pie to go around. The principals, chorus, stage hands and orchestra have not seen much money, and the customer took his costumes away. There are now many rumors that the house will be sold, but it is impossible to verify this. Some new developments are expected today.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Phenomenal business still keeps up at this house. Last week Hanlons' "Superba" turned out to be a very successful performance. This now makes four solid weeks of S. R. O. business. The Hanlons have certainly a new production this season. With the exception of the finish of the first act everything has been changed. Robert, as Grotto, as Pierrot, and Carrie, as Gretchen, carried off the honors, while the specialty turns of Tillers and Diamonds, the Seymours, and Reed's trained bull terriers each made emphatic hits. The scenery and effects were all in keeping with the usual high standard set by the Hanlons. This week, "The Village Postmaster," and next week, "Cross Corners."

ORPHEUM (Martin Lehman, manager).—Big houses at every performance saw a good bill last week. Louie Thordyke Bouccault, in a very fine sketch, "A Proper Impropriety," in which she was ably assisted by Herbert H. Patten and Nellie Mayer, were the headliners of the bill. The Bouccaults and Belle were well received, Maximilian and Sherry were also well received, and were the laughing bit of the bill; the Savans did their usual acrobatic turn, Tommy Baker monologued, Kennedy and Roselle had a musical turn, Platt and Sutherland sang and danced, and the rhinodrome had a fine set of new pictures. This week will see Lillian Burkhardt, Lucille Saunders, the Nelson Comiques, Eckert and Berg, the Lavelle Trio, Amata, and Harry Thompson.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. presented "The Magistrate" in an acceptable manner. Carleton Macey, the leading man, is ill, and Frederick Sumner is taking his place. This week "Rip Van Winkle" was underlined, but owing to Mr. Macey's illness it was decided to substitute "Lead Me Your Wife," with "Sunset" and a curtain raiser. Next week, "Midsummer Night's Dream."

GILLES (E. S. Brigham, manager).—Last week J. K. Emmet and Lottie Gilson, in "The Outpost," did a big week's business. Miss Gilson's song were featured. This week, "The Convict's Daughter," and next week, "The Night Before Christmas."

St. Joseph.—At Tootle's Opera House (C. U. Philly, manager) "Whose Baby Are You?" had good business Sept. 23-25. Hanlons' "Superba" had standing room only business Sept. 26-28. Daniel Frohman's Co. including Hilda Spong, in "Lady Huntworth's Experiment," had good business 30. Coming: "The Village Postmaster" Oct. 17.

LYCEUM THEATRE (C. U. Philly, manager).—The Grace Hayward Co. week of Sept. 22, had good business. "On the Suwanee River," 29, 30, had good business. Coming: "The Denver Express" Oct. 4, 5, "Midnight in Chinatown" 6, 7.

WAGONER'S WONDERLAND (Nick Wagner, manager).—Week of Sept. 27: Bessie Ashton, Sisters Miller, Tunes and Ryan, Powers and Freed, and the Marguerite Wagner Stock Co. in "Michael Strogoff," "Under Two Flags," for week of 20, did the largest business in the history of this house.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller manager) "The Casino Girl," Sept. 24-Oct. 1, seen here for the first time, pleased large and enthusiastic audiences; three and four encores were demanded after each number. Jerome Sykes, in "Foxy Quiller," 5, filled the house, and repeated its success of last season. Elanthe Covell Le Moyne, in "The First Duchess of Marlborough," 10; Annie Russell, in "A Royal Family," 11, 12; "Foxy Grandpa," 14, 15, William Collier, in "On the Quiet," 18, 19.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Fashionable vaudeville is still standing them up. For week of Sept. 30 Kathryn Osterman, assisted by Robert Jefferson, in "Tomorrow at Twelve," was the feature of a strong bill, which also included Patterson and Harris, in "A Royal Family," 10; Annie Russell, in "A Royal Family," 11, 12; "Foxy Grandpa," 14, 15, William Collier, in "On the Quiet," 18, 19.

PARK THEATRE (Dickson & Talbot, managers).—In view of the unprecedented success of Robert M. Mantell's engagement, Sept. 30-Oct. 2, it would seem that the number of vacant seats at Shakespearean performances here before was on account of the price of admission. During Mr. Mantell's engagement, which was for three nights and two matinees, he appeared in "Hamlet," "The Lady of Lyons," "Othello," "Julius and Juliet," and "Rochester." The large theatre was packed to the doors at every performance, and hundreds were turned away from the theatre.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Watson's Oriental Burlesque, week of Sept. 30, opened to a packed house. The first part, entitled "Krausmeyer in Lady Smith," was well put on, and contains much good comedy. In the olio: Belle Gordon's bag punning act was the feature. Kitty Clements, Brothers Leland, Howard and Earl, Chas. Johnson and company, Johnnie Webber, and West and Williams were well applauded. The closing burlesque, "The Lady Buffaloes," headed by Jeanette Dupre and a bevy of good looking girls, supported by Chas. Johnson and Johnnie Webber, was well put on, with special scenery and beautiful costumes, and was liberally applauded. Topsey Turvey Burlesque week 7.

NOTES.—Jeanette Dupre, of the Oriental Burlesque, was compelled to lay off several days this week, on account of throat trouble, which required an operation. Miss Dupre is much improved, and expects to be able to go on next week. Maude Jackson, of the Oriental Burlesque, laid off week of Sept. 30, to visit her parents and to see friends who live here. Extensive preparations are under way for the carnival and street fair, which occurs 14-19. Over thirty prominent Midway attractions have been booked.

EVANSVILLE.—The Grand Opera House (C. F. Scholz, manager) was well filled Sept. 27 with an audience that received and applauded "At Valley Forge" liberally. Rose Melville will appear Oct. 7, in "Sis Hopkins." Keely and Shannon 9, Mrs. Le Moyne 11, "Foxy Grandpa" 19.

THE PEOPLE'S THEATRE (C. F. Scholz, manager) was well attended Sept. 29, when "The Convict's Daughter" was presented. "Railroad Jack" holds the boards Oct. 6, "Uncle Tom's Cabin" 13, "Uncle Tom's Cabin" 19.

NOTES.—Owing to the disbanding of the Nelsons Co., at Terra Haute, week of Sept. 30 was canceled, leaving this house in darkness all week.

THE TRI-STATE FAIR in Evansville, Sept. 24-27, the leading features were: Kilpatrick, trick bicyclist; the Constantine Sisters, Cain's Comedy Dogs, and Mazus and Mazzetti.

ANDERSON.—Grand Opera House (J. V. Cook, manager) Katie Emmett, Sept. 30, had a good house. "At the Old Cross Roads," Oct. 2, had a big house and gave a very satisfactory performance. "The Village Parson" 9, Carpenter's "Quo Vadis" 10, Davidson Stock Co. 11, 12, "Don't Tell My Wife," 15, Castle Square Opera Co. in "King Dodo," 16; "Across the Desert" 17, "In a Woman's Power" 18, Lincoln J. Carter's "Eleventh Hour" 19.

NOTES.—The Elks entertained Katie Emmett and company, E. J. Derneche, formerly with the Maurice Freeman Stock Co., has joined the Faulkner-Vernon Stock Co. Blanche Ring is playing in vaudeville in Chicago. Anderson Lodge of Elks will take part in the Indianapolis Carnival 14-19. P. F. Mustard Banker has been with his partner, J. B. Dickson, managing "Humpty Dumpty," at Brooklyn, N. Y.

GEORGIA.

Savannah.—At the Savannah Theatre "The Prisoner of Zenda" Co. had a fine audience Sept. 26, and "Rupert of Hentzau" followed to good business 30, Oct. 1, also "The Girl from Calcutta" 2, 3, Adelaide Thurston, in "Sweet Love, Tell My Wife," 4, 5, Coming: "Lent Lissie Co. 10, Field's Minstrels 11, Richard Carvel Co. 14, "A Poor Relation" in a Strange Land" 15, "A Poor Relation" Co. 16, 17, "Sorrow of Satan" 18, 19.

NEW ALHAMBRA MUSIC HALL.—Business was good week of Sept. 30, and Eddie La Rose and company gave a fine show. The company includes Lily Woods, Havens and Ames, Chulita, Flynn and Flynn, Ethel Drake, Mayo Sisters, Zenta, Levey, Healy, Ruskirk and Rich, Anderson and Wallace, and the moving pictures. "Casey, the Piper" proved a very amusing opening bill, and was splendidly produced by the company.

ROYAL MUSIC HALL.—George B. Gardner has a fine company, and the week of Sept. 30 brought in large houses. Company now stands as follows: Jessie Lee, Byron and Blanch, Maude Martelle, Britton and Baker, Morris and Morris, Minnie Hesse, the two Grays, Ida Lawrence, and Collins and Collins. The moving pictures are quite an attraction.

Atlanta.—At the Grand (H. L. & J. L. De Giv, managers) Hennessy & Roy, in "Other People's Money," Oct. 4, 5, "The Burgomaster" came Sept. 27, 28, and pleased liberal patronage. Adelaide Thurston followed 30-Oct. 1, and enjoyed good business. Booked: "A Poor Relation" Co. 7, 8, "A Stranger in a Strange Land" 9, 10, "Sorrow of Satan" 11, 12.

COLUMBIA (H. L. & J. L. De Giv, managers).—The Dixie Stock Co. closed a successful engagement 3. The company is clever and well balanced, and gave entire satisfaction. Booked: D'Ormond-Fuller 7 and week.

LYCEUM (Coley Anderson, manager).—A most attractive bill was presented Sept. 30 and week, and the result was that business was all that could be asked. The bill was: O'Fager Midgley and Gerde, Carlisle and Duncan, Louise Broome, Wolf and Milton, John and Lillian Hoover, Howley and Leslie.

NEW STAR (E. A. Paul, manager).—Bryan's Burlesque opened the second week of its engagement 30, with flattering results. The company is a clever one, and the audiences are not slow to show their appreciation. Manager Paul will work his stock company Oct. 7 and week.

NOTES.—Miss Thurston and company do not expect to appear in the second night's performance of "Sweet Clover" to the Soldiers' Home Fund. The home had been destroyed by fire two days previously. The veterans attended in a body. Miss Thurston was presented with a beautiful floral gift by the performers of the "Confederate" and the most delightful feature of the evening was the speech made by Miss Thurston at the end of the performance. The enthusiasm was without limit. By a standing vote the audience thanked Miss Thurston and company.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) Chauncey Olcott, in "Garrett O'Magh," Oct. 7-12. Last week Blanche Bates, in "Under Two Flags," appeared the opening night before a large and appreciative audience. He remained for the engagement she was unable to appear owing to illness, and her understudy, Helen Ware, assumed the title role, securing an emphatic triumph. The attending during the remainder of the engagement was quite as large as the opening night, and the demonstration of the audience most flattering. Maude Adams, in a new comedy, in four acts, entitled "Quality Street," 14-19.

LYCEUM THEATRE (E. D. Stair, manager).—Fishes & Carrol, the new comedy creation, "Put Me Off at Buffalo," 6-12, last week "Quo Vadis" (Whitney & Knowles) did a record breaker business. "The Telephone Girl" 13-19.

WHITNEY THEATRE (E. D. Stair, manager).—"Human Spiders," 6-12. Last week "At Cripple Creek" (Whittaker & Lawrence) made a big hit, and drew packed houses. "A Gambler's Daughter" 13-19.

AVENUE THEATRE (H. H. Lamkin, manager).—"Old Arks," the new comedy creation of Columbus, a European transformation performer; Montgomery and Stone, Bobby Gaylor, Remarc and Rlay, Sansone and Della, Crane Bros., Tascotti, A. Van Goffe and Maude and Irene, Bessie Bonehill, last week leading features, and drew a splendid audience, and secured an emphatic hit. Business continues at the top notch.

EMPIRE THEATRE (Dr. Campbell, manager).—"The City Club Burlesque" 6-12. Last week "Sheridan's" 13-19. Notes:—Blanche Bates, who was taken suddenly ill after the performance Monday night with malarial fever and removed to Grace Hospital, is getting along nicely, and her recovery is expected. She will soon resume her work. Joseph Kelly, of the Ward & Vokes Co., is somewhat improved, and his attendants at St. Mary's Hospital are more hopeful. Arthur Deming, the minstrel, is now out with his own fare comedy, entitled "Don't Tell My Wife," He opened Sept. 30, at Pontiac, Mich., and drew a full house. The piece made a hit.

Grand Rapids.—At Powers Opera House (Orin Stair, manager) Richard Golden, in "Old Jed" Sept. 28, 29, drew light houses. "Thomson" Jefferson, in "Rip Van Winkle," Oct. 4, played to a splendid audience. Coming: "Shore Acres" 5, Robert Mantell, in "Hamlet," 9, and "A Brace of Partridges" 11.

GRAND OPERA HOUSE (Orin Stair, manager).—"Old Arks," Oct. 2, played to crowded houses, as did "Under Two Flags," 3-5. Coming: "For Love's Sake" 6-9, and "Cripple Creek" 10-12.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Sept. 30, Slaves of Opium Burlesque played to big business. Coming: Week of 7, Little Magnet Burlesque, and week of 14, W. B. Watson's Oriental Burlesque.

Bay City.—At Woods' Opera House (F. P. Walter, manager) Al. W. Martin's "Uncle Tom's Cabin" played to the capacity of the house for two performances. Sept. 27, S. R. O. sign was out for matinee. "Humbug" followed, matinee and night, 28, to light business. "Shore Acres" had only a fair house 30. Thoms Jefferson, in "Rip Van Winkle," and a small so highly appreciated audience Oct. 1. "The Fast Mail" drew an S. R. O. house 2. Coming: "Sl Plunkard" 15, Chicago Marine Band 16, "Slide Tracked" 17, "Wall Street Brokers" 18.

Kalamazoo.—At the Academy of Music (H. A. Rush, manager) "The Girl from Paris" played to a small audience Sept. 27. Porter J. White, in "Faust," had a fair house 30, but gave excellent satisfaction. "The Cowboy and the Lady" had good business Oct. 1. Al. W. Martin's "Uncle Tom's Cabin" came to light business 3. "Shore Acres" is due 4, Robert B. Mantell, in "Hamlet," 5; Bryan's Comedians, in repertoire, week of 7, at popular prices.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Girl from Paris" had only moderate business Sept. 30. Martin's "Uncle Tom's Cabin" filled the house Oct. 2, and "Shore Acres" played to the house's capacity 3. Coming: John Griffith 8, Robert Mantell 10, "For Her Sake" 11.

Jackson.—At the Athenaeum (H. J. Porter, manager) the M. B. Street Stock Co. augmented by a brass band, had excellent business week of Sept. 30. Due: Robert Mantell, in "Hamlet," Oct. 7; Martin's "Uncle Tom's Cabin" 8, "Humpty Dumpty" 11, 12.

VIRGINIA.

Richmond.—Academy of Music (Thos. G. Leath, manager)—The doors will remain closed till Oct. 1. The next attraction will be C. B. Hanford, 19, 20. McLean and Tyler played to fair business Sept. 30, Oct. 1. "Stranger in a Strange Land" to good business 2. "Sorrow of Satan" to large business 3, and "Richard Carvel" closed out the week 5, to fair sized audiences.

Blount (Jake Wells, manager).—For Carnival Week this house serves up the following: Welsh-Francis Co., the Three Brooklins, McMahon and Chappelle, the Browns, the Yale Duo, Melrose Bros., and moving pictures of President McKinley's funeral. Business for the first half of last week was crowded houses, but for the last three the house was dark owing to the going to pieces of the "Maseppa" Co. in Norfolk, where they were canceled after the first performance, Sept. 30.

POTNAM'S THEATRE (Chas. Kneass, manager).—The following are due to appear here this week: Francis Sisters, Frank Emmett, Geo. Willard, Pearl Davis, Cassie May, St. Clair Sisters and Mlle. Troto. The "holdovers" Sedgwick and James, and Chas. Morris. Business last week excellent.

NOTES.—L. M. S. CIGARS is thoroughly billed here for 17.

NOTES.—Manager Leath, of the Academy, reports that the boycott of the theatrical stage hands in Norfolk neither affects his Norfolk or Richmond house, as it will not spread to other labor unions.

Norfolk.—Academy of Music (T. G. Leath, manager)—"Winchester" was seen at this house Sept. 26, by a fair sized audience. "A Stranger in a Strange Land" followed Oct. 1, to satisfactory business. "The

Sorrow of Satan" drew well 2. MacLean and Tyler are booked for 4, 5, "Richard Carvel" 7, 8, "Joshua Simpkins" 9, Creston Clarke 10.

GRANBY THEATRE (Jake Wells, manager).—"The Maseppa" Show, booked for Sept. 30, Oct. 1, 2, was closed by the management of the theatre after the first performance. The Pony Ballet Trio, Mlle. La Toika, Caver and Pollard, Horan and Kearney, Fred Wyckoff and the Grahams.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 7 are: Chas. Renz, J. Jean Buckley, Jessie Lee, Valings and Brooks, Amy Butler, Le Roy and Eddy, Ormonds, Melnotte, Emma Lawrence, the Delinos, and Hessa and Hunt.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—For week of 7: Bob Murray, Corinne Mack, Frankie Livingston, Maggie Howard, James Cassidy and May Nelson.

Lynchburg.—At the Opera House (F. M. Dawson, manager) "East Lynne," Sept. 26, had a small house. "A Poor Relation" played to a splendid house 30. "A Stranger in a Strange Land" Oct. 3, "The Sorrow of Satan" 4. Booked: McLean and Tyler 10, Herald Square Opera Co. 14-16. Everything is getting in shape for the carnival, which opens here 15-18, and will be the best seen here. The attractions are all good.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Edwin Roswell, in "Don Cesar de Bazan," played to small business Sept. 27. McLean and Tyler Co., in "Coriolanus," was enthusiastically received by small house Oct. 2. "The Pride of Jennico" is due 16.

Staunton.—At the Opera House (Barkman & Shultz, managers) Edwin Roswell, in "Don Cesar de Bazan," Sept. 30, failed to give satisfaction, and had poor business. R. D. McLean and Odette Tyler Oct. 8, "A Woman in the Case" 14.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Casino Girl" will be the attraction matinee and night Oct. 11. Old "Stranger in a Strange Land" Oct. 11, comes 15, 16. The Grace Hayward Co. appeared in a repertoire of plays week of Sept. 29, to large audiences. Stuart Robson, in "The Henrietta," played to crowded houses Oct. 4 and 5. "An American Tramp" will be the attraction 6.

ORPHEUM (Carl Ritter, manager).—The business the past week was very flattering. The bill for the week of Oct. 6 will include: Baux and Belles, Powell, the Savans, in "A Cowboy and the Lady," Maximilian and Shields, Memphis Kennedy, Standard Quartette, Angie Norton, the kinephone.

MILCO'S TROUPE (H. Trapman, manager).—"The Girl from Gotham" did not draw very large house week of Sept. 29. The bill for week of Oct. 6 will be the Rose Sydel Burlesque and Vaudeville Co.

NEW YORK CITY.

Review and Comment.—The lights went up last week in two more houses, and now all places of amusement in this city are open, excepting the VICTORIA THEATRE and the METROPOLITAN OPERA HOUSE. Apart from those houses which play combinations for one week only, there was only one change of attraction Monday night, viz.: At the FOURTEENTH STREET THEATRE, where John E. Keller made his metropolitan stellar debut, in "The Cliper Code," a three act play, by Charles Klein, which then had its first presentation in this city. The season at the MADISON SQUARE THEATRE began Sept. 30 with the first metropolitan production of "The Liberty Bells," a musical comedy, in three acts, by Harry B. Smith, with music by Alce Lachauxe. A. Baldwin Sloane, Ludwig Englander, Clifton Crawford, L. G. Gottschalk, H. T. MacConnell, Alfred E. Aarons and William Accoe. In spite of the old adage that "two many cooks spoil the broth," the play met with an encouraging reception. The IRVING PLACE THEATRE opened its season Tuesday, Oct. 1, presenting a hitherto unknown play, by Paul Heyse, and entitled "Das Verschleierte Bild zu Sals" ("The Velled Image of Sals").

Mention of this event will be found elsewhere in this issue. Early in the week a leading daily journal of this city began a crusade against the sidewalk ticket speculators. The crusade began by an attack upon the proprietors of a prominent music hall, who were charged by the journalistic writer with sharing in the profits of the single speculator who sells tickets in front of their house. Although this statement was promptly and emphatically denied, the article attracted much attention and caused many to rush into print, through the medium of letters condemning the sale of seats elsewhere than in the box offices of theatres. As a result of the flurry Al. Hayman, proprietor of the KNICKERBOCKER THEATRE, made announcement that hereafter tickets purchased upon the sidewalks would not admit their holders at the door, and he offered to repurchase from speculators tickets which they then had on hand, an offer which was by some accepted. Jacob Litt, proprietor of the BROADWAY THEATRE, took similar action, though threatened by the speculators with legal action in defence of their rights under the law. At the hour of writing there is a prospect of a lively struggle. The continued attractions for the week ending Oct. 5 were: John Drew at the EMPIRE, E. H. Sothern at the GARDEN, Bertha Gailand at the LYCEUM, Wm. Faversham at the CRITERION, James K. Hackett at WALLACE'S, Rogers Bros. at the KNICKERBOCKER, "The Messenger Boy" at DALY'S, the Castle Square Opera Co. at the BROADWAY, "Florodora" at the CASINO, David Warfield at the BIJOU, J. H. Stoddart at the REPUBLIC, Mrs. Fluke at the MANHATTAN, "Arizona" at the ACADEMY OF MUSIC, "The King's Carnival" at the AMERICAN, "Holly Tolly" at WEBER & FIELDS, the stock company at the MURRAY HILL, "Captain Jinks" at the GARRICK, and Andrew Mack at the HERALD SQUARE, and two last named having closed upon that date.

At Manager Proctor's houses, the FIFTH AVENUE, the TWENTY-THIRD STREET, the FIFTY-EIGHT STREET, and the ONE HUNDRED AND TWENTY-FIFTH STREET, the stock companies presented plays, and vaudeville features were still prominent factors.

.....The one week stands closing Oct. 5 were: "The Village Parson" at the THIRD AVENUE, "Winchester" at the GRAND OPERA HOUSE, "The Governor's Son" at the HAUDEM OPERA HOUSE, and "Circus Day" at the METROPOLIS. Variety entertainment was furnished at TONY PASTOR'S, KRITHI'S UNION SQUARE, the DEWEY, the LONDON, HURSTON & SEAMON'S, the OLYMPIC, the ORPHEUM, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.

Irving Place Theatre (Heinrich Conrad, manager).—The season at this house of the German drama was brilliantly ushered in on Tuesday evening, Oct. 1, when Manager Conrad offered a genuine novelty, verischleierte Bild zu Sals ("The Velled Image of Sals"), a drama, in three acts, by Paul Heyse, had its initial presentation on the occasion. The play was inspired by Schiller's poem of the same title, and, being closely interwoven with a love story, is most interesting. Glaukos, a young Grecian, is traveling from Athens to Sals, to learn from the velled image in the temple at Sals the truth, which he is vainly seeking all his life. He stops on the road, inquiring at the peasant of the Egyptian farmer, Antef, who extends to him the hospitality of his house, upon learning of the Grecian's goal, Antef tries to dissuade him from going to Sals, and tells him that his little son Seti in early childhood had entered the temple at Sals, attempting to unveil the image, and had lost his speech thereby. Antef's daughter Taja, who since childhood is engaged to Antef's nephew, Anup, falls in love with the handsome Grecian at first sight, and she joins her father in imploring him not to go; but he, claiming that the Oracle of Delphi promised him that at Sals he will find peace for his burning longing after truth, determines to go. Anup, Taja's intended, appears, jealously reproaches Taja because of her country to the stranger, and threatens to kill Glaukos. He objects to Antef's command to lead Glaukos to his destination, but upon being told that his purpose is to unveil the image of Sals, is content to lead him there, convinced that Glaukos will never leave the temple alive. Glaukos and Anup have arrived at Sals, and the Grecian tries to secure the consent of the high priest to unveil the image. Taja, accompanied by her brother, Seti, have followed him in constant fear, and again tries to implore him to give up his intention. In this effort Taja seeks the assistance of her aunt, Nebet, who is in the service of the high priest. Nebet proposes to have Anup, a Syrian dancer, entice Glaukos, so that he, being allured by her, will forget his burning desire to learn the truth. Taja abhors the idea, but Nebet concludes that it is the only way to divert Glaukos. The Syrian dancer appears before Glaukos, endeavors to charm him, and Taja, unconsciously jealous, betrays her feelings, still still Glaukos fails to understand her, and insists on his purpose. Anup, Taja's intended, is hired by the priest to kill Glaukos after he has unveiled the image. Taja, through Nebet's influence, has gained entrance to the temple. Seti secretly following her. During her presence Anup appears, and she at once guesses his purpose to murder Glaukos. She begs for the stranger, and Anup, whose raging jealousy is thereby only more terribly aroused, throws her against a pillar of the temple, where she remains unconscious, and he, believing that he has killed her, rushes from the temple in great fear. Seti, who has witnessed the scene in anguish, being unable to speak or help, leaves the door through which he entered. Glaukos enters. Glaukos unveils the image, finds here only the same humbug that he has found everywhere else before, and resolves that his desire for truth can never be satisfied. He discovers Taja, who, without confessing who murdered her, and without her arms. Anup, the priest, rushes upon the scene, and Anup accuses Glaukos of being Taja's murderer. At this moment Seti regains his power of speech and tells the astonished spectators that Anup committed the deed. Nevertheless the priests condemn Glaukos to death because they are satisfied that he may tell about the humbug he beheld. They lead him away, and passing the Nile, he seeks and finds death in the river. Anup, the real murderer, received his deserved punishment. The effect produced by the tragic ending is most gloomy. The scenic settings, which showed, in the first act, the farm at night; in the second and third acts, respectively, the interior and exterior of the temple at Sals, were very handsome, and the costumes historically correct. A rising moon effect in the first act called for applause. The company was excellent. As Glaukos, the writer who, in search of truth, overtook the earthly happiness within his grasp, was splendidly played by Alexander Rothmann, who has been engaged from the Hoffmann, at Hanover, Germany. His deep voice and stalwart presence made him an ideal for the character. Karlheild Hackett was Anup, and gentle Taja, whose maidenly modesty at times gave way to most passionate outbursts, in her desire to save Glaukos. In Miss Brandt Manager Conrad has secured a prize for his company. Otto Reinmann, also making his debut as Antef, Taja's father, a noble character. Vladimir Schamberg, as Anup, who hated Glaukos and led him to destruction, was most hateful, and received due credit for his work. Ida Frey, as Seti, Hedwig Lange, as the attractive Nebet, and H. W. Kierschner, as the crafty priest, also deserve mention. Others were: Heinrich Harbrich, as a priest; Semmy Herzmann, as Paser; Heinrich Oesfeld, as Paulsaa; Meta Bauser, as Nebet; and Willy Frey, as Erast. **Atlantic Garden (W. Kraus, managers).**—Smith and Chisholm, acrobats; Lillian and Sherry De Witt, the midget and soubrette; Lew Anaro, eccentric juggler and hoop roller; Larkins and Patterson, colored comedy team; Morris and Blinn, singing and dancing comedians; Nevada Farrington, soprano vocalist, and the Elite Lady Orchestra are the attractions for this week.

HENRY IRVING has cabled to Charles Frohman that he has decided upon the following repertoire for the opening week of his three weeks' engagement at the Knickerbocker Theatre, which begins Oct. 21: Monday, Tuesday, Wednesday and Thursday evenings and Saturday matinee, "King Charles I," Friday evening, "The Merry Wives of Venice," and Saturday night, "Louis XI."

THREE AFTERNOON CONCERTS will be given at the Lyceum Theatre by the American Symphony Orchestra, under the leadership of Sam Franko. The dates selected for the entertainments are Nov. 2, Jan. 7 and Feb. 4. The programmes will be devoted to the musical creations of the older masters.

The annual meeting of the American Dramatists' Club took place night of Oct. 5, at the club rooms, 114 West Forty Street, J. I. C. Clark, first vice president, in the chair. The reports of the secretary and treasurer were read, and it was announced that the finances of the club were in a most flourishing condition. The following officers were elected for the coming year: President, Bronson Howard; first vice president, Joseph I. C. Clark; second vice president, Eugene Presbury; treasurer, Richard A. Purdy; corresponding secretary, Chas. Barnard; recording secretary, Charles Kleio, and assistant corresponding secretary, H. T. Tyrell. Directors—Harry P. Mawson, Harrison Grey Fiske and Howard P. Taylor.

"THE SMART SET" is the title of the play in which Grace George will make her appearance at the Republic Theatre. The play is by Charlotte Thompson. In the supporting company will be Ralph Stuart, Cuyler Hastings, Dorothy Donnelly, Patricia and Dora Goldthwaite.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Sandow, the world famous strong man, opened upon the Fifth Avenue on Monday afternoon, appearing for the first time in America in several years. He renewed the sensation, before a large audience, which he created when last seen in New York. His posturing is a special feature of the new act, but he still exhibits his wonderful strength in weight lifting feats which seem almost past human accomplishment. The stage settings for the act are beautiful in the extreme, and include special scenery, electrical effects and elaborate paraphernalia. Sandow seems to be even stronger than when he was last seen in America, and his exhibition is greatly improved. He made a great hit and will prove a big card for the season. The management of Charles Frohman, his first appearance in this country, and with the support of his own London company, gave the first production on this side of the Atlantic of "A Messenger from Mars." This play, which is in three acts, was written by Robert H. Montgomery and produced by Mr. H. W. Barker. The Avenue Theatre, London, on Nov. 22, 1899, and continued to fill that house, and afterwards the Prince of Wales Theatre, for two seasons. It was well received here, and as there was abundant reason to anticipate its success, provisions were made for a lengthy run here, which it will doubtless enjoy. The story of the play is as follows: Horace Parker, a selfish young man who imagines himself to be a scientist, and who, though he does not at all deserve it, possesses the affection of a very sweet and pretty girl called Minnie Temple. His selfishness even makes him ill bred. He actually refuses to accompany his fiancée to a party because there is snow upon the ground, and he wants to stay at home and read an astronomical article in a scientific review. Minnie is so disgusted with his egotism that she breaks off their engagement and she and her aunt go off to the office in the carriage of Mr. Arthur Dacey, a rich American who is a millionaire and a mirror. Then Horace sinks to sleep in his armchair and dreams that he is visited by an inhabitant of the planet Mars. The Martians, it seems, are entirely altruistic, and the messenger having committed a certain crime, is sent to earth to reform the most selfish man on that planet. The process is a drastic one. Overcoming Horace by the dynamic power which he has at his disposal, the Martians force him to perform several acts of benevolence and kindness, ever, go "against the grain," and it is not until Parker is actually reduced to beggary by the failure of a bank that he feels his kinship with the rest of the human race. His reform has been effected, and a series of "object lessons" given to him by the Martians' magic. These affect Minnie's love for him and include the vanishing of his wealth; his dearest friends score him, too. In this Asmodeus-like manner the messenger teaches Horace to consider others as well as himself. Horace's humanity awakens. In his rage he feels sympathy and pity for an old broken down inventor, whom in the first act he had snubbed and sent away, and the messenger rejoices as Parker sustains the almost dead beggar in his arms in the snow. In the last act Horace is awake again, but the impression made by his dream is a good one. A fire breaks out at some cheap lodging houses—those by which Parker hurried out—and brings in the homeless outcasts whom he regarded with scorn. Minnie and her aunt, returning, are agreeably surprised to hear of his kindly energy, and there is a sufficiently delightful denouement to Parker's adventure to send everybody home happy. To many of the audience, however, it is not a matter of surprise, as the title suggested burlesque or extravaganza, instead of which they witnessed a work of serious import, furnishing an object lesson upon the evils of egotism and selfishness, and proved to be a delightful novelty which furnished very pleasing entertainment. Mr. Hawtrey met with a very kind reception, and as the play progressed he won the hearty favor of his audience. His acting was very natural, being almost devoid of any stageiness. He spoke in low tones, and in colloquial style, and enhanced the humor of his lines by easy delivery and appropriate action. His support was exceedingly good. Robert Bateman, in his character sketch of the old tramp engineer and inventor, was one of the principal honors next to the star, H. Stephenson, as the messenger from Mars, gave an impressive and faultless performance, and Jessie Bateman, as Minnie Temple, was winsome, and in every respect worthy of admiration. Belle Bateman, the somewhat conventional role of Mrs. Parker, was entirely satisfactory, as was also E. W. Tarver, in the role of Arthur Dacey. The play was excellently staged, and the mechanism employed worked very smoothly. We anticipate that this play will be an important feature of a theatrical event, which we think is of far more than ordinary interest and importance, but we commend heartily Mr. Hawtrey and his play, and the less we say of either, the greater will be the enjoyment of future audiences, who will only be won by the great charm of Mr. Hawtrey's acting, but by the wholesome tone of the play and its refreshing novelty. Unless we are greatly mistaken, it will hold the boards of this house for many months, and Mr. Hawtrey will be a popular favorite. The play was thus cast: Horace Parker, Charles Hawtrey; a tramp, Robert Bateman; Arthur Dacey, E. W. Tarver; Dr. Chapman, Arthur Burne; Mr. Ferguson, Edgar Payne; Sir Edward Vivian, W. W. Warren; Mr. Shillingford, Eric Dudley; Mr. Carruthers, Edward Barrow; Sir Roland Wright, Wallace Wildecroft; Joe the Coster, George Pickett; "The Emperor," Master Harold Beck; Mungerville, H. C. Carter; Jim, R. G. Pegge; Policeman, Arthur P. Fair; Sergeant, B. W. Parmenter; Watchman, W. Ashton; Roy, Master Thomas Kelly; Paper Boy, E. Phillips; The Messenger from Mars, H. Stephenson; Miss Parker, Belle Bateman; Mrs. Charles Parker, Jessie Bateman; Belle Ethel Hollingshead; Polly, Adie Hart; A Flower Girl, Faith Reynolds; A Poor Woman, Lydia Rachel; Girl, Nestie De Becker; Minnie Temple, Jessie Bateman.

Garfield Theatre (Charles Frohman, manager).—At this house, on Oct. 7, Charles Hawtrey, the popular English player, made, under the management of Charles Frohman, his first appearance in this country, and with the support of his own London company, gave the first production on this side of the Atlantic of "A Messenger from Mars." This play, which is in three acts, was written by Robert H. Montgomery and produced by Mr. H. W. Barker. The Avenue Theatre, London, on Nov. 22, 1899, and continued to fill that house, and afterwards the Prince of Wales Theatre, for two seasons. It was well received here, and as there was abundant reason to anticipate its success, provisions were made for a lengthy run here, which it will doubtless enjoy. The story of the play is as follows: Horace Parker, a selfish young man who imagines himself to be a scientist, and who, though he does not at all deserve it, possesses the affection of a very sweet and pretty girl called Minnie Temple. His selfishness even makes him ill bred. He actually refuses to accompany his fiancée to a party because there is snow upon the ground, and he wants to stay at home and read an astronomical article in a scientific review. Minnie is so disgusted with his egotism that she breaks off their engagement and she and her aunt go off to the office in the carriage of Mr. Arthur Dacey, a rich American who is a millionaire and a mirror. Then Horace sinks to sleep in his armchair and dreams that he is visited by an inhabitant of the planet Mars. The Martians, it seems, are entirely altruistic, and the messenger having committed a certain crime, is sent to earth to reform the most selfish man on that planet. The process is a drastic one. Overcoming Horace by the dynamic power which he has at his disposal, the Martians force him to perform several acts of benevolence and kindness, ever, go "against the grain," and it is not until Parker is actually reduced to beggary by the failure of a bank that he feels his kinship with the rest of the human race. His reform has been effected, and a series of "object lessons" given to him by the Martians' magic. These affect Minnie's love for him and include the vanishing of his wealth; his dearest friends score him, too. In this Asmodeus-like manner the messenger teaches Horace to consider others as well as himself. Horace's humanity awakens. In his rage he feels sympathy and pity for an old broken down inventor, whom in the first act he had snubbed and sent away, and the messenger rejoices as Parker sustains the almost dead beggar in his arms in the snow. In the last act Horace is awake again, but the impression made by his dream is a good one. A fire breaks out at some cheap lodging houses—those by which Parker hurried out—and brings in the homeless outcasts whom he regarded with scorn. Minnie and her aunt, returning, are agreeably surprised to hear of his kindly energy, and there is a sufficiently delightful denouement to Parker's adventure to send everybody home happy. To many of the audience, however, it is not a matter of surprise, as the title suggested burlesque or extravaganza, instead of which they witnessed a work of serious import, furnishing an object lesson upon the evils of egotism and selfishness, and proved to be a delightful novelty which furnished very pleasing entertainment. Mr. Hawtrey met with a very kind reception, and as the play progressed he won the hearty favor of his audience. His acting was very natural, being almost devoid of any stageiness. He spoke in low tones, and in colloquial style, and enhanced the humor of his lines by easy delivery and appropriate action. His support was exceedingly good. Robert Bateman, in his character sketch of the old tramp engineer and inventor, was one of the principal honors next to the star, H. Stephenson, as the messenger from Mars, gave an impressive and faultless performance, and Jessie Bateman, as Minnie Temple, was winsome, and in every respect worthy of admiration. Belle Bateman, the somewhat conventional role of Mrs. Parker, was entirely satisfactory, as was also E. W. Tarver, in the role of Arthur Dacey. The play was excellently staged, and the mechanism employed worked very smoothly. We anticipate that this play will be an important feature of a theatrical event, which we think is of far more than ordinary interest and importance, but we commend heartily Mr. Hawtrey and his play, and the less we say of either, the greater will be the enjoyment of future audiences, who will only be won by the great charm of Mr. Hawtrey's acting, but by the wholesome tone of the play and its refreshing novelty. Unless we are greatly mistaken, it will hold the boards of this house for many months, and Mr. Hawtrey will be a popular favorite. The play was thus cast: Horace Parker, Charles Hawtrey; a tramp, Robert Bateman; Arthur Dacey, E. W. Tarver; Dr. Chapman, Arthur Burne; Mr. Ferguson, Edgar Payne; Sir Edward Vivian, W. W. Warren; Mr. Shillingford, Eric Dudley; Mr. Carruthers, Edward Barrow; Sir Roland Wright, Wallace Wildecroft; Joe the Coster, George Pickett; "The Emperor," Master Harold Beck; Mungerville, H. C. Carter; Jim, R. G. Pegge; Policeman, Arthur P. Fair; Sergeant, B. W. Parmenter; Watchman, W. Ashton; Roy, Master Thomas Kelly; Paper Boy, E. Phillips; The Messenger from Mars, H. Stephenson; Miss Parker, Belle Bateman; Mrs. Charles Parker, Jessie Bateman; Belle Ethel Hollingshead; Polly, Adie Hart; A Flower Girl, Faith Reynolds; A Poor Woman, Lydia Rachel; Girl, Nestie De Becker; Minnie Temple, Jessie Bateman.

Madison Square Theatre (Charles Frohman, manager).—"The Liberty Bells," out on at this house last week, by Klaw & Erlanger's Troubadours, gives promise of a successful run.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona," Augustus Thomas' successful play, now in the eighth week of its amplified production at this house, is a splendid success, and is likely to remain at this house for many weeks to come.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—With all the seats up and down filled, the Fifty-eighth Street house on the Proctor circuit started the week, Monday, Oct. 7, by presenting a translation from the German, by Augustin Daly, "The Great Unknown," all the good points of which were credibly brought out by the following cast: The O'Donnell Don, Frank Rolleston; Jeremiah Jarraway, Richard Lyle; Ned Dreemer, Francis Lenz; Tom Prowde, John B. Walker; Patrick, Joseph Le Brandt; Elma, Lulus Nature; Hattie Schell; Pansy, Marion Long; fellow, Mrs. Arabella Jarraway, Eva Vincent; Aunt Penelope, Engel Sumner; Shirley Munkittrick, Adeline Raffetto; Miss Twines, Hermia Osborn; Mlle. Agathe, Frances Lynn. For a curtain raiser, "All's Fair in Love" was given, which, throwing Katherine Schuyler and Ashley Miller as Capt. Jack Fairfax. Between the acts of the comedy the Morrissey Sisters amused with clever songs and dances. Harry Brown, colored comedian and singer, who was very popular, gave a successful midget entertainment in black face, his drumming going exceedingly well. The Florentine Troupe moved from one of the Proctor downtown houses to Fifty-eighth Street, the marvelous acrobatic work capturing the house, which was very popular. Paley's kalatechnoscope still retains its hold on the patrons of this house, its production in the moving picture line being as well received as usual, and new views of travel also served to add pleasure to the evening. Sunday concerts will be resumed at this house 12.

Broadway Theatre (A. W. Dingwall, manager).—"The Castle Square Opera Co., in its presentation of "Lohengrin," on Tuesday, Oct. 1, was rewarded with unstinted applause by the house, which was a good sized one. There was noticeable the same painstaking attention to detail in the presentation of this work that has always characterized Mr. Savage's offerings, and the stage pictures were, without exception, worthy of the audience accorded them. Mr. Sheehan was the Lohengrin, and his voice was fully equal to the demands which this role made upon it. Wm. Pruette was excellent as Talamano, and Ethel Houston Du Pre was a most satisfactory Trude. The repertoire deservedly cordial. Gertrude Rennyson was also worthy of special mention for her efforts as Elsa. Francis J. Boyle was Henry I.; E. N. Knight was the herald. On Monday evening, 7, the double bill of "Cavalleria Rusticana" and "I Pagliacci" was given to a full house. In the former Adelaide Norwood sang the role of Santuzza in a pleasing manner, Joseph F. Sheehan rendered Turiddu excellently, Wm. Pruette was a satisfactory Alfio, Ethel Houston Du Pre sang the role of Marietta, and a good Lola. "I Pagliacci" introduced a new comer to the company's forces in Frank Pagano, who sang the role of Carrolo, and made a good impression. Homer Lind made his reappearance with the organization, and worked and sang the role of Silvio capably. The roles of Nedda and Tonio received capital treatment at the hands of Josephine Ludwig and Winifred Goff, respectively. George Tannery was the Peppo. The orchestra, under the direction of Gustav Heinrichs, rendered good assistance. The chorus was for the most part good, but its work in "Cavalleria" was somewhat marred by rendering the opening numbers, sung off stage, entirely too fast. These operas will be given Wednesday matinee, and Thursday and Saturday evening. The bill will be the same for the other performances of the week.

Americana Theatre (J. J. Coleman, business manager).—"The stock, on Monday evening, Oct. 7, gave a capital presentation of "Barber's Camp," a comedy in three acts, by Katharine Treadwell. The play was given an elaborate stage setting, the scenery and effects being attractive. The work of the various members of the company was good, Jessamine Rogers, Georgia Wiles, and Gertrude Wiles, the favorites of the organization further endearing themselves to their admirers. The cast was: Nikolai Naloff, James E. Wilson; Sparta, Frank E. Jamison; Jaracoff, Robert Elliott; Froisy, Victor Moore; David, Emil Collins; and Mortimer, George Landford. Herman Sheldon; Smallog, Laudon McCormick; Keskoff, Albert Swinton; Pulaski, Adelbert Dexter; governor general, Wilson Enos; Peter Christovitch, Chas. F. Burton; Portia, Edw. H. Bergeron; Mr. Liz Jones, Dennis Mullen; Rufus, Garret's servant, Edward Hughes; James, Garret's servant, Frank Bellows; Ada Ingot, Adele Palmer; Mrs. Schultz, Hazel Selkirk; Miss Armita, McGuire; Gertrude Holmes. The sketch and close of the play were very good. Many musical numbers and brilliant effects made this a novel feature in which the following were seen: Spike Hennessy, Edmond Hayes; Lord Get-the-Colo, Dennis Mullen; Mike Teller-Landford, John McVeigh; head waiter, Charles Treadwell; waiter, George derblitt; Adele Palmer; Miss Teller, land-lord's daughter, Katie Hayes. Next week, Broadway Burlesques.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"Reveries," Big Company opened with a good house. The show opened with a burlesque, "The Reception of Count O'Fudge." This, along with a host of vaudeville specialties, was well received. The olio included the following: "The Boy and the Girl," a song and dance, introduced by living pictures, "Cliff Gordon, comedian; Tom Rossley and Marie Rostelle, sketch; Hoey and Lee, comedians and parody singers; McCabe and Sabine, assisted by Mlle. Vera, sketch; Al. Reeves, banjoist and comedian. The show closed with the burlesque, "A Night at Narragansett Pier," which was well received. Next week, the Majestics.

Huber's Museum (John H. Anderson, manager).—"The usual large crowds attended each and every performance throughout the day, Oct. 7. In the curio hall Fannie Tullison can be seen again this week. Victoria, the sword swallower; Austins, Harry Allen's Punch and Judy, Dexters, Prof. Add, Hans the Human and others. In the theatre the management offers another strong vaudeville bill, headed by the great fire and electric dancer, Delmore; also Ada Jones, the Mulvies, Ethel Sisters, Edison projectoscope, Carl Lick, Ed. Gallagher, the Lesters, Ray Edwin, and Clark and Evans. "Floradora" entered on Oct. 7 upon the forty-eighth week of its run, and its last week in this house. It will be followed Oct. 14 by Anna Held, in De Koven and Smith's "Floradora" to make room for whom "Floradora" will remove to the New York on that date.

Theatre Republique (Oscar Hammerstein, manager).—"The Bonnie Brier Bush," in which the veteran actor J. H. Stoddard is starring, has received warm praise from all who have seen it. It is a dainty and wholesome play, and in every way worthy of regard. At the matinee performance on Wednesday last several hundred ministers witnessed it and gave it hearty endorsement. Its pathos and comedy are alike delightful. It is now in the third week of its run.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—"David Belasco's "Mme. Butterfly" began Oct. 7 a tour of the Proctor circuit at the Twenty-third Street, attracting a well filled house and being fully appreciated. The original scenery, electrical effects and practically the same presenting company as last season are factors in the revival. Mlle. Pilar Morin appeared as Cho Cho San, the Japanese heroine. The pathetic little tragedy has never been seen at this house, and it met with the same splendid success accorded it during its long run at the Fifth Avenue and other local theatres. "Her Last Rehearsal" is the comedy curtain raiser. C. W. Littlefield, monologist; Lea Remonde, comedienne; Howley and Leslie, dancers; Gardner, West and Little Sunshine, in a musical comedy sketch; Frank Proctor, bone soloist, and E. Enry, comedian, furnished the specialties. Paley's kalatechnoscope and the stereopticon presented new views. Beginning Oct. 12 Sunday concerts will be resumed at this house.

Proctor's Theatre (Tony Pastor, manager).—"There was literally a jammed house here night of Oct. 7, and a most appreciative audience it proved, too. Reno and Richards, rightly styled "great acrobats," had things all their own way, and were greeted with a warmth which left no doubt of their standing with the audience. The Broadway Trio, James Johnson, Mabel Johnson and Gussie Helston, showed their ability in the singing, dancing and repartee in the evening. Dan Lane, in "An Escaped Lunatic," brought their respective talents prominently to the fore in their tried and true offering. Julian Rose proved fully capable of dispensing entertainment in general, and his comedy, "The class," seized upon his time on view. Terry and Elmer were applauded on their entrance, and withdrew under protest. Mr. Terry's neatness and novelty in foot work, and Miss Elmer's clever wielding of the sword were both to the audience's liking. Knox and Jannie Platt appeared at this house after a short absence, and their excellent singing was the source of undiminished great pleasure, as was plainly shown, while the Dancing Howards also secured a good share of the audience's liking. Trio, White Sheldon and Leland, had very little to commend them, and the act proved depressing in the main. Weston and De Vaux presented a musical offering, and received some applause, but their work was not so good as that of the other acts, and when they harmonize better and avoid playing flat their act will go much better. Wm. Cogan and Rose Bacon tallied a success to their credit, as did Mitchell and Maroon, whose idea of presenting a musical comedy in a vaudeville sketch, and it took instantly. They do some commendable singing, and were warmly endorsed several times. Barton and Barton were capable, and Baneroff, instrumentalist, proved very clever. The act made an impression that was decidedly good. The vitaphone continues.

Kelth's Theatre (E. F. Albee, general manager).—"As compared to the task of finding a vantage spot at the stage after regular hours, the task of finding a vantage spot for a new act was easy. Cinquante entered upon his last week on that date, retaining all of the most effective tricks previously shown by him during his present engagement. He went with as big success as heretofore, and his act was well received for a much longer period, did the management so desire. A word here regarding his assistant would not be amiss. This young man is a star in his class, and the act is considerably enhanced by reason of his presence. Katharine Woodcock appeared on Monday, but she was grievously handicapped by a severe cold, and will not fill out the week. The one act bit, "A Girl of Egypt," by Theodore M. Brown, was shown here for the first time, and proved a rather endearing and charming act. The theme, a good one, though by no means a novelty. The Three Diamonds were retained for another week, and the public's liking for music of high class was again demonstrated. An excellent novel and brilliant offering, "Cook and Sonora," capital entertainers, were much in evidence by reason of Mr. Cook's well known eccentric work, and Stuart Barnes, in parodies and monologue, was decidedly capable, and made a thoroughly good impression. Pete Baker offered his bright act to evidences of much appreciation. The Six Blackbirds, colored comedians, had an agreeable contribution, which was well liked, while Hill and Whitaker's banjo and vocal selections proved very good indeed, and netted them an exceptionally warm reception. The Three Celestos, in a performance on the rings, which was novel and excellent to a marked degree, were greeted with favor, and Mason and Francis, in a comedy sketch, "The Boy and the Girl," were well received with success. The biograph's views, always good, and the stereopticon, continue.

Murray Hill Theatre (Henry V. Donnelly, manager).—"As Weand Strong, in "Hoy," opened with a good house. The company gave good support, though at times the action dragged. Alice Johnson was a charming Widow Guyer; Robert McWade Jr. was too forcible as Guyer. The incident, song and dance, and specialty by F. Weaver, and dances by the Althea Twin Sisters, were applauded. The cast: Welland Strong, Henry V. Donnelly; Ben Gay, Robert McWade Jr.; Rashleigh Gay, Robert McWade Jr.; Norman Blood, John S. Robertson; Willie, William S. Robertson; Noah Heap, Geo. T. Raab; Barker, F. Weaver; Hoffman Price, Geo. T. Raab; Slavin, Payne, Geo. Henry Trader; Turner Swift, Frank Jaeger; Baker, Chas. Watson; Mrs. J. A. Wood, Mrs. Guyer, Alice Johnson; Tony, Ray; Rosalie de Vaux, Isabelle Dame, Nina Lindsey; Flirt, Laura Hope Crews. Next week, Daniel E. Bandman, as Richelle.

Empire Theatre (Chas. Frohman, manager).—"The play, which is a triumph at this house, where, on Oct. 7, he began the sixth week of his engagement. His impersonation of Major Blingham, in "The Second in Command," has won the admiration of all who have seen it, and the business remains at high water mark.

Criterion Theatre (Chas. Frohman, manager).—"Wm. Faversham, in "A Royal Rival," is still playing to excellent business, and will present no other play during his seventh week of engagement. He is now in his seventh week.

Garden Theatre (Charles Frohman, manager).—"E. H. Sothern, who is now in the fifth week of his engagement, will continue to present "Richard Lovelace" this week, but on Oct. 14 will present the new four act drama, "If We Were King," by Justin Huntly McCarthy Jr.

Lycium Theatre (Daniel Frohman, manager).—"Bertha (Galland, now in the fifth week of her engagement, will retain "The Love Match" as her offering until Saturday next, Oct. 12, when she will present "The Love Match," by Sydney Grundy.

Wallack's (Royal E. Moss, manager).—"Little Duchess," in "Don Caesar's Return," entered on Oct. 7 upon the sixth week of a very profitable engagement. Florence Kahn retired from the cast last week, and was replaced by Jane Oaker, who has signed for two years as Mr. Hackett's leading lady.

Klickerbocker Theatre (Al. Hayman, manager).—"The Rogers Brothers, in their latest play, "The Rogers Brothers in Washington," entered on Oct. 7 upon the sixth week and last fortnight of their engagement. On Oct. 21 Henry Irving and Ellen Terry come to this house for a stay of three weeks.

Herald Square Theatre.—"The New Yorkers," a musical comedy, written by Glen McDougall, the lyrics by George H. Blythe, and the music by Ludwig Engländer, Arthur Weld, Will M. Cook and others, was first presented before a metropolitan audience here on Monday evening, Oct. 7. It served as a vehicle for initiating the starring force of that favorite New York comedienne, Dan Lally, whose unique, humorous methods have for years been familiar to the lovers of musical comedy, and especially the patrons of the Casino, and it was produced by a company selected with much discrimination by George W. Lederer, among the members of which are a number who became favorably known to theatregoers during engagements at the latter house. The audience that gathered to give the star a proper "send-off" filled every part of the auditorium, and tendered him a rousing reception, and the close of the first act he was recalled and presented with a beautiful silken American flag, topped with a wreath of laurel. All of which, however, while evidently duly appreciated, failed to noticeably disturb the equality of this important comedian. The second act was also cordially received, the new attraction created a favorable impression, and its prospects for success are encouraging to the star and the management. It is in an American photograph gallery in London, Eng., and the second showing a conservatory at Blithfield Towers, Worcestershire, at night, which presented a delightful picture. Of plot there is, of course, little, and what there is of it, being overwhelmed with rapidly succeeding incidents irrelevant thereof. Briefly stated, Dan Lally, who is a cab driver in the British metropolis, and makes his entry in the regulation uniform of a cab driver, is seized upon by a German baron and marrying the handsome daughter of an American millionaire who is desirous of securing for his daughter such a title. The result turns out to be the complete satisfaction of all except the millionaire, whose plans have been frustrated by the designing cab driver, who has decided by the best of the bargain. The star's impersonation of the character of Upton Downs, which is fitted to him perfectly, was such as to gain for him the full approval of the audience, who were generous with applause when he sang a quaintly conceived ditty, "Want a Keb?" by Arthur Weld, and later, with Virginia Earle (the rich millionaire's daughter), George Schiller, and William Gould, "Strolling in Society," the rhythmic swing of which is very pleasing, and elicited for it plaudits galore. George Schiller enacted the role of De Long Green, the millionaire, in his best and most humorous style, gaining his share of the applause so lavishly bestowed. Virginia Earle was a very winsome representative of Olive Green, and the other important parts were intelligently portrayed. In addition to the songs mentioned, "If I Should Say Good By," by Miss Earle and Dan Lally, and "Bag 'Em Girl, Dat's All," by Misses Rose Beaumont, Anna Laughlin, Marguerite Clark and chorus, are worthy of special mention. While as a whole the music is tuneful, and several of the songs are not without "catchiness," some of the numbers would be missed if dispensed with, and the elimination would benefit the attraction. The staging and costumes were quite up to the Lederer standard of excellence, which is praise enough, as he has long been recognized as a past master in the art of stage setting and lighting and directing. The chorus is large, attractive, well drilled, and altogether satisfactory, leaving nothing to be desired by the lovers of good singing and the admirers of handsome faces, the ensemble being quite enchanting. The cast: Upton Downs, Dan Lally; De Long Green, George A. Schiller; Lorenzo Lenz, William Gould; Paul Patoff, Nick Long; Ricardo, Frank Tannehill Jr.; Alkali Ike, William Cameron; Bryton Beach, Thomas Evans; Dr. Kerr, William Black; Harry Elmsstat, Frank Harrington; Bobby Bobbs, James A. Furey; C. Reginald Bobbs, Powers Gouard; B. Witherington Bobbs, Fred Titus; Olive Green, Virginia Earle; Olga Patoff, Idalee Cotton; Sallie Waters, Rose Beaumont; Emma O'Jones, Carrie E. Perkins; Lottie Lee, Anna Laughlin; Mary Lamb, Marguerite Clarke; Clytie, Florence Parker; Clorinda, Isabelle D'Armond; Cleo, Tessie Mooney; Calypso, Kathryn Bartlett. Titled guests at Blithfield Towers—Ruby Reid, Vernie Snyder, Dr. Gwynn, Geraldine Fair, Ethel Taylor, Mildred De Verre, Jessie Banks, Betty Don Kersley, Gertrude Blanke, Pauline Karmen.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Royal Prisoner" is the bill for this week, under the direction of W. J. Reniger, with the following cast: Alexander Razoumowski, True St. James; Maurice de Saxe, Harry J. Ingram; Count Ivan Schouvaloff, Frank M. Allen; Major Vanka, Edwin Felix; Nicholas Volski, Harry J. Ingram; Mollot, Frank Wallace; Honsloff, Fred Thompson; Snellett, William J. Fallon; Marko, John J. Welland; Man, Chas. A. Manning; Olaf, Harvey Maitland; Gimmel, Horace Jerome; Blee, Elmer Stromberg; Countess Schouvaloff, Mary Gardner; Theodora Vanka, Muriel Brook; Elizabeth Petrova, Susette Willey; D. S. Vernon is business manager; W. B. Watson, assistant manager. Next week, "A Tipperary Christmas."

Miner's Bowery Theatre (Edwin D. Miner, manager).—"The Utopians, whose programme was fully reviewed in THE CLIPPER last week, opened to good business 7 and gave general satisfaction. The programme presents "There's Something Doing," Klein and Clifton, Gordon, Vidoque and Perry; Ponner and Carrier, Washburn and Topack, Emperio, O'Quartette, Josselin Trio, and "Come Coming Champion." Next week, Sam Devere and his company.

London Theatre (J. H. Curtin, manager).—"The Victoria Burlesques is playing here this week. The bill includes "The Day After Tomorrow," Aggie Behler, Reid and Gilbert Leroy, and Mary Moore, and Stewart, the Harpers, Joelson and Moore, and "Slumming in Chinatown." Harvey Parker is an extra attraction. Next week, Howard Emerson's "Folderl" Co.

The New York (Sire Bros, managers).—"The King's Carnival," with its wealth of entertaining features and its capital cast, will terminate its very successful revival here on Oct. 12. It will then take to the road, and "Florodora" will replace it on the boards of this theatre, beginning 14.

Savoy Theatre (Charles Frohman, manager).—"Louis Mann's artistic work in "The Red Klok" is still receiving great encouragement from theatregoers, and although the work gives little opportunities for the patrons in his support, business continues good.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"John E. Keller has captured all by his work in "The Cipher Code," which has been recognized as a success is bright. His outlook for continued success is bright.

Daily's Theatre (Daniel Frohman, manager).—"The Messenger Boy," in which James T. Powers is winning fresh laurels, is a strong attraction at this house, where, on Oct. 7, it started upon the fourth week of its run.

George H. Huber's eighth annual clam-bake is announced for Thursday, Oct. 10, at Huber's Casino, One Hundred and Sixty-second Street and Jerome Avenue. Judging from the great demand for tickets the affair promises to be a big financial success. Prizes are to be awarded to ladies and gentlemen for prize bowling. The first bake is announced for five o'clock, the second at eight,

after which a strong vaudeville bill will be rendered.

Harlem.—"At the Harlem Opera House (Alex. Litchenstein, manager) Agnes Burroughs made her first appearance at this house Oct. 7, in "East Lynne." Next week, Charles Frohman's Empire Theatre Co., in "Mrs. Dane's Defence."

Metro-polis (Henry Rosenberg, manager).—"Rose Coghlan, in "Peg Wagon," is the attraction for this week, and the opening gives promise of a big week, as the house was packed at the opening performance. The play is elaborately staged. Next week, "A Hot Old Time."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Reports from this house are of the best. Business continues to improve. The entertainments furnished by Manager Proctor seem to have struck the fancy of the people in Harlem. This week's bill is "A Man from Mexico," and the play is staged in the usual good style. The curtain raiser is "The Cape Mail." Jacques Linau, Thauran, violin, and the orchestra, kalatechnoscope make up a good programme.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—"Hilly & Wood's Co. played all of last week to the S. R. O. sign. The opening of this week gives every indication of a continuance of big business throughout the week. The bill: Wrother and Wrother, Burk, Moller and Tuller, Todd Judge Family, Josephine Sabel, Midgeley and Carlisle, Pony Ballet, Jordan and Crouch, Williams and Tucker, and Hampton's Dog Circus.

Olympic (Thos. W. Valentine, manager).—"Clark's Royal Burlesques made his first Harlem appearance 7, to a first class house in every particular, and met with a warm reception. "Off to Buffalo" opens the evening's performance, which is a good one to follow. The olio: Carroll and Elliston, Leslie and Reinhardt, Fields and Wooley, Burgess, Smith and Burgess, Coulter and Starr, Lily English, and Bedini and Arthur. "A Pan-American Jamboree" was the concluding burlesque. Next week, "Victoria Barrington."

Orpheum (Dr. Leo Summers, manager).—"With the cold weather business has improved considerably. The attractions are good, and give satisfaction. This week: Bill Blossom, Seelye, Lois and Warren, Clark and Angeline, Hattie Horton, Harrington and Martell, Ed. Swan, Etta Williams, and Weston and Bensley.

Brooklyn.—"At the Montauk (Mrs. Isabel Sinn-Recht, manager), on the opening evening of the current week, Clyde Fitch's "Captain Jinks of the Horse Marines," with Ethel Barrymore at the head of the attraction, was presented to a large audience Oct. 7. "The Brixton Burglary" did a good business last week. Week of 14, "The King's Carnival."

Grand Opera House (Lew Parker, manager).—"The selection of the current week is the Four Cohans, in their latest success, "The Governor's Son," which was presented 7, to a crowded house. "The Girl from Maxim's" drew crowded houses last week. Week of 14, "The Heart of Maryland."

Brook (Nick North, manager).—"The attraction at this house for the current week is "Lost in the Desert," which was presented to a crowded house 7. Williams and Walker did well last week, 14, "In Australia."

Park (Will M. Alister, manager).—"Sardou's Madame Sans Gueude, which was the attraction for the current week, commencing 7, with a matinee, before a large audience. "The Butterflies" did a good business last week. The bill, 14-19.

Columbia (David A. Wells, manager).—"The Greenwald Stock Co. presented "Northern Lights" 7, to a crowded house. Special arrangements were taken to prepare the elaborate settings. "Fanchon the Crickler" drew crowded houses last week. "Siberia" 14-19.

Criterion (Frank E. Baker, manager).—"The Baker Stock Co. selected "What Happened to Jones" for the current week, beginning with a matinee 7. Mr. Ellis assumed the title role. Business good last week. Next week, "Nell Gwynne."

Quartermaster (Perce G. Williams, manager).—"A clever bill has been arranged for the current week, commencing 7, to a crowded house. The two headliners for the week are Gertrude Haynes and her Choir Celestial, assisted by Master Janie Hyrnes. The other star attraction is Mary Norman, in an interesting monologue, "Others." The Streator Zouaves, Will M. Cressy's production of "The Coral Strand," introducing Mr. and Mrs. Larry Thorne and others; Crawford and Stanley, the Three Poles, Mlle. Cressy, the Three Lillies, Smith and Campbell, Kelly and Violette, the Taylor Twin Sisters, and the moving pictures of the yacht race. Business was good last week.

Hyde & Behman (Henry W. Behman, manager).—"Lydia Yeaman-Titus heads the bill for the current week, commencing with a matinee 7. Other attractions are Gertrude Mansfield and Caryl Wilbur, in "A Bird and a Bottle," George Thatcher, Jess Dandy, Tom Lewis and Sam Ryan, Rae and Benetto, Fred Brown and the Great Big Bear, Fields and Ward.

Stran (Wm. L. Hissel, manager).—"Sam Devere's Co. will entertain patrons at this house for the current week, opening with a matinee 7, to a crowded house. The burlesque that closes the performance is called "The Clock Models." The olio includes: The Plasey troupe of four, the Bird blondes, Lama Bennett and Sallie Stember, in "Sapho and Lulu," the Worlets Comedy Four, Gerlie Le Clair and her four rat tables, and Ed and Ella Renz.

Harmon.—"Manager S. H. Cohen had a crowded house night of 7, for the season of 1901-2, and also did welcome to Francis Wilson and his company of players, in George W. Lederer's musical comedy, "The Strollers." While the audience was large it was also appreciative, and Mr. Wilson made good response to numerous encores. The outlook is for crowded houses during his engagement. The following attraction is "The Christian." During the Summer vacation, the Amphion has been renovated throughout, so that the opening of the new everything was bright and new. Last year's staff of assistants at this house continue this season. It includes: W. H. Cohen, treasurer; E. S. MacFadden, assistant treasurer; Carl Smith, musical director; A. Brown, advertising agent; J. W. Weller, master machinist; F. Mitchell, electrician; J. LeStrange, master of properties, and C. W. Carpenter, chief doorkeeper.

Gaiety.—"Two Little Vagrants," always a good drawing card, is Manager Henry Wilson's attraction this week. The play is staged with all of the original scenery and accessories, and presented by a capital company. The roles of the vagrants are played by Neva Harrison and Ray Scott. The opening performance 7, was to a crowded house. Big audiences ruled last week. "Happy Hooligan" 14-19.

Payton's.—"That Yankee comedy, by Edward E. Kilder, for Sol Smith Russell, "Peaceful Valley," is this week produced by Mr. Payton's company. The part of Mr. Payton's company, which Mr. Russell made familiar to theatregoers, is assumed by Mr. Payton. Miss Reed plays the jolly Summer girl who sizes up Hosea's worth at its true value. The opening house, 7, was big. Good business ruled last week. The underline for week of 14, is "Darkest Russia." Sunday night, 6, Mr. Payton gave the first of a series of Sunday night concerts, which will be given throughout the season. The central feature was orchestral music by the Payton Theatre orchestra, augmented by five-piece bands, under the directorship of Frank L. Callahan. There were also bar-

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, OCTOBER 12, 1901.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editors or other employees. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers, THE FRANK QUEEN PUBLISHING CO. (Limited).

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsine & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brenano's news depot, 37 Avenue de l'Opera, Paris.

In Germany—The CLIPPER is on sale at Buchhandlung, M. Lillenthal, Berlin, N. W., Friedrichstrasse 101 (Terminus Hotel).

In Havana—The CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—The CLIPPER is handled by the Manila Book and Stationery Co., 128 Escalita.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

B. L., Omaha.—I never noticed the color of the eyes of the player you name, and as he is not in the city we have not the opportunity to look him over. 2. He was, I remember, Philadelphia.—See reply to C. H. H. in this column.

A. A., Springfield.—1. We do not think you can obtain any redress. 2. We do not think it likely he would without process of law.

J. G. R., Auburn.—Mme. Janaschek played the role of Frau Rosenbaum in the original production of "The Great Diamond Robbery" at the American Theatre, this city. J. F. J. C.—John Woods, 4 and 6 East Twenty-eighth Street.

Mrs. E. H., Cincinnati.—Watch our route list, or address the party in our care and we will advertise the letter.

C. H. H., Plainfield.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

J. H. E.—1. Yes. 2. Consult the priest of your parish.

C. L. S., Buffalo.—To both of your queries we reply: Address T. H. Winnett, 1402 Broadway, New York City.

EARLY ROSE, Missoula.—White would be preferable.

H. A., Ray City.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

A. O. W., Old Town.—See route list in this issue.

L. B., Freeport.—We know no one who will teach you the trick.

C. A. H., Trenton.—Address Hepner, 124 West Thirty-sixth Street.

J. P., Souris.—We know of no house that has billing for that play.

O. J. E., Philadelphia.—See reply to C. H. H. in this column.

A. E., La Fayette.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

C. G. E., Barnesville.—We never keep records of that sort and have no data by which to answer your query.

R. H. W., Syracuse.—See reply to C. H. H. in this column.

V. L., Duluth.—See reply to C. H. H. in this column.

M. H., Boston.—Yes.

C. P., Chevalier last appeared in this city at the Garrick Theatre week of Sept. 28, 1896.

Mrs. J. E. L., New Bern.—We cannot, as we lack acquaintance in your part of the country.

L. M., Dend's Station.—Advertise in THE CLIPPER. See rates at head of this column.

H. H. H., Elmira.—1. An act, such as you apparently mean, cannot be copyrighted. 2. He cannot. 3. The Columbia Copyright Co., Warner Building, Washington, D. C.

H. D., Pittsburgh.—See reply to C. H. H. in this column.

A. B., Louisville.—It is impossible to quote salary.

M. M. P., Elmira.—There are none, so far as we know.

R. P. S., Philadelphia.—We are unable to locate the professionals you name, but you

may address them in care of THE CLIPPER, and we will advertise the letters.

M. H., Lynchburg.—Address Klaw & Erlinger, 1440 Broadway, New York City.

J. H., Mobile.—The play is on the road this season, but we do not know whether or not the party you name is connected with it. Address letter in our care and we will advertise it.

L. F., Philadelphia.—We cannot furnish the route of the company for the entire season.

W. O. S., North Dana.—We cannot quote salary.

R., East Point.—Let him advertise in THE CLIPPER. See rates at head of this column.

P. O. H., Evansville.—1. Not to our knowledge. 2. There are several.

M. G. B., Rochester.—We have never heard of the show. You may address any member of the company in our care and we will advertise the letter.

H. W., Rochester.—Address the Hoag Novelty Co., Newark, N. J.

E. H., Chicago.—We regret that we are obliged to discontinue the play, as we cannot afford either time or place to give you such lists as you desire.

CONSTANT REALER, Joliet.—1. We do not think it would pay you. 2. We cannot quote salary.

F. L., Philadelphia.—See reply to C. H. H. in this column.

D. F., Henry Miller presented "The Only Way" at the Herald Square Theatre, this city, for one month, and then took it to the Garden Theatre.

J. C. Crookston.—There is no letter here.

C. P. C., Greenville.—See reply to C. H. H. in this column.

CARDS.

X Y Z, Brooklyn.—A is right in demanding that the cards be properly shuffled by the dealer and cut by the player to his right, and can demand a new deal if this is not complied with.

UTAH.—Yes, a player may make a second build before he takes the first from the table, providing, of course, he has cards in his hand to take both builds. He cannot, however, build a 7, with no 7 in his hand, intending to build it 8 on his next play.

I. L. C., Minneapolis.—Both cards are dealt face downwards.

BLADES, Washington.—A wins with his low.

F. B., Pawtucket.—B is out with his low.

W. P., Philadelphia.—B wins.

C. F. S., Baltimore.—A hand or crib of three 3's, a 6, and a 4 counts twenty-three in cribbage.

BASEBALL, ETC.

W. J. H., San Juan.—He was the regular centre fielder during the two seasons he was a member of the Cleveland team.

J. P. S., Susquehanna.—There are various ways. Almost too numerous to enumerate. Suffice to say that bounds through a player's legs or between his body and his arm, etc.

R. B. F., Jersey City.—Each club was scheduled to play one hundred and forty championship games during the season.

AQUATIC.

A. E. F., Springfield.—The yacht Columbia crossed the finish line first in the race for the America Cup, Sept. 28, beating the Shamrock II 37s, without time allowance.

F. P. McC., Pittsburg.—If the wager was upon a race in which the yacht failed to finish within the time limit, as we judge from the tenor of your communication, the bet is off.

C. C., New York.—The date of the sinking of the schooner yacht Mohawk was Thursday, July 20 (not 21), 1879. The mistake in the year was due to a typographical error.

J. H., Perth.—Preparatory and starting guns are fired, and time is taken from the moment the yacht crosses the line, except when they fail to cross before the handicap limit, when each is timed from that limit, as in the last race for the America Cup, Oct. 4, a report of which appears in this issue.

In the case to which you refer the Shamrock secured a lead of two seconds on the Columbia, to which nothing was allowed.

C. T., Chicago.—The published measurements, as given before the races, were as follows: Upper side of main boom to top of hull—Shamrock, 145.30 ft.; Columbia, 134.74 ft.; topmast—Shamrock, 54.54 ft.; Columbia, 51.71 ft.

ATHLETIC.

J. P. K., New York.—The fastest time in which one mile has been walked is 23s. 2s, by William Perkins, in London, Eng., June 1, 1874.

U., Washington.—Charles Murphy's time was accomplished under special conditions, he having artificial aid, and does not count in betting. Under the circumstances, however, the bet should be drawn.

J. H., York.—Send affidavits signed by officials, including track surveyor, guaranteeing genuineness of the performance claimed.

MISCELLANEOUS.

DEAR READER, Newport News.—We have no knowledge of the present value of the estate.

E. M. J., Sherbrooke.—The correctness of the expression depends upon what you desire to express. If you wish to express that you have nothing else to eat, the expression is correct, but if you desire to say you have no more bread, it is incorrect.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Gorton's Minstrels, Oct. 2, had fair business. Olio: Brothers Elliott, Hank Goodman, Welby and Pearl, Gorton and Lee, Kellar, the magician, 4. Coming: "Quo Vadis," 7. James O'Neill, in "Monte Cristo," 8. Dan Sullivan, 9.

PARK THEATRE (John Stiles, manager).—Sept. 30-Oct. 2, Barney Gilmore, in "Kidnapped in New York" opening to S. R. O. Hurry Price, H. H. Welner and Lillian Shilley were well received. "A Royal Prisoner" was the attraction 3-5, with Susan Wilby and True S. James in the leads. Business was fair. Coming: Blue Bloods Burlesques 7-9, Sam T. Jack's Own Co. 10-12. "The Hottest Coon in Dixie" 14-16, "A Crazy Guy" 17-19.

PALACE THEATRE (Billy Nelson, manager).—Extensive repairing is being done here preparatory to its opening, Oct. 7.

PALM GARDENS (Ben McPherson, manager).—Grady and Hart, in their knockabout sketch, "Carrying the Hod," and Lottie Harris, were new comers here week of Sept. 30.

MECHANICS' HALL (A. A. Blood, mgrs.).—The New Hampshire Festival, with Suzanne Adams, Mme. Maconda and Schumann-Helink and other singers of the Graub Opera Co., will be held Oct. 10-12.

NOTES.—Jos. H. Wheelock, playing leads with "Ten Nights in a Bar Room" Company, was busy 27, renewing old acquaintances in this city. Mr. Wheelock was born here but left with little in his teens. . . . Tessler and McQuarrie, musical team, left 29, for Bangor, Me., where they will join the American Comedy Co. . . . J. H. Richmond, who played the Bishop with "The Deemster" Co., which was last week at the Park Theatre, resigned from the company Sept. 28. . . . Harry Caldwell, bicycle rider of this city, has joined the Etta May Winn Repertory Co. . . . Will Bernard (Harry Codaire), of Edwards and Codaire, left for Boston Oct. 1, where he will rejoin his partner for the winter season.

ROBERT AND NELLIE GIFFORD have closed with the Frank Adams Co., and are now running their own show. Mr. Gifford writes that business is excellent.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Sept. 25.

In the hasty paragraph written just before the mail closed last week, I did injustice to the American professionals in London in relation to the lions regarding the death of the President. It was an injustice which may, however, be described as a sin of omission, and is easily put right.

The theatres which were closed on the night of the day President McKinley was buried were the Lyceum ("Sherlock Holmes"), the Comedy ("When We Were Twenty-one"), the Vaudeville ("Sweet and Twenty"), the Duke of York's ("A Royal Rival"), and the Century ("The Whirl of the World").

In the cases of the Lyceum, Vaudeville and Duke of York's, Charles Frohman is the manager responsible for the closing. Nat C. Goodwin is in command at the Comedy, and the mixed management of the Century would have shown very bad taste to have run a purely American show on such an occasion.

At the Apollo Theatre Edna May relinquished her part in "Kitty Grey" for the nonce to her understudy, Ethel Sydney. At almost all the other West End theatres and many of the suburban houses as well, and at a majority of the music halls the performances were preceded by the playing of "The dead march in Saul" by the orchestra, and it was in Saul that the American variety artists in many instances were excused from appearing at the various halls, and the offices of the Music Hall Artists' Railway Association were closed for the day, as was the London Theatre of Varieties, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

The World's Fair, the New York song publishers. At the Crystal Palace the funeral day was impressively observed in the evening, which was that on which the Messrs. Brock, of firework fame, had their thirty-seventh consecutive annual benefit.

(Mrs. Geo. Hearne), daughter of the late Richard Bell, a well known circus owner; Christine Alice Gilbert (daughter of Mr. and Mrs. Walter Gilbert), aged 5 years, and Mrs. Dominique Ryves Brock, aged 2 years.

Maitland Marier has been engaged for the part of the Squire, in the new Alhambra ballet, "Gretchen Green." He is a comedian of merit, and this will be his first appearance in a ballet. The part of the blacksmith has been given to Ian Colquhoun.

Ida Rene has been re-engaged for the Palace, commencing Dec. 23.

Alf. Lott denies the published reports of his engagement to marry Ada Cerito.

J. H. Macann, who has returned from a five months' trip to the United States, will go to Australia, under engagement to Harry Rickards.

The Musical Palmers have joined L. Wood and his biophone, and will remain with him several weeks.

A local critic this week points out that an examination of the play bills at the forty-five London theatres now open affords an instructive view of the tastes of the modern playgoer. Sixteen of the theatres, ranging from "The Great Millionaire" and "Sherlock Holmes" to old favorites like "The Harbor Lights," "The English Rose," "Two Little Vagabonds," "The Trumpet Call" and "The Two Orphans."

Musical comedy comes next with thirteen representatives. Two companies are playing "San Toy," and the others are "The French Maid," "The Lady Slavey," "Florodora," "The Gay Parisian," "The Gaiety," "The Girl from Up There," "The Foreword," "Kitty Grey," "The Silver Slipper," "H. M. S. Irresponsible" and "The Whirl of the Town." Six farces are being played: "Are You a Mason?" "The Giddy Goat," "The Man from Blankley," "Charley's Aunt," "The Night of the Party" and "The Talk of the Town." Three sentimental comedies—"The Elder Miss Blossom," "Sweet and Twenty" and "When We Were Twenty-one"—one satirical comedy, "The Undercurrent," one romantic comedy, "A Royal Rival," "Becky Sharp," a play difficult to classify, "Mrs. Tanqueray" and "Iris"—both, by the way, by Mr. Pinero—and two comic operas, "La Poupée" and "The Emerald Isle," make up the list.

He adds it is perhaps not very encouraging to persons interested in dramatic art, to find that hardly 10 per cent. of London playhouses profess to provide anything more than a pleasant after dinner entertainment.

Terry's it has been decided to put an end to the caperings of "The Giddy Goat," and to replace it by a piece of homemade manufacture. This, a three act farce, at present named "The Squire of the Knight," although the title will, in all probability, be altered before the production, is the work of Sidney Bowkett. In it the two principal parts have been assigned to James Welch and Sarah Brooke. Rehearsals have commenced, and it is expected that the first performance will take place Oct. 22.

The new play which Louis Parker has written for Mr. Willard, who is to play Giovanni de Medici (afterwards Leo X.), has been named "The Cardinal," which is by no means a new title.

Martin Harvey, who did big business at the Court, Liverpool, last week, will produce his new play, written around "Eugene Aram," at the Theatre Royal, Dublin, Oct. 7.

Dan Willis Parker (Dan Willis), of Wilford and Willis, the song and dance team, has been for some time an inmate of Leeds Infirmary, suffering from cancer in the tongue. He is in a most critical condition. He will be happy to see or hear from friends.

Gerald Maxwell has undergone an operation, which was successfully carried out by the Richmond surgeon, R. Randall Wadd. After a few days' convalescence, progress towards recovery. Arthur St. George is lying seriously ill with rhe

World of Players.

The Florence Corbin Co. Notes: We are in our sixth week of big business. The stage hands of the Dresser Opera House, Southbridge, Mass., under supervision of Stage Manager Dobson, furnished a collection for the members of the company, on the stage, after the performance of "The Soldier's Honor." Toasts and speeches were given by each member of the company, and three loud cheers for Stage Manager Dobson. The company plays a return engagement for the benefit of Southbridge Band later in the season. Roster: Reimie, Figs and Margulies, proprietors; T. W. Reimie, stage manager; Chas. C. Latham, James E. McElroy, Edward Waldridge, Joseph Folly, Harry Brown, Ada Greenough, Alice Fobbes, Lona Lane, Amy Lancaster, Florence Corbin, and Baby Edith. Oscar Ellis, musical director; Louis Allen, electrician.

Harry R. Vickers writes: "The business of the Alma Christer Co., and the reception accorded the star in cities visited, is very gratifying to Manager Shannon, whose return into the profession, after three years of retirement, is most welcome. Business in Nashua the past week was very big, the S. R. O. sign being in frequent use. Our opening was a record breaker, and Local Manager Davis used every available space with extra chairs. Two weeks stand (Dover) the house was sold out solid for Monday night, and Tuesday evening the local B. P. O. E., of Dover, attended in a body, 280 strong, in honor of Miss Chester and brother members of her company. We have added "The Red Cross" to our repertoire, carrying every set complete for its production. The season of this attraction will run longer than usual, as forty weeks have been booked in the very best of time."

Fred A. Raymond, business manager "A Breeze" Co., writes: "Our business in Canada has been phenomenal, and in many places we turned people away. We played a three night stand at the Grand Opera House, Ottawa, to very profitable business. Our last night, Saturday, which is considered a bad night in Ottawa, we turned people away. In Valleyfield, Quebec, we turned people away also, and in Sherbrooke, Quebec, we played to very large business. At Berlin, N. H., our first stand in the States, our business was large, with a most fashionable audience in attendance. At St. Johnsbury, Newport and Swanton, Vt., business was very big. We are now on our way through New England. While in Ticonderoga, N. Y., I met John J. Kennedy, manager of Kennedy's Players. He will next summer put on a big street fair and carnival company, for which I am to do the general managing and contracting."

Frank F. Miller and Blanche Olga Bryan, of the Hoyt Comedians, were banqueted and entertained by the Eastern Order of Eagles, of Texarkana, Tex., Aerie 127, while in that city. Mr. Miller is a member of the Pittsburg, Kansas, Aerie. Miss Bryan was presented with a gold eagle brooch by the past president, L. D. McCreto, and a handsome cane to be in her cake walk by the president.

Billy Howard has been engaged to do his "Happy Hooligan" specialty, in "The Runaway Boy." The Carren Sisters, late of the Alhambra, London, Eng., have also been engaged and will play their original parts in this piece.

The Conway-Hass Co. Notes: We closed at Fulton, N. Y., Oct. 2, and returned to this city, starting on tour again 21 for a tour of Pennsylvania, New York and Ohio. New scenery will be added to the company's productions, and all the best time from the above date until May 1 will be filled.

Mrs. Chas. A. Miller, leading lady in "Alvin Joelin" Co., who has been under treatment at the Hotel and Hotel Lynde, burg, Va., is well again, and will join her company at once for duty.

Matt Nasher, representing "The Game Keeper," writes from Montreal: "The company has just finished its first week in Canada, and has been a great success. When it left a very favorable impression. Smith O'Brien, the star of the attraction, is gaining new laurels through the rendition of several new songs he introduced throughout the performance. 'Salvation,' which he sang in the last act, never fails to bring forth rounds of applause. The scenic effects carried by the company are complete in every detail, and with the unusually strong company of players surrounding Mr. O'Brien, it is safe to say we have one of the strongest and most thoroughly equipped attractions on the road this season. The company is booked in the larger cities through the East, and in a territory where the attraction is a favorite. We left Montreal on Monday, Sept. 9, at Pawtucket, R. I., to a packed house, presenting 'A Night in Chinatown' for our three nights' engagement. Miss Karroll was well received as Maudie Brennan, and both play and star met with success. We have so far done big business in Pawtucket, Bristol, Waltham, Marlboro, Nashua and Lewiston, Me., which we have played up to present writing, and the press and public all along the line write in saying that we have the best three night stand attraction that has yet appeared. To give an idea of the business done at Nashua, N. H., the house was sold out two days before our arrival. At Lewiston the business was the largest in the history of the house, and Manager Hordbury was obliged to call in the assistance of the local police to handle the clamoring mass of people endeavoring to gain admission. Hundreds were turned away. Our repertoire is: 'A Night in Chinatown,' 'The Corner Grocery' and 'The Devil's Mine.' Roster: J. C. Welsh, proprietor and manager; Will St. Auburn, business manager; Dot Karroll, Alice Donaldson, Yetta Peters, Cecelia Brady, Jean Barrimore, Walter Hill, Earl McMillan, Harry Autrin, Mart Malloy, Tom Murray, manager of the local B. P. O. E. Mead, electrician; Jean Barrimore, stage director; J. C. Welsh, musical director; J. J. McConnell, general representative.

Grace Von Studdiford has signed with the Bostonians, to create the title role in "Maid Marian," De Koven & Smith's new opera, which is to be produced Oct. 14.

Roster of Hottenbach's "Under Two Flags" Co.: Louise McCallum, A. Decker, J. A. McGuire, Chauncey L. Southern, A. Owen, Wynne, Robert Seymour, Walter V. Hildison, Chas. Wilson, Arthur Maxwell, Alex. Young, Wm. Varnum, Chester Lawton, Grace Hall, Blanche Windsor, Belle Warren, Alice Lawrence and Mildred Herold.

Notes from Abbie's "Uncle Tom's Cabin" Co.: "We are now in our sixth week and business has been excellent. At Chippewa Falls, Minn., our man eating bloodhound, Major, got away from her keeper, and sprang upon Eliza, tearing her clothes badly, but the manager and several others held her so fast that she was unable to do any harm. We are booked over the Great Northern Railway West to the coast. The company numbers thirty people, and all are enjoying the best of health."

Arthur Shaw, formerly of the Imperial Comedy Co., has signed with the Gracia Dickens Co., to play leading comedy and do his con shouting specialty between the acts.

The De Graft Sisters are with Hickman Bros. "Down and Up" Co., and their specialty is a great success.

Gorman and Proctor, musical act, have joined "Joshua Simpkins" Co. for the season. Wm. Jos. Daly has arrived in New York City after a successful season with his minstrel and specialty company.

Addie Dingess Phillips, the estimable wife of the well known manager, D. P. Phillips, died in Chicago, on Oct. 2, from a paralytic stroke. She was a daughter of the late showman, Col. Robert S. Dingess. She was not a member of the profession.

Chas. W. Renner, manager of "The New Kindergarten" Co., writes: "Our opening at Postoria, O., was a great success. Each and every member of the company received their share of applause. The De Arville Sisters were compelled to respond to five encores."

W. R. Mitchell, manager "Dr. Jekyll and Mr. Hyde," starring W. H. Hartigan, opened the season at Ashland, Wis., Sept. 14. Beside Seabright and Elsie Kaye have joined the company.

Williams and Walker have issued a book of press comments, a copy of which has been received at this office. Same contains a wealth of newspaper clippings, in which commendation is unhesitatingly accorded these comedians and their show.

Notes from the Core-Carlise Co.: "Married for Money." This is our sixth week, and we have been doing an elegant business. The company roster is nearly the same as last season, with three exceptions. We are going South, playing return dates over the same territory as last season. Our play has been rewritten and is funnier than ever, the specialties of Messrs. Monte, Prescott and Elton Sisters being a feature. Our last week's ad. in the Clippings brought us 125 answers. Many thanks to "This Old Reliable." Every one is well and happy, as the gentlemen in "white" takes his usual walk every Sunday a. m.

George Bowles, the representative of Blanche Walsh, has purchased from Ethel Barrymore the stage rights for "Ned Kelly," a romantic play by Maurice Barrymore. The play will be substituted by Miss Walsh for "Joan of the Sword Land."

Flora De Voss Co. Notes: We are now in our eighth week, and thus far the season has been the best in the history of the company. We succeeded in breaking three house records, Monroe, Wis.; Warren, Ill., and Elkhorn, Wis. We have just received a full set of scenery for all of our pieces. The illustrated songs, introduced by Henry Schroder and Roy Kingston, have made a decided impression, as have the specialties of Little Ruby Rotnour and Chas. Carter. Miss De Voss, as Cigarette, in "Under Two Flags," has won much praise for her clever work, and is spoken very highly by the press. Company: J. B. Rotnour, proprietor and manager; T. Dwight Peppie, business representative; Edwin Brink, stage director; Douglas Morgan, stage manager; Roy Kingston, electrician; J. B. Rotnour, Henry Schroder, Roy Kingston, Edwin Brink, M. V. McGee, Geo. De Voss, Mary Carey, Virginia Perry, Ruby Rotnour and Blanche McCormick.

Roster of Chas. Cowles' "A Country Merchant": Chas. Cowles, proprietor and manager; Chas. Cowles, Mrs. Chas. Cowles, Mrs. Flora Brown, Wm. Franklin, Mack Franklin, Wm. Whittemore, C. B. Hill, Joe Parker, Percy Teeling, James Cratta, Orlis Brown, W. E. Knobel, aged 12, and orchestra. The engagement is indefinite, and company is playing to good business through Pennsylvania.

Mrs. J. Fred Zimmerman, wife of the well known theatrical manager, died of appendicitis last week in Philadelphia. The interment was in Mount Moriah Cemetery, that city.

The following is complete roster of company engaged to support Geo. W. Larsen, in "A Hindoo Hoodoo": Juliet Sager, Dorothy Hammack, Jeanette Campbell, Madge Mateland, Gertrude Thorne, Ellis McVellan, Dallas Fitzgerald, Hale Norcross, Robert Nelson, John Bertram and Geo. Simon. The season opens Oct. 11.

Lucie Villa, the daughter of Agnes Wallace Villa, has a new play, "The White Heiress," which had a year and a half run in Europe. She commences her season Oct. 17, at Ridgewood, N. J.

Rice & Harvey's Comedians Notes: We played to the biggest business in the history of the Opera House, at Baltimore, Md., and are turning people away on Thursday, Friday and Saturday.

Roster of Le Roy Comedy Co.: Wm. Emery Le Roy, proprietor and manager; Harrie Miller, Edward Swarts, Geo. W. Blackburn, Harry Newell, Bessie La Mor, Beatrice Howell and May Le Roy.

Frederic Seward, manager of Backman Comedy Co., writes: "Lillian Alexander and Will F. McNulty have joined for balance of season. We now have a splendid company of players, and a load of special fine scenery, giving elaborate productions of every play. Mr. Backman was a visitor to the show in Madison, Wis., last week, where we broke the record for the city. Mr. Ferlis has given us a splendid company of players, people and scenery, and our season has started out with a series of packed houses everywhere."

Notes from the Glibby Stock Co. (Western), S. S. Spedden, manager: "Our season has been phenomenal. We opened at Chillicothe, Mo., Sept. 2, and have broken the record of every house we have played since. In Lexington, Mo., we have had the S. R. O. sign out Monday, Tuesday and Wednesday nights, the first times in the history of the town of Missouri and Kansas, and look forward to a prosperous season. Roster: S. S. Spedden, manager; Wilbur M. Roe, Bruce Rinaldo, Jack S. Jeffers, J. Hart Johnson, Everett Mayville, Harry Holm, Master Eugene Mayville, Annie Clover, Stella Holman, Gertrude Bright, Edna Mayville, La Petite Adeline and Claire Paige.

J. MacFranklin writes: "The Franklins were now stranded with the American Vaudeville Circus Co. in Georgia, as we did not go with that show. We are having a very successful season with Chas. Cowles, in 'The Country Merchant.'"

J. W. Hartwell closed with Al. W. Martin's Western Vaudeville Co., and will put Hartwell's Comedians on the road again.

Dan Sherman writes: "Hayden and Hetherton joined the 'Old Dan Tucker' Co. Oct. 6, at Decatur, Ill. The show is doing fine, and our hard is a big success. Mabel De Forest is doing the soubrette."

OREGON.

Portland.—At the Marquand Grand (Calvin Hellig, manager) "A Runaway Girl" did big business Sept. 23-25. Coming: Thomas G. Seabrooke, in "A Modern Crusade," Oct. 4, 5; "Sporting Life," 9, "The Belle of New York," 11, 12. In Old Kentucky" 14-16. Stuart Robinson 18, 19.

CONDRAV'S THEATRE (John F. Cordray, manager).—Johnstone Bennett opened Sept. 29, in "A Female Drummer," to S. R. O. "A Baggage Check" did good business Oct. 2-22. Due: Tivoli Opera Co. week of Oct. 6. "A Homepun Heart" week of 13.

METROPOLITAN THEATRE has been leased to Geo. L. Baker, manager of Baker's Opera House, Baker City, this State, and former assistant manager of the Marquand Grand. The engagement is for Oct. 6, with "A Homepun Heart," and will follow it with a line of attractions of the highest excellence.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Week of Sept. 29-30. All Grant, managers. Lucille Cromwell, Stanley and Scanlon, Lucille Cromwell, Ella Dhu, Battle Ward, the Two La Monts, Fritz's Concert Hall (Robert Deming, manager).—Harry Harrison, Weber and Elton, Muggy and Mosher, Smith and Ellis, Ernest Yexa, Ermaldo, Deming and Car, Prof. Huns, the monkeys, Ed. Scott, Lottie Koch, Oscar Hoch, John Walker, Mina Moehring, and Carberry and Stanton.

MASSACHUSETTS.

Boston.—With "Sky Farm" at the Museum, "Up York State" at the Park, "The Rag Harbor" at the Boston, "Alvin Joelin" at the Bowdoin Square, and "A Homepun Heart" at Morrison's Grand, the current week's offerings will undoubtedly find favor with the lovers of the rural drama. These idyls of rural life always appeal very strongly to the inhabitants of Boston and suburbs, and the outlook for a good week is very promising. Holdover shows continue at most of our other houses. Last week's business, with the exception of two of three houses, averaged big, which was due to the strong attractions offered and the excellent theatre-going weather. The patrons of our best houses have returned to their town houses, and are ready to join the amusement seeking public. Chas. Cowles has also opened, which means a great deal to the theatre.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—"Sky Farm," a rural drama, by Edward E. Kidder, will have its first presentation on any stage at this house Monday, the 13th. The play was written by Peter F. Dalley, in "Champagne Charlie," closed Oct. 5 a three weeks engagement of fair business.

PARK THEATRE (J. A. Crabtree, manager).—"Up York State" will be produced for the first time in this city. "The Peddler" closed 5 a four weeks' run of satisfactory patronage. Sadie Martinot, in "The Marriage Game," is announced for 14.

HOLLIS STREET THEATRE (Issac B. Rich, manager).—"The Palace of the King," a third week, in "In the Palace of the King." Business continues very big and the remaining two weeks of the engagement will doubtless be to crowded houses.

COLONIAL THEATRE (Rich, Harris & Charles Frohman, managers).—"Mary Magdalene," begins second week in "Janice Meredith" at this house. Last week was one of crowded houses, and the advance sale indicates a continuance of big business. Richard Mansfield, in "Requiem," is due 21.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Sag Harbor" enters this week upon its second and last week. Thus far it has been a potent drawing card and has attracted uniformly large and appreciative audiences. The engagement is indefinite.

TRIMSTON THEATRE (J. B. Schoeffel, manager).—Marguerita Sylva enters current week upon her third week in "Princess Chic," at this house. The excellent singing of Miss Sylva has gained for her many new admirers in this city, and her magnetism is shown by the well filled houses which have prevailed during the first two weeks of the engagement. The music is very catchy and the play has many times without seeming tiredness. The engagement is indefinite.

COLUMBIA THEATRE (David Henderson, manager).—Good houses still prevail at this house, where "Evangeline" enters 7 upon fourth week of its run. New "business" is continuing to be introduced by Mr. Henderson, and the revival is becoming more perfect at every performance. "Evangeline" is being alternately played by Frances Burkhardt and Lila Blow. Charles Guyer and Hallon Mostyn have become big favorites, and the former's interpretation of the play and the latter's performance of the piece is underlined for Oct. 28.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Million of Money," a new English drama has proved a success, and praise should be given the management for the enterprise shown in securing this as one of the season's attractions. The play is fairly well accepted by the stock. "Pudd'nhead Wilson" Oct. 14.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"One of the Bravest" is the attraction for the current week. The production, scenery and effects, is said to be a most elaborate one, and the cast, headed by Charles McCarthy and Larry Howard, is a strong one. The play is crowded with sensational incidents of breathless interest, around which is woven an intricate and deeply engaging plot. The play is being closed 5 a week of excellent business. Next week, Barney Gilmore, in "Kidnapped in New York."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Rag Harbor" is current week's attraction. The play is said to have many reminders of "Human Hearts" in sentiment and situation, but on the whole is said to be a stronger play, and the story better told. Good comedy and excellent scenic effects are promised. "Side Tracked" did a good business last week. Coming: "The Real Widow Brown."

BOWDOIN SQUARE THEATRE (G. C. Foltrop, manager).—"Alvin Joelin," the old musical comedy drama, this week's attraction. This production will be the costliest in mountings and general excellence that this house has ever presented. Charles Willard, who owns and stars in the play, will be in person, and will receive a large number of patrons. This production will be the costliest in mountings and general excellence that this house has ever presented. Charles Willard, who owns and stars in the play, will be in person, and will receive a large number of patrons. This production will be the costliest in mountings and general excellence that this house has ever presented. Charles Willard, who owns and stars in the play, will be in person, and will receive a large number of patrons.

KEITH'S THEATRE (R. F. Keith, manager).—"The spectacular production which continues to head bill is one of the greatest performances ever given in this city. The play is excellent, and the scenery beautiful. The remainder of the bill includes: Sam, Clara and Kittle Morton, the Panzer Trio, Diggin's Dogs and Monkeys, Charles Kenna, Palfrey and Hilton, Leah Russell, Gilbert Gillet, the Cosmopolitan Croquet and Lillie Allyn, Leroy Percy Adams, and the vitagraph, with new motion views of current events."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—"For this week the Reilly & Wood company, and the Howard's bill provide the entertainment. Bill: Pat Reilly, the Three Jockarrys, Molasso Salvaggi Troupe, Frank D. Bryan and company, Leona Thurber, Bailey and Madison, Three Girls from Maxim's, Signe, Navele and Czarina Kewgh and Richard, Purcell and Maynard. Howard's own bill: Ferrell Brothers, Collins and Madell, Murphy and Dunn, Vern Hart, Pryor Brothers, the Filmorens, Marshall and Phil. Morton."

LYCEUM THEATRE (G. H. Batcheller, manager).—"Rice & Barton's Gaity Spectacular Extravaganza Company is bill for week of 7. "Raiding the Tenderloin" is the burlesque. Olio: Esther Sisters, Mullen and Dunn, Rice and Elmer, Lloyds and Walton, Eckhoff and Gordon, Miles and Raymond, and others. The Blue Bloods attracted many last week."

PALACE THEATRE (Dunn & Waldron, managers).—"Frank B. Carr's Thoroughbred" is the attraction for current week. The burlesques are: "The Isle of Rilis" and "The Thoroughbreds." Variety bill: Pearl Marquand, Silvers and Applegate, McCall and Carew, Josie Flynn, Healy and Farnum, Gypene and Roma, Folk and Tress. Harry Williams' Burlesquers did a big business last week."

ATKIN & STONE'S MUSEUM (Stone & Shaw, managers).—"The sixteen champion international wrestlers continue as the strong feature of the curio hall. They are a strong drawing card. Theatre bill: The Imperial Four, Three Blazes, the Wallers, the Reeves, Cook and Stuart, the Brothers Shelley, Andrews and Feld, Louis Mettler, Robbins and Treanman, McKee and Wyatt, Reed and Shaw, Geo. Donaldson, Instrumental Grays, Nettie Alworth, Wakenam Sisters, Dark Settles, Whirling Hash Hash, Gulliver, and Lottie Lennard."

NICKLELODEON (L. B. Walker, manager).—"The Hebrew convention is held over another week as curio hall feature. Other features are: Chas. Jackson, contortionist; ting of war between young ladies, "Meretto" and Prof. Sykes. Stage show: The Hallis, Edward Cannon, Teddy Pasquale, Minnie Burke, Stewart and Carter, Besale and Gertie Cain, Wenzel and Hurpur, the Ashleys, Gertrude Wareham and Annie Morton."

GYPSY CAMP (Nat Burgess, manager).—"Last week excellent business prevailed at this place of amusement. Princess Gladys and Gypsy Marguerita are the new faces for current week."

Notes.—A series of Gilbert & Sullivan's operas are to be given very shortly at the Bijou Theatre, which has been secured from Manager R. F. Keith, by a stock company. A large company will be engaged and elaborate productions are promised. It is said the first opera will be given Nov. 1. Manager Charles Waldron, of the Palace Theatre, has just recovered from a severe attack of rheumatism. Sam Harrison is in town, ahead of "The Marriage Game," in which Sadie Martinot is starring. Lillian Lawrence will make her first appearance at the Lafayette Square Theatre, Washington, Oct. 14, in "The Wife." Marie Jansen, who is staying at Whitworth, Mass., appeared at the popular Curio Hall, at the Columbia Theatre, last Sunday night. Louis Massen closed his connection with the Rosa Coghlan Co. last Saturday. He has signed with Jacob Litt as stage director of "The Price of Peace" company, and will also play a prominent part. Viola Allen recently received a complimentary copy of "The Eternal City" from Hall Cain, bearing the following inscription: "To V. A. Allen from H. C. "Under Two Flags" is presented at the Colonial Theatre Nov. 4, with Blanche Bates in the star role. Last Saturday at noon time one hundred or more balloons were released from the Boston Museum roof by the "Sky Farm" management. Each of the balloons bore a complimentary ticket to the matinee. Marguerita Sylva may be sent to London in the Spring by Kirke La Shelle, who has lately received an offer for this attraction from a leading British manager. Frank L. Perley, pianist at Music Hall, is ill with blood poisoning. His place is being filled by Lawrence B. O'Connor. A. Paul Keith is now taking an active interest in the running of Keith's Theatre, and, besides the many conveniences added and improvements made in the theatre proper, the excellent entertainments offered show his ability as a theatrical manager."

Springfield.—The next two weeks will be just ones at the Court Square Theatre, there being but one open date. Both the other houses also have strong attractions booked.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"Three of the four attractions the past week have been new plays this season. Frank L. Perley's Comedians, in "The Chaparrons," played a good house Oct. 2. The company is headed by Digby Bell, Walter Jones and Marie Cahill, and is an excellent one. John Mason, in "The Altar of Friendship," 3, was received by a much smaller audience than it deserved. Julia Marlowe, in "When Knighthood Was in Flower," 4, crowded the house. E. M. Holland, in "Eben Holden," 5, scored a success."

New Haven.—Chas. Cowles (manager).—"Week of 7 the card is made up of: Milton and Dollie Nobles, Ida Mullen, Newell, Chiniquilla and Dinofuro, George Austin, Charles McDonald, Ozar and Delmo, the Brittons, and Eddie Girard and Jessie (ardner). The bill of the past week was: "The Auditorium" (Robt. H. Keller, manager).—Miner & Van's Bohemian Burlesquers, Sept. 30-Oct. 2, proved big drawing cards, packing the house during their engagement. The performance opened with a bright burlesque, "U. S. Cruisers in Bohemia," and closes with "A Bowers Ball." The olio: St. John and Nicolai, Edna Buckley, Riley and Hughes, Maddox and Wayne, Barr and Evans, living pictures and the invisible singer. The New York State 4, 5, presented one of the best burlesque and variety shows seen here this season, every act being a feature. The programme opens with "The Sousa Girls," in which are many vocal numbers. The olio: McIntyre and Ritz, the Glogers, Carlin and Brown, Burke and McEwen, Belle Hathaway and La Belle Parson. The show closes with "A Hot Finish," which is well named. The S. R. O. sign was out during the engagement. Due: The Dewey Burlesquers 7-9, Scribner's Morning Glories 10-12.

Squibs.—Robt. H. Keller has again assumed the reins of management of the Auditorium, after a four months' stay in the Adirondacks. F. M. Shea & Co., of the New York State, have tendered one night's receipts and the offer has been accepted. Towards the McKinley memorial fund, which is being raised here. The Majestic Burlesquers laid off here last week. George Kauffman will act as the treasurer of the Auditorium for the coming season. Eva Tanguay is playing the role of Phrosia, the girl detective, in "The Chaparrons." Eben Holden, after a short tour of New York State, will play a New York engagement. Joseph M. Norcross, the old time minstrel comedian, has associated himself with Emmet Postelle, and will open a booking agency, to cater to churches, lodges, etc."

North Adams.—The Empire Theatre (Maurice Calahan, manager) was dedicated Oct. 2, with "Lovers Lane" as the opening attraction, to a large and appreciative audience. It is a thoroughly modern and well appointed theatre, having a seating capacity of 400, with twelve boxes and a large and finely equipped stage. The building is entirely new, and situated at the rear of the Wilson Hotel, on the corner of Main and Holden Streets, in the very centre of the city. The entrance to the auditorium and balcony is from the street, through a spacious corridor to the lobby, out of which opens the foyer, at either end of which ascends a stairway to the first balcony; the entrance to the gallery is from Holden Street. The corridor is decorated in light green and gold, and the lobby is a handsome and well furnished ladies' parlor. The interior presents a beautiful and artistic picture. The rose color of the walls and ceiling, together with the ivory and gold of the boxes and balconies, harmonize with the soft green hangings of the boxes and the deep, rich red of the drop curtain. On the sounding boards is a beautiful allegorical painting, representing "Music and Drama." The theatre is furnished with large and well equipped stage. It is 47ft. to the back wall, 70ft. wide and 70ft. to the gridiron. The proscenium opening is 34x38. Huest of Troy, provided the house with a complete set of scenery. There are sixteen dressing rooms, supplied with hot and cold water and porcelain baths, which will be appreciated by the profession, whose comfort and convenience have been considered. The plans of the theatre

were drawn by McElfarrick & Son, of New York, and the interior decorations are the work of Holdenson & Mortenson, of Boston. The house is conceded to be one of the finest in New England, and the Sullivan Bros., who own it, deserve success for their enterprise. The house will be managed by Maurice Calahan, and will be devoted to first class dramatic attractions only. The business staff is: James Sullivan, treasurer; Minnie Congdon, assistant treasurer; Robert Clistello, advertising agent; C. F. Donovan, stage carpenter; John Mullen, chief usher; Thos. Rynd, musical director; Sallie Brown, matron; Walker Whiteside, in "Heart and the Sword," played a large house 4. Due: "York State Folks" 7, "The Chaparrons" 9.

RICHMOND THEATRE (W. P. Meade, manager).—"Australia," had a light house Sept. 30. "Eight Bells," 5, had good business and gave satisfaction. Due: "The Old Homestead" 7, John Mason, in "The Altar of Friendship," 9; Nathan Hale" 10, "The House that Jack Built" 12.

Worcester.—At the Worcester Theatre (Felix R. Wendelschefer, manager) two of Liebler & Co.'s productions are booked for week of Oct. 7, "The Christian" coming 7, 8, and "Santa Cristo," with James O'Neill 11, 12. "The Parish Priest" drew a good house Sept. 30, Oct. 1. John Mason and company, in "The Altar of Friendship," were fairly well received 2. A small house witnessed the performance of "Vermont" 4; the new play needs considerable fixing up; the week drew crowded houses at two performances of "When Knighthood Was in Flower" 5.

LOTHROP'S OPERA HOUSE (Alf. T. Wilton & P. F. Shea, managers).—"Week of 7, 'The Fatal Wedding,' 3, 'Caught in the Web' 4, had a success run week of 30. Coming: "The Blondells, in 'The Katzenjammer Kids'."

PARK THEATRE (Alf. T. Wilton & P. F. Shea, managers).—"Week of 7 the following people will appear: Attila Claire, Lawrence H. Harrington, George C. Davis, Harry and East Side Girl; George C. Davis, Cockey and Huested, Mons. Vernon, Brannon and Martini, in "The Professor and His Assistant"; Breton-Runkel Trio, and the Seven Reed Birds, presenting "Look Out for Johnson." The patronage last week was very satisfactory.

CASINO THEATRE (Davy & Leslie, managers).—"Week of 7: O'Brien and Houston, the Wambolds, Cutting Sisters, Maude Messenger and Prof. Nagry."

EMPIRE THEATRE (T. F. Murray, manager).—"The Rays, in 'A Hot Old Time,' 3-5, played to full capacity. Booked: Katherine Rober, in repertory, 7 and week; Geo. W. Munroe, in "Mrs. R. O'Brien's Honesty," 14-16; "Caught in the Web" 17-19.

KENTUCKY.

Louisville.—At Macaulay's Theatre (Jno. T. Macaulay, manager) "Foxy Quilt" Jerome and Royce, in "Foxy," came Oct. 1, 2, drawing crowded houses. Sign of the Cross followed 3-5. This attraction has been seen here several times before, but the interest in the play has not faded, as good audiences witnessed the performance. The company gave a satisfactory, although not as strong as on a previous visit. Coming: Sarah Cowell La Moyné 9, Herbert Keley and Edie Shannon 10-12.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"The English Stock Co." was the offering of the new English Stock Co., drawing crowded houses. This play gives Mr. Seerle, the leading man, a better chance to display his abilities than previous plays, which he quickly took advantage of. The other members of the cast were satisfactory in their different roles. The vaudeville features were: J. Bernard Dyllin, the Howard Bros. and the polyscope. For week of 7, "The Little Minister," with the Bison City Quartette and polyscope.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Rose Melville duplicated her success of last year, making a decided hit in her presentation of 'Sis Hopkins.' The company is well balanced, and gave general satisfaction. The house was simply phenomenal. For week of 6, "On the Stroke of Twelve."

BUCKINGHAM THEATRE (Whallen Bros., managers).—"The Howery Burlesquers, under the management of J. H. Hertig, presented last week the most interesting attraction for amusement given at this house this season. The show opens with the olio, in which were: The Sacrimena Twin Midgets, Neva Aymar, Gilbert and Goldie, the Taylor Trio (Frank Taylor, Ethel Cop and Tom Carter), the Shaw and Franciosa, and Frank Hayes and Annie Sulfa. The show closed with a burlesque, entitled "Slumming," in which all the company appear. For week of 6, Harry Bryant and his Burlesquers."

HIRKAPPA CONCERT HALL (George Blerod, manager).—"Ella Norman, Nina Mason, Kittle Ashley, Birdie St. Clair, Baldwin and O'Connell, Mabel Parker, Rosa Duffy and Jos. O'Keefe. Business good."

CHARLES ROBISON, (Charles Robison, manager).—"Fred Williams, Alma Clifton, May Brown, Ella Christman, Harry Allen, John McMahon, John Ricksby. Business good."

DEARBORN PALACE (Marsh De Vero, manager).—"Forster and Cort, Pauline Haertel, Leslie and Sarsfield, Hazel Lindsay, Grace Mills, May Hanna, Cary Buckhouse, Daisy Keane, Bessie Connors, Pug Reynolds, Theo. K. De Vero. Business good."

PADUAH.—At the Kentucky (J. E. English, manager) "Princely Otto," Sept. 30, had a splendid house. The performance was excellent and much appreciated. "Valley Forge" matinee and evening, Oct. 2, had good houses. The piece is pleasing. The season has started off splendidly, and the people are showing their appreciation of the theatre and the management's efforts to give good shows in a most substantial way. Coming: "At the Old Cross Roads," 8, "Railroad Jack," 9, Mrs. Le Moyné 12, "A Village Parson," 14, "Lark in Cotton" 16, "Barbara Frelchle," 22; Wilbur Opera Co. 24-26. Buffalo 22, in two performances, 3, had fine audiences."

ARIZONA.

Phoenix.—"Brown's in Town" opened the season at the Dorris Theatre (W. E. Martin & Fred W. Stechan, managers) in a most satisfactory manner Sept. 30. Circus will probably avoid Phoenix until the repeal of a recently enacted law, enforced in the case of Ringling Bros., in which the county shares a percentage of the gross receipts. Ringling Bros. lost E. D. Gardap in Ibenix, murdered by a local police officer."

PITH. H. MORTON, Irish comedian, is this week at Howard Athenaeum, Boston.

We direct the attention of the profession to one of the most beautiful and pathetic ballads ever written, a song destined to win a permanent hold on the affections of the song loving public, a song whose dramatic and pathetic scope is limitless, the grandest creation of the day, that will touch the hearts of its hearers with its matchless pathos. The title of this great ballad is

THE VOLUNTEER ORGANIST.

Written in the best vein of the master of ballad word painting, ARTHUR J. LAMB, author of "A Bird In A Gilded Cage," "Asleep In the Deep," etc., with music by GEORGE SPAULDING, composer of "The Volunteer Organist," "Somebody Has My Heart," etc. Slides, revealing unexpected possibilities in song illustrating, are in preparation by THE CHICAGO TRANSPARENCY CO., and due announcement will be made when they are ready. Professional copies sent on receipt of stamp and programme. Orchestra parts ten cents.

ARTHUR J. LAMB & CO., 34 Clark Street, Chicago, Ill.

Miscellaneous.

NOTES FROM W. W. W. MEDICINE CO., NO. 5.—This has been a remarkably prosperous summer season for us. We have been giving open air concerts in Minneapolis and St. Paul the past ten weeks, and doing a phenomenal business. We remain in St. Paul until snow flies, when we take to opera houses and halls throughout the Northwest. Roster of Open Air Concert Co.: Capt. G. W. Smith, manager and lecturer; Ben Hamline, contracting agent; Samuel Smith, master of transportation; F. J. Pidem, property man; Frank Granger, vocalist; Eddie Collins, comedian; Ed. Pofel, aerialist; Jules Merten, contortionist, and Prof. Tony Kithen, organist. Capt. G. W. Smith's wife and sister have been visiting us the past two weeks. Sept. 3 a little girl of the audience was slightly burned on the hand with gasoline, which dripped from one of our large lamps, and her parents brought action against the W. W. W. Co. for damages. Aside from this everything has been serene, and the ghost has been seen every Saturday night.

NOTES FROM THE JOLLY PULLS CO.—We have just closed our third week and find business very big. S. R. O. five nights recently at Collingwood, Ont. The company is larger, stronger and better than any season heretofore. Roster: Prof. Theo. Pull, hypnotist and mind reader; Anna N. Goe, illustrated songs; Ed. Raymond, comedian; Violet L. Clair, soprano; Frank Cromwell, juggler; Carrie Ryley, pianist, and R. J. McKinney, manager.

THE ROSTER OF L. B. Walker's "Fattest Dancers on Earth"—L. B. Walker, proprietor; Thomas Rankine, announcer; Chas. Schlessinger, treasurer. The canvas is in charge of Maurice Fitzgerald and two assistants. The members of the company: Martha Peters, of Philadelphia, 65lb.; Amelia Hill, the Chicago fat girl, 58lb.; Lizzie Smith, Baltimore, 54lb.; Emily Hall, New York, 54lb.; Big Julia, Augusta, Me., 72lb. The show is in its ninth week, playing the big towns, and packing the tent at every performance.

ED. VAN WYKE has published a book of interest to jugglers, handsomely illustrated. Prof. AL and WILL NICOLI (magicians) have been visiting for this season, and will play principal cities in Indiana, Illinois, Iowa and Missouri.

"PONY" MOORE, after the close of the Pan-American Midway, will return to the Boyd Theatre, Omaha, which house he has been with three seasons as press agent and business manager. Moore's village of 188 Elliptical will be taken by him to San Francisco, put aboard a Pacific mail steamship and sent home as soon as possible after the close of the Exposition.

WINNINGER BROS. Notes: We close a highly successful tenting season of twenty-two weeks at Wausau, Wis., Oct. 7, and lay off three weeks prior to going into opera houses for the winter. We will carry twenty people, including a band of fifteen pieces and a full orchestra, and present the same style of entertainment as we did this summer, alternating vaudeville with farce comedy. Frank Winkler will visit Chicago, at which place clever Conkey will also spend his vacation. Mr. Conkey has been re-engaged as one of the features for the winter.

PAUL HAZZ, known as Prof. Zeno, fell from his balloon at Lima, O., on Sept. 26, into the lake and was drowned. He had been married only a month.

NOTES FROM THE JAMES FAMILY, Swiss Bell Ringers.—We closed our tenting season at Culver, Ind., after twenty-two weeks of the best business we have enjoyed for years. We opened the hall season the following week at Monterey, Ind. Prof. Powell, the Hindu mind reader and musician, joined at Monterey, this making his third season with the company. We carry eight people and eight trained dogs. Harlie James, the popular black face comedian, is making good, and all look forward to a prosperous season. Tony F. Loss and wife, Stella James, are taking a well-earned rest at their home in Milwaukee, after spending a week in Chicago, adding new ideas and costumes for the company. Our new stereopticon, under the management of Prof. Brunner, and clock effects, featuring the splendid dancing of Sydney Lane, are winners.

NOTES FROM ORIENTAL THEATROUS.—We close our summer season, which has been a most successful one, with a two weeks' engagement at Ringling Rocks Park, Pottstown, this being our seventh date there in three seasons, for a total of nine weeks, a record that any company might envy. The company has remained intact the entire season, all the members having scored decided successes in their respective lines. Emma Baynard and Lillian Brown, both sopranos of high merit, made a deep impression upon the audiences. The Taylor Sisters, Nettie and Jennie, always held the spectators by their skilful handling of the banjo, mandolin and cornets. Walter Emery, late of "Coon Hollow," buck and wing dancer, always made a success. William Baynard, specialty pianist, and C. H. Pugsley, in his impersonation of Auntie Clo, were big cards; Salem Tutt Whitney, basso and comedian of the company, kept the audiences in continuous roar of laughter with his funny songs and side splitting antics, and last, but not least, J. C. Lewis scored heavily in the "Fortune Telling Coon."

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "Whose Baby Are You?" (with Chas. W. Bowser, and a good cast) opened for week Sunday, Sept. 29, and pleased large audiences. Week of Oct. 6, "A Runaway Girl" will be the attraction.

BROADWAY THEATRE (Peter McCourt, manager)—"The Royal Family," opened for week Monday evening, Sept. 30, to a good sized audience.

DENVER THEATRE (D. A. Barton, manager)—"For Health and Home" opened at this house with matinee Sunday, 29, for

week, and is proving a good attraction. Week of Oct. 6, "Maloney's Wedding Day." EMPIRE THEATRE (formerly the Lyceum, J. T. Henderson, manager) opened Sunday evening, Sept. 29, with the following Orpheum circuit stars: Montrell, O'Brien and Buckley, Keely Sisters, Ahern and Patrick, the Orpheus Sextette, and the Kladrome. Business opened good.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Blanche Walsh, in "Joan of the Sword Hand," played to good business Sept. 30-Oct. 5. The Bostonians will be here week of 7.

GRAND OPERA HOUSE (A. J. Small, manager)—"Arizona" had largest business week of Sept. 30. Al. H. Wilson week of Oct. 7.

TORONTO OPERA HOUSE (A. J. Small, manager)—"The Span of Life" drew well week of Sept. 30. Coming: "The Great White Diamond" week of Oct. 7.

SHIRAZ (L. Sheppard, manager)—This house drew good business week of Sept. 30, with: The Agios Trio, G. A. Sturgeon and Nan Engleton, Elizabeth Murray, the Serenaders, Joe Welch, W. C. Fields, McIntyre and Heath, and the Gating Guards.

MASSEY MUSIC HALL (J. Stewart Houston, manager)—The Royal Musical Festival, under the patronage of their Royal Highnesses the Duke and Duchess of Cornwall and York, will occur Oct. 10. The following will appear, under the direction of Maurice Grau: Mme. Calve, Louise Homer, K. Scheff, Mme. Saligne and Perello Journef, with A. Sepilli and Walter Lamprosch as conductors.

"Lohengrin," with Mme. Semblich as Elsa; "Romeo and Juliet," with Sybil Sanderson as Juliette; "Carmen," with Calve as Carmen, will be given 11, 12.

STAR (F. W. Stair, manager)—Sam. T. Jack's Own Burlesque Co. played to packed houses week of Sept. 30. The bill includes: "Krausmeyer's Dilemma," Julia Status, Bulia and Raymond, Hazelton and Veder, Adams and Kelley, Sam. T. Jack's living pictures, Crawford Sisters, Geo. B. Hoyt and Nell, La Belle Lulaine, and the Darrells.

ST. CATHARINES.—At the Grand Opera House (Chas. H. Wilson, manager) Smith, O'Brien, in "The Game Keeper," came Sept. 28, to good business. Carl Haswin, in "A Lion's Heart," followed Oct. 3, to the capacity of the house. Coming: "The Great White Diamond," 5, Lewis Morrison's "Faust," "The Descent," 12, "The Fast Mail," 14, "The Span of Life," 16.

LONDON.—At the New Grand (J. F. Cairns, manager) "McCarthy's Mishaps," Sept. 28, two performances, drew fairly good houses. Our citizens had the first opportunity of attending purely complete vaudeville performances Sept. 30, Oct. 1, 2, when Shea's Own Show, direct from Toronto and Buffalo, inaugurated their first appearance here. It is the intention of Shea to play London, Hamilton and Ottawa for a week's stand of two nights each. The opening bill was one of nine acts, and contained the following: Drawee, De Haven Trio, Andy Lewis and Co., Marion Manola, Onilaw Trio, Joe Flynn, Roberts, Hays and Roberts, Newboys' Quartette, and Melrose Bros. T. G. O'Brien, general manager of Shea's enterprises; Robert F. Newman, stage manager, and Wm. Anderson, orchestra leader of the Toronto house, took charge of the opening here, and were highly pleased with the success. The Orpheum Show is booked for 7-9, Jim Corbett 14-16.

LONDON OPERA HOUSE.—The Burrill Comedy Co. opened for two weeks Sept. 30.

ST. JOHN.—At the Opera House (A. O. Skinner, manager) "Grimes' Cellar Door" played Sept. 26-28, to fair business. W. R. Chapman, with his excellent orchestra, presented Suzanne Adams, Miss Bouton, Campanari and Willis Baeheiler in four grand concerts and two public recitals 30, Oct. 1. These were the greatest musical events ever given in this city, though business was not as large as it should have been. Mr. Chapman, though losing money this year, promised to come again next year. "Fablo Romani" 2, 3. W. J. Harkins arrived in town 1 to arrange for the appearance of his company, the "Fablo Romani," Armstrong has changed the name of his theatre from the Mechanics' Institute to York Theatre. Under the former name this house has been known for sixty years.

WINNIPEG.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "The Belle of New York" came for one night, Sept. 26, and the house was crowded to the doors. "Big Bill" Devere opened a two nights' stand Oct. 1, in "A Common Sinner," to good attendance. Due: Haverly's Minstrels 4, 5.

MARYLAND.

Baltimore.—Andrew Mack commenced a week's engagement at Ford's Opera House (Charles E. Ford, manager) Oct. 7, in "Tom Moore." The house was well filled, and the star met with a hearty reception. Frank Daniels closed a week of good business 5, with "Miss Simplicity." Primrose & Dockstad's Minstrels is to appear 14 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers)—Sadie Martinot and a good supporting company presented Clyde Fitch's new play, "The Marriage Game," 7, opening to an audience of fair proportions. "York State Folks" did not do as well last week as it should have done on its merits. Lulu Glaser will make her first stellar appearance here 14, in "Dolly Varden."

CHANE'S THEATRE (T. B. Chase, manager)—"Catherine" was put on for the current week 7, before an audience of liberal size. The new stock company created a most favorable impression last week with "The Liars."

"Because She Loved Him So" is underlined for 14 and week.

HOLIDAY STREET THEATRE (Kernan, Rife & Houck, managers)—The house was filled at each performance 7, with the old but popular "White Slave" as the attraction. "Two Little Vagrants" closed a prosperous week 5. "Lost River" comes 14 and week.

AUDITORIUM MUSIC HALL (James L. Ker-

nan, manager).—Hyde's Comedians packed the house at each performance 7, giving an entertainment of much merit. "The Telephone Girl" closed a week of moderate business 5. The White Rats Vaudeville Co. is due 14 and week.

MONUMENTAL THEATRE (James L. Keran, manager).—The Brigadiers came to big business matinee and night 7. The Merry Males had a fair week, ending 5. The Ramblers follow 14 and week.

DEON THEATRE (Joseph Daniels, manager).—New 7 and week Del Kano, James Major and Julia Howard, Freda Lancaster, Clark and Gilmore, May Harcastle, Irene Gill and Julia Felix.

Music and Song.

Anna Wilkes is going into vaudeville again, having closed with "A Trip to Buffalo" Co. She will feature "Don't Wear Too Much Tulle" and "My Heart's Desires" Miss Mariah.

Dan Daly, in his new play, will use a new version of "Don't Butt In." Two versions of this song will be published, Dockstad's version, in con dialect, and Dan Daly's new straight verses, suited to his peculiar style.

Anna Held is using "My Sweet Saloma," a new serenade, by Johnson, Cole & Johnson.

Bete Daley, in his new play, "Champaigne Charlie," is credited with three big successes this season. They are "I Don't Want to Be No Actor Man No More," "My Castle on the Nile" and "My Heart's Desires" Miss Mariah.

The Nicholas Sisters, with "Papa's Baby" Co., have a success in the new song, "The Poppy and the Pansy," by C. Herbert Kerr, the musical director of the company.

Heelan and Helf's new juvenile song, "A Little Empty Nest," like their "House of Too Much Tulle" is earning success.

James Bradley has left the Primrose & Dockstad Minstrels and is playing dates. His principal baritone hit this season is "East Lynne," a new ballad.

Walter Vaughn, principal baritone with Primrose & Dockstad's Minstrels, is making a success with Rosey & Tannehill's concert song, "Maybe."

George Pierce, English tenor, is using "I'll Be Your Sweetheart," or "Bluebells," and "As Your Hair Grows Whiter."

Innes and his band began their regular Fall and Winter tour in Syracuse, N. Y., on Oct. 6. From there the band went to the Pan-American, where it is now playing. After the Exposition closes the band will continue its tour, returning to New York late in the Spring. The band travels in the Inness special train, and with it this year are: Frances Boyden, the American prima donna; Signora Adele Borghi, called the Italian "Carmen," her first appearance in America; Signor Edgardo Zerni and Achille Alberti.

The Union Music Co., of Albany, N. Y., publishers of the "Janet" waltzes, are receiving hundreds of orders from all over the State.

Alice Warren has made "Good Morning, Carrie," famous with the Brooklynites at the Lyceum. She is a favorite soprano, and responds to five and six encores nightly. Every performance, and the week's record comment on the way they are singing "Zulu Babe," "Caroline Carolina," featuring same everywhere with big success.

Stone and Swab, late Williamson and Stone, are using in their new act "Three Strikes Out."

Sam, Kittle and Clara Morton, dancing trio, are featuring "Good Morning, Carrie." Tom Moore, the coon shouter, is featuring "Good Morning, Carrie."

Edgar Atchison Ely is responding to eight and nine encores nightly with "Good Morning, Carrie," and "Three Strikes Out."

"Lorna Doone." Leontine Stanfield's new song, is about to be issued by Gagel Brothers.

WISCONSIN.

Milwaukee.—Large sized audiences were in attendance at the local theatres this week. The Alhambra, with Leo C. Teller's Extravaganza Co., flying the title of Whirl-I-Gig, had a run of packed houses. Extra hairs were pulled into use for nearly every performance, and the week's record will be a hard one to beat. Manager O. F. Miller offers fashionable vaudeville for week of Oct. 6, with the following: Mr. and Mrs. John T. Chick, featuring Matrimonial Mishaps; the Five Juggling Normans, Chas. M. Stewart, the Musical Harps, Cole and De Losse, Maude Ellis Kelly, Geo. B. Alexander, and the Coltrids Midlets. Week of 13, "When London Sleeps."

ACADEMY.—Manager Edwin Thannhauser's Company of favorites put on "Manon Lescaut" the past week, to excellent attendance. "The Bauble Shop" is to be played at this house week of 7, and will be followed week of 14 by "Amy Robsart."

ELIZABETH OPERA HOUSE (John M. Handley, manager).—Ward and Vokes, in "The Head Waiters," are due week of 6. "The Secret Dispatch" put in the past week, to satisfactory business. Week of 13, "Six Hopkins."

DAVIDSON.—Manager Sherman Brown will again open his house Sunday, 6. Jerome Sykes, in "Foxy Quiller," is guaranteed packed houses for the week. Brady's "Way Down East" comes 13, for week.

PAINT THEATRE.—Manager Leon Wachner's season of German productions is well under way, and big houses rule. "Die Kinder der Exzellenz" was the offering 2. Millie Krause and Otto Pahlman made an excellent impression on their first appearance, 6. In Theptow's musical farce, "Schuetzenlied."

STAR THEATRE (Frank R. Trotman, manager).—The High Rollers offered a good deal of amusement of a kind which is quite popular at this house, and fine houses marked the full week's engagement. The Innocent Midway week of 6, followed by Jolly Grass week of 13.

Eau Claire.—At the Grand (C. D. Moon, manager) J. Randall Brown, mind

reader, appeared Sept. 29. "Human Hearts" was the attraction Oct. 2. Coming: Star Grand Concert Co. 8, "Girl from Paris" 11, "Don't Tell My Wife" 14, "Faust" 16.

THE STREET FAIR AND CARNIVAL was held Oct. 1-5, and attendance from the surrounding country was heavy.

Vaudeville and Minstrel.

NOTES FROM T. W. DINKINS' INNOCENT MAIDS CO.—We are in our eighth week of the season, and business has been at the top notch everywhere we have played. We have not struck a losing week anywhere, and the outlook for a big and prosperous season is extremely favorable. The show never fails to please, and the press comments are great. The Innocent Maids was the only burlesque show in Chicago which laid off the entire day that the President was buried, and, notwithstanding this, our week's business was far above the average.

Geo. H. Fitchett has been engaged by Mr. Dinkins as acting manager, and took charge of the show last Monday. Annette Yale and Rose Carlin are making a big success in their new sister act, written especially for them.

THE LAMONKES have been engaged as a special feature at the Angola Opera House this week, with Avenue Theatre, Detroit, and Park Theatre, Youngstown, to follow.

Valley Theatre, of Price & Sloan, is now working alone. He closed with the Dennis Vaudeville Co., and has signed with "The Girl from Frisco," to play the Dutch comedy part.

CHAS. AND ABEL are at the Academy, Pittsburgh, this week, with Detroit, Chicago and St. Louis to follow.

BUDD MELEY and DAUD MULLERY played Sioux Falls, So. Dak., Oct. 2, with Winona, Minn., to follow. Their act was an emphatic success.

GORMAN and KEPLER have put in a new opening in their comedy sketch, called "Crippen's Corners." They have also recostumed the entire act and put in new music. The sketch in its present shape is a tremendous success. Geo. Gorman now plays the part of a minstrel king on parade, and Miss Kepler the part of the minstrel mascot. They are booked nearly solid for the entire season.

GRANT and RAY are presenting their comedy musical act on the Keith circuit. They are at Keith's, Boston, this week, with Keith's, Philadelphia, and Pol's, New Haven, to follow.

THE WORKING STAFF of the High Rollers Co. went through the F. O. E. No. 137, of Milwaukee, Wis., with the assistance of Walter Houlihan, stage director of the Star Theatre, Milwaukee; Ed. McCusker and Arthur J. Kelly.

CHAS. AND HALL, write: "We did not play Manchester, N. H., week before last, as we are with H. Henry's Minstrels. Some other team evidently played the date, using our team name."

NOTES FROM SERVING & BOWEN'S ENGLISH STRAITS.—This is the end of our third week, and we have no reason to complain. We opened our second annual tour of this company at Canton, Pa., Sept. 11, to S. R. O. Since last season we have added many new features, and a novel outdoor display of fireworks night, and have given a great drawing card. We have twenty-five styles of special paper, and are adding more, and special scenery for every act. We are going South to Jacksonville, Fla., and will probably go into Havana for a short stay. The roster for this season is as follows: Excella and Heath, the Bohemes, Vernon and Kennedy, Burton and Boyce, Louise Boevler, Lawrence and Cherry, Lester and Phillips, Al. Brooks, the Great Villiers, C. Durward, Serviss, Helene Mignon joins us next week. Wm. Flemming Jr., stage manager; R. M. Truedell, musical director; Harry C. Harris, advance; James Thompson, electrician; Paul Johnson, property man, and under the sole management of C. Durward Service.

TWO RECENT EUROPEAN IMPORTATIONS have been meeting unequalled success here. One of these, Paul Chiquet, the world renowned artistic juggler, who was especially engaged by H. F. Keith for twenty consecutive weeks, is at present in his fourth week at the Union Square Theatre, and is beyond doubt a great drawing card for the house.

The other is the Florence Troupe, marvelous European acrobats, who were especially booked by F. F. Keith for twelve consecutive weeks, and who are also an enormous success. Both attractions are under the management of Richard Pitot.

BUTLER & PERKINS' MINSTREL AND EXTRAVAGANZA CO.—We are still one and two night stands through the Western part of New York State, to good business. The show is making good and we have a number of return dates to play later.

MONS. FARRER, wire juggler, is playing on the Chas. J. Gorman circuit and reports success. He is well booked up for some time.

PRIMROSE & DOCKSTAD'S MINSTRELS NOTES.—Our business was very satisfactory last week in Pittsburgh, as we went way ahead of last season's business. The show made a great hit there, and the press was very loud in its praise. Manager James H. Decker is now traveling with the show.

MAJOR MAURICE MURPHY, father of Edward Zereth, of the Zereth Trio, died last week, at his home in this city, from the effects of a surgical operation. He was the first drum major of the old Sixty-ninth Regiment.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Ed. Hanson, B. S. Carnes, opened their regular season Sept. 30, at Keith's, Philadelphia, introducing a lot of musical and vocal numbers, and met with success in their garb act, a novel feature being their guitar four.

W. H. WATSON underwent an operation at San Francisco, for a cancerous affection of the throat, at the Lane Hospital there, where he is confined. It is thought that he will be about within several weeks.

GORMAN and WEST have just completed the Kohl-Castle circuit, and are billing Eastern dates. While in Chicago they secured their new act from Harry L. Newton and Aaron S. Hoffman.

NOTES FROM THE WHO, WHAT, WHEN MINSTRELS.—Every manager thus far has requested a return date and they have voluntarily telegraphed ahead about the merits of the show. Every member of the company is making a great big success and all are as happy as larks. At Florence, S. C., last Tuesday, the members demonstrated that they were experts at the national game of baseball. A game was arranged between the strong professional team and the W. W. W. boys, and to the surprise of over one thousand spectators they played an eleven inning game with score of 2 to 2, and had to quit on account of darkness. Games have now been arranged between the boys and the Raleigh, N. C., professional nine, and also the Charlotte, N. C., professionals. Here is our line-up: Pitcher, P. J. Crawford, p.; McClure, C. J. Thompson, 1b.; Fullwood, S. J. Lee, 3b.; Fox, r.f.; West, c.f.; Lambert, l.f.

CURTIS and ADAMS, German comedians, are now playing the Dallas State Fair, with San Antonio fair to follow. Their new act is a big success through the South.

PANKLEB, the quick clay modeler, played last week at the Portland, Me., Theatre. He is playing the Savoy, Lowell, Mass., this week.

W. H. S. CLEVELAND was discharged in bankruptcy in Chicago Oct. 7. His liabilities amounted to \$50,000, and were mostly contracted in theatrical ventures.

BILLY MILLER writes: "I received eighty-three answers to my CLIPPER ad, for a part, and have joined Val Trainor. I thank all those who have written."

THE WARREN SISTERS, Carrie and Rhoda, have just closed with Brown's Fair Ground Museum.

HERMAN MARION, of Marion and Pearl, has entirely recovered from his recent accident, and the team remain with Haverly's Minstrels.

DIONNE and HARRINGTON are this week at Carlinville County Fair, Ill. They are very successful, and their comedy triple bar act, and will continue playing fair until the last of October, when they will play houses.

RITA MARIO, violinist, was given glowing press tributes for her excellent work in Cleveland, and was accorded numerous encores. She plays Duquesne Theatre, Pittsburgh, this week, with Keith circuit to follow.

Mrs. DICK SANDS is living in reduced circumstances in New York, and communications from her friends can reach her in care of "The CLIPPER."

FRANK E. FREEMAN, representative of M. M. Thelme's Wine, Woman and Song, writes: "The show is now in the sixth week of success and surpasses all previous efforts of its management. Gallagher and Barrett, Harry and Sadie Fields, Pont Boni Bros., Kline and Gotthold, Bush and De Bere, and Bonita and her Cuban and African midlets are all making unqualified successes. Both burlesques are artistic and well produced. Everybody is in the best of health. Ladies of the company: Camiel Leroy Stafford, Laura Lee, Gladys Arnold, Irene Martin, Marjorie Carron, Mary Hoey, Anna Cope, Franceska Desmond, Caprice Dunbar, Dora Merces, Jeanne Wilmont, Della Print and Sophie Thorne."

E. B. DANIELS, late of McCale and Daniels, has purchased the Hotel Washington, Buffalo, and has made it a theatrical headquarters.

HERMANN, comedy cyclist, was re-engaged for two more weeks at the Portland, Ore., Exposition, making five weeks in all. He will close there Oct. 20, and will return to his old home at New Avenue Theatre, Detroit, Oct. 28. His act has been a tremendous success.

ROBT. A. HEWLETT, amusement director and associate manager of the Palace Theatre, Houston, Tex., who has been confined to his room since Sept. 23, with a dislocated ankle, is convalescing, and is able to get around with the aid of crutches.

PROF. W. C. ELDERTON and his projecting thioscope company are giving exhibitions throughout the oil fields of Texas with success, featuring the McKimley pictures.

HARRIETT MAE, the contralto vocalist, is meeting with success over the Southern circuit of music halls.

HARRY JENARO, the juggler, has just closed a thirty weeks' engagement with the Frank C. Bostock Carnival Co. He is now visiting his home in Milwaukee, for three weeks. He opens at Parlor Theatre, Duluth, with Gem, W. Superior, Wis., and Palace Museum, Minneapolis, to follow. His act was a great success, and every performance with the Bostock Co.

THE PALARO BROS., in their comedy revolving ladder act, were last week the feature act at the La Salle, Ill., Merchants' Carnival, where they received many complimentary press notices. This week they are at the Elks' Carnival, Decatur, Ill.

EFFIE HOWARD, a comparative newcomer in the vaudeville ranks, as a member of A. H. Woodhull's Co., was called upon in Boston last week to take the place of the leading lady, Miss Huested, who was ill. Miss Howard acquitted herself so admirably that she will be continued in the part until Miss Huested recovers.

FRANK HORTON, "The Assassinator of Borew," is with the Diamond Bros' Minstrels, doing principal end and his monologue.

MCKAY and LAURENCE closed a successful six weeks' engagement on the Stockholm circuit, Mont., Sept. 29, and opened at Lyceum Theatre, Victoria, B. C., Oct. 7, for four weeks, with Seattle, Aberdeen and Portland to follow.

THE MUSICAL MAULTRYS, Wm. and Etta, and Frank L. and Stella Cretio closed a twelve weeks' engagement with the Frank L. Perry show Sept. 21, and week of Sept. 23 played the Marshalltown, Ia., street carnival. They rejoined the Perry Show Oct. 2, for the season.

LEW MAYN has just returned, after playing the Eastern fairs, to join the Farlan Burlesques. This is his fourth season with that company.

MARION and DEAN play the Howard Athenaeum, Boston, week of Oct. 21.

NICHOLS, "The Man of Many Forms," played last week at Stratford Springs Fair. This week he is at Pittsburgh, Mass., with Lowell to follow.

(CONTINUED ON PAGE 718).

AT LIBERTY, DAN GRACEY AND BURNETT ADA ECCENTRIC COMEDY ACT.

Address DAN GRACEY, 245 E. Fourteenth Street, New York.

MR. CHARLES RICHARDS,
Of Haverly's Minstrels,
IS SINGING, WITH GREAT SUCCESS, DRESSER'S

Mr. Volunteer.

It is Published by

HOWLEY, HAVILAND & DRESSER,

THE HOUSE ON BROADWAY.

CHICAGO, Grand Opera House Block.

Complete Piano Copy with Orchestration Sent Free to Professionals enclosing late programme with stamps for postage.

Sea Lion Park,
CONEY ISLAND. SEASON OF 1902.

This new and extensive Amusement Enterprise, the largest in Greater New York, consists of a Park running from Surf Avenue to Coney Island Creek, including the famous Chute Park, and covering an area of twelve acres in the very heart of the Island's amusement district.

Over \$100,000 will be spent in improvements during the winter.

SEA LION PARK will afford accommodation to Excursions, Clubs, Associations, as well as to the enormous daily attendance.

We have space for new amusement devices, shows, privileges and good attractions.

Fine sites for small Wild West or Circus, Ostrich Farm, Indian, Philippine or Japanese Village, Animal Shows, Etc.

EVERYTHING DON'T GO IN this Park, only the best and cleanest. If you have anything good and new write for particulars, or come and see the Park.

PAUL BOYTON, Gen. Mgr., Coney Island, N. Y.

PROFESSIONAL STEREOPTION ONLY \$12.50

With either ELECTRIC, CALCIUM or ACETYLENE BURNER.

McKINLEY and PAN-AMERICAN SLIDES,

20c. Each, Plain; 40c. Each, Colored.

We are manufacturers and will save you money. Send for catalog.

BOSWELL ELECTRIC & OPTICAL CO., 1725 Wabash Ave., Chicago.

MISS AURIE DAGWELL,
One of the very best singers in vaudeville, has met with much more than ordinary success singing

DRESSER'S

"MR. VOLUNTEER."

PUBLISHED BY **HOWLEY, HAVILAND & DRESSER, The House on Broadway,**

Chicago, Grand Opera House Block. 1260 Broadway, N. Y.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

COMMONWEALTH OF MASSACHUSETTS.—Suffolk, ss.—Probate Court.—In

matter of the petition of MARY M. PLIMPTON praying for an order to GEORGE A. DARY, trustee, to convert and distribute a portion of the trust estate held by him under the will of JOHN O. B. MINOT: Whereas it appears that JOHN MINOT WEST, named in said petition, and late of Boston in the County of Suffolk, deceased, for several years during his lifetime followed the profession of an actor under the stage name of Walter Burton, and may have left issue who are interested in said case and have not been duly cited therein to appear:—Now Therefore, all persons interested in the trust declared in the sixth article of the will of John O. B. Minot, late of said Boston, deceased, are hereby cited to appear at a Probate Court to be held at Boston in said County of Suffolk on the twelfth day of December, A. D. 1901, at ten o'clock in the forenoon, to show cause, if any they have, why a conversion into cash of one third of said trust estate should not be ordered and distribution of the proceeds made among the persons entitled to the same by the provisions of said will. And the petitioner is ordered to serve this citation by publishing the same once in each week for six successive weeks in the Boston Daily Advertiser, a newspaper published in said Boston, and in the New York Clipper, newspapers published in New York City in the State of New York, the last publication to be fourteen days, at least, before said Court, and by mailing, postpaid, or delivering a copy of this citation to all known persons interested fourteen days, at least, before said Court. Witness, JOHN W. McKIM, Esquire, Judge of said Court, this twenty-seventh day of September, in the year one thousand nine hundred and one.

EUGENE TAPPEN, Assistant Register.

WANTED—Flute, clarinet, cornet, slide trombone and piano players for concert trip; good treatment. Piano player must be good on accompaniment—not needed for solos. All must play standard music. Write at once. Address Kennett Conservatory, Kennett, Mo.

FOR SALE, 1 Lubin 98 Cineograph, brand new, \$75; Arnold Calcium Light Outfit, \$25; McAlister Pair Gas Bags, \$35; McIntosh 2-Tube Ether Saturator, \$10; Films, \$3.50 each; Set of Slides, in case, twelve in set, \$3; Calcium Jet, \$3.50; Screen (10x12), \$4; C. O. D. Examination. Receipt of charge fig. for gas, O. P. Barkley, Mt. Pleasant, Pa.

EDISON PICTURE MACHINE, 1901. WANTED. ALSO A LOT OF EXTRA FILMS. Care of CLIPPER.

WANTED, Medicine Performers for my No. 2 Co. Must be hot dancers and play organ. Change for one week. Open near La Crosse, Wis. Ad. Stevens & Mossman, Musical Bell Ringers, Gen. Del., St. Louis, Mo.

AT LIBERTY—Talented Amateur, to join good vaudeville co. or white minstrel; Baritone Soloist, Bass in Quartette. Ticket required. L. R. Adams, South Centre, Kan.

TRICK CYCLIST WANTS ENGAGEMENT with a good, reliable company for this season. Will do act on stage and Rube the streets. No fancy salary. Write immediately. RALPH C. WARD, New Haven, Fayette Co., Pa.

THE WONDERFUL Mysterious Projectile—This is positively the most wonderful trick novelty ever placed before the public. Sample for 10c. silver. Write at once for agency, while territory is open. CHAS. FEISER, 2900 N. Eighth Street, Phila.

EVERY CONVENTION in the United States and Canada, with dates and officers, published weekly in **THE BILLBOARD**, Cincinnati, O. Single copy 10 cts., \$4.00 a year.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ACME EXCHANGE

150 E. 14th St., N. Y.

ILLUSTRATIONS FOR HOLY CITY, 14: "WHEN THE AUTUMN LEAVES ARE FALLING," 11: "THE HONEYBUCKLE AND THE BEE," 12: "WHEN THE GOLD WAS TURNING GRAY," 13: "MY CAROLINA LADY," 15, and many others. Beautifully Colored Slides for above songs, 50c. each. Song, Cloak and Serpentine Slides. Films, Slides and Machine Supplies. New photographic operating and posing room now open. List for stamps. 50 song ill. NOW READY.

BANKRUPT STOCK—PENNY IN SLOT PICTURE MACHINES FOR SALE.

9 FINE STREET, ROOM 514, N. Y. City.

FOR SALE, Seventy Foot Round Top, Stage, Scenery, Lights, Folding Chairs, Elevated Seats, etc. Also Triple Stereopticon, Moving Picture Machine and Twelve Illustrated Songs.

No. 26 RIDGE BLVD., Kansas City, Mo.

A. GOODMAN, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

ALL PARKS with names of managers are listed in **THE BILLBOARD**, Cincinnati, O. Single copy 10 cts., \$4.00 a year.

COMPLETE Fair, Street Fair and Carnival Lists, with dates and officers. **THE BILLBOARD**, Cincinnati, O. 10 cents a copy; \$4 per year.

HAVE A LOOK

At Shearer's offer. **BIG JOB LOT 14** Sketches, 9 Monologues, 200 Cross Gags and Stories, and 30 Parodies. PRICE, 50c. Half the above number for \$25. Only 100 lunches left. Get them now. Special Hite to Order.

A. A. SHEARER, 11 Flora St., Rochester, N. Y.

AT LIBERTY,

AFTER OCT. 12,

Ralph De Arlton

Heavies, Characters, Juveniles.

Good wardrobe. Age 25. Weight 180; height, 6ft.; sober and reliable. One piece of A1 Stock. Shows that don't know how to treat their people, keep off. Write or wire OWENSBORO, KY., 6 to 12.

Want'd, MANAGER WITH \$200

TO FORM PARTNERSHIP and assist Hypnotist, Mind Reader and Magician. Experience not necessary. Good chance big money. Address B. V., care CLIPPER.

Wanted, Partner,

MALE or FEMALE, willing to furnish small amount of capital for red hot sketch. Address EDW. HARDING, care of CLIPPER.

WANTED, FIRST CLASS THEATRICAL

ATTRACTION OCT 19, for Humeston, Iowa. What have you to offer? Answer quick to F. E. FARR, Humeston, Iowa.

HERALD SQUARE 125th St. Management THEATRE, & B'way Sam S. Shubert Evgs., 8.30. Matinee Wednesday & Saturday.

MR. DAN DALY

And the GEO. W. LEDERER COMPANY, including MISS VIRGINIA EARLE, in **THE NEW YORKERS.**

PASTOR'S Continuous Performances.

104TH ST. BET. 3D AND 4TH AVS.

RENO & RICHARDS, THE BROADWAY TRIO,

JULIAN ROSE, TERRY & ELMER,

GAVIN & PLATT, DANCING HOWARDS,

Pan-American Trio, White, Sheldon & Leland,

WESTON & DEVEAUX, COGAN & BACON,

MITCHELL & MARRON, BARTON & BARTON,

BANCROFT, the Musical Artist;

THE AMERICAN VITAGRAPH.

THE MATINEE TODAY,

DEWEY A Wise Guy Co.

E. 14TH ST. 3—GREAT FARCES—3

Huber's ST. Museum

WANTED AT ALL TIMES, Living Out-

castings, Prodiges of Nature, also Good Features for the Theatre. Nothing too good if the real thing.

G. H. HUBER, Prop. J. H. ANDERSON, Manager.

THE B. F. KEITH

International Circuit. Theatrical Enterprises.

E. F. ALBEE, General Manager.

HIGH CLASS VAUDEVILLE.

S. K. HODGSON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 28th St., N. Y.

MURRAY HILL THEATRE, Lexington Av. and 42d St. Evenings, 8.15. Matinee, 2.

One block east of Grand Central Depot.

4th Year HENRY V. DONNELLY STOCK CO.

HOYT'S "TRIP TO CHINATOWN."

Henry V. Donnelly as "Welland Strong."

WEEK OF OCT. 14,

Daniel E. Bandmann as Richelieu.

AMERICAN 42d St. and 8th Ave.

Evgs. at 8.15; 25c., 35c., 50c.

"SIBERIA."

MATINEE DAILY (Except Mon.), 25c.

DINK & DIANA

HERBERT'S DOGS, WITH THE GREAT LA FAYETTE SHOW FOR THE SEASON.

LIZZIE B. RAYMOND,

TOURING EUROPE.

Permanent, 99 Strand, London, England.

COOKE and CLINTON,

SEASON 1902-1903

WILL STAY IN MELODRAMA.

WARNING TO MANAGERS.

THE FREEZE BROS.

Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented.

BARNUM & BAILEY CIRCUS, Europe.

HARRY BRANDON and REGINE Mathilde

PREMIER CONTORTIONISTS AND ORIGINATORS OF DOUBLE ROMAN RINGS.

En route with Ringling Bros.' Greatest.

Tony Gillmore Belle

NOT IN TOWN.

The GREAT LA FLEUR.

6TH SEASON A FEATURE

WITH RINGLING BROS.' CIRCUS.

SPECIAL FEATURE,

THE PRENTICE TRIO.

MABEL PAGE SOUTHERN STOCK CO.,

YOUNG BROTHERS,

ACROBATS,

WITH HAVERLY'S MASTODON MINSTRELS.

THE TWO FANTAS,

BIG HIT, AMERICAN THEATRE, SUNDAY.

Address 138 E. 15th St., or AGENTS.

BUSH & GORDON

AMERICA'S LEADING GROTESQUES. En route

Chas. H. Yale's Everlasting Devil's Auction.

Pankle,

REAL COMEDY QUICK CLAY MODELER.

Savoy Theatre, this week, Lowell, Mass.

AT LIBERTY,

John H., Annie M. and Little Norma

Sketch Artists, Comedians & Producers

CHANGE FOR 6 NIGHTS.

Add. 41 Somerset St., Boston, Mass.

ED. MILLETTES MAUD

Double Trapeze, Slack Wire and Head Balancing

Trapeze. Per. address ANNISTON, ALA.

Now en route with M. L. Clark Show.

JOHNNY NALON

TRICK JUGGLING VIOLINIST.

En route Zimmer's Elite Vaudeville Co.

EDDIE DE VOE,

ACROBATIC TRAMP. This week, Mt. Holly,

Jersey Fair; being my seventh week on Harold Cox Circuit.

COOK and HALL,

MUSICAL COMEDIANS.

EN ROUTE IN HENRY'S MINSTRELS.

PROFESSIONALS,

When you are passing a theatre, entering one, or seated in one, and you hear a terrific sound of applause, you can rest assured it is the audience applauding some singer who has just been singing!

"Mr. Volunteer,"
"Mamie,"
"Goodbye, Dolly Gray,"
"Sweet Annie Moore,"
"When the Blue Sky Turns to Gold,"
"When Mr. Shakespeare Comes to Town,"
"Ain't Dat a Shame?"
"Simple Little Sister Mary Green,"
"Oh, Oh, Miss Caroline,"
"When the Moon Comes Up Behind the Hill,"
"I Wonder if It's Spring Time Where I Long to Be,"
"Where the Mississippi Flows,"
"I've Grown So Used to You,"
"When the Lilies of the Valley Bloom Again,"
"Merry Mary May,"
"Tommy Was a Bad, Bad Boy,"
"You're Just a Little Nigger, Still Youse Mine, All Mine,"
"He's An Honor to the Flag He Fought to Save,"
"Minne, Ha, Ha,"
"The Story of the Rose,"
"Don't You Never Take No Ten Cent Drink On Me,"
"I Must a Been a Dreamin',"
OR
"I Got Mine."

For good, long, lingering, solid applause is heard only after the public has been listening to one of HOWLEY, HAVILAND & DRESSER'S songs.

Published by **HOWLEY, HAVILAND & DRESSER,**

THE HOUSE ON BROADWAY,

CHICAGO, Grand Opera House Block. 1360 B'way, N. Y. CITY.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

AT LIBERTY,

THE MORTONS Miss Tracie

SONG ILLUSTRATORS.

Both play responsible parts; good wardrobe; cultivated voice; guaranteed to be strictly first class and responsible both in parts and specialty. Can change for week for one piece or repertoire. Address "THE MORTONS," Dallas, Texas.

AT LIBERTY

THE HICKMANS,

LEADING COMEDIAN AND SOUBRETTE.

Strong Single and Double Specialties that are really a Feature.

Address LEE HICKMAN, Seward, Neb.

"THE MAN WITH THE BUCKLES,"

CLIFFORD B. ROLAND, Managers and Agents Address

Monologist and Parody Singer, GEN. DEL., McKEESPORT, Pa.

HARRY TAYLOR,

FINE SINGER, SINGING FINE SONGS.

Mr. Volunteer,

By DRESSER.

He's An Honor to the Flag He Fought to Save,

By THEO. F. MORSE and VINCENT BRYAN.

When the Blue Sky Turns to Gold

AND

When the Lilies of the Valley Bloom Again,

By THURLAND CHATTAWAY.

All Published by **HOWLEY, HAVILAND & DRESSER, The House on Broadway,**

CHICAGO, Grand Opera House Block. 1260 BROADWAY, N. Y.

Complete Piano Copy, with Orchestration, Sent Free to Professionals enclosing late programme with stamps for postage.

THIS IS IT.

BANKS' IDEAS, NO. 4, just off the press, and the best yet. 18m. SKETCH, 1m. 1f.; PAR-

ODIES, on all late songs, high class MONO-

LOGUES, gilt edge RECITATIONS, the very

best END GAGS, NEWS ITEMS, SHORT

GAGS and quantities of lively patter. ALL FOR

25c. Send now. You can't get better if you pay \$50.

GUS BANKS, 221 Lockwood St., Providence, R.I.

TRUNKS.

36IN. THEATRICAL, WITH 7 1/2IN. TRAY, \$6.50.

All heavy strip metal or canvas covered; all riv-

eted. Terms cash in advance.

CHAS. G. JOHNS,

265 and 267 South 5th St., Philadelphia, Pa.

ORCHESTRA LEADER

AT LIBERTY.

ARRANGER, DOUBLE ALTO. First class reper-

toire of music. Reliable managers add. or wire.

E. WALKER, Marshalltown, Iowa.

A successful piece will make

you rich. We write music to

words, arrange composi-

tions, make orchestrations

and popularize music.

GROOM MUSIC CO.,

Steinway Hall, Chicago.

AT LIB



THE HARRY SHANNON COMPANY

Featuring the Famous Little Ones,
LITTLE HAZEL AND HARRY SHANNON.

THE MANAGERS say we are O. K., the People come to see us, THAT proves it beyond a doubt.

FROM MARION, IND.—The Grand, week Sept. 23.—The Shannons broke all records at my house week 23. Weather extremely hot. Attraction excellent. The Shannon Children are wonders.
E. L. KINNEMAN, Mgr., The Grand.

THE WHITESIDE THEATRE.—The Shannons played my house week Sept. 17; turned people away each night; smashed all previous records. Have them booked for next year.
A. W. CLUTTER, Mgr., Ada, O.

THE GRAND OPERA HOUSE.—The Shannons are clever people; in fact, best repertoire company that ever played my house. Little Hazel and Harry made big hits in the plays and specialties. The largest week's business I ever played to, week Sept. 30.
W. C. TIMMERMEISTER, Mgr., Wapakoneta, O.

WANTED.—A PIANIST, must be sober. CLEVER CHARACTER WOMAN, capable of playing strong heavy; must look the parts. WOMAN FOR SMALL PARTS, one doing Singing and Dancing Specialties.
HARRY SHANNON, Alexandria, Ind.

MY MONA FROM ARIZONA.

The Prettiest Coon Song of the Year. A Sure Applause Winner.

'MID THE ORANGE TREES AND BLOSSOMS SHE IS WAITING.
BECAUSE HE LOVES HIS MOTHER. (With Slides.)
GOOD BYE, GOOD BYE, 'TIS TIME TO PART. (March Song.)

WE ALSO PUBLISH—
LOVELY LADY LINA,
TWO HEARTS THAT BEAT AS ONE,
AND A HOST OF OTHER GOOD ONES.

Professional copies and orchestrations in any key, FREE. Kindly send program and stamps. If in Chicago, call on us.

VICTOR KREMER CO., 69-73 CLARK ST., Corner Randolph St., CHICAGO, ILL.

MR. MANUEL ROMAIN,

OF W. H. WEST'S BIG JUBILEE MINSTRELS,
SINGS AND MAKES GOOD WITH BEN M. JEROME'S

I Wonder If It's Springtime Where I Long To Be?

AND DRESSER'S

MR. VOLUNTEER,

Published by HOWLEY, HAVILAND & DRESSER,

THE HOUSE ON BROADWAY,

1360 BROADWAY, N. Y. CITY.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

McKINLEY

MOVING PICTURE FILMS.—President McKinley's Last Speech, \$11.25; Funeral Train at Canton, \$6.00. Complete list, covering the Assassination, SENT FREE.
PAN-AMERICAN—Set of 50 Slides (10 of which are colored) with lecture. Price, \$15.

Stereopticon and Film Exchange, W. B. MOORE, Mgr.,
108 FRANKLIN ST., CHICAGO.

WANTED, ETHEL TUCKER STOCK CO.,

JUVENILE MAN who can look and act Romeo and Armand Duval; A FUNNY, dashing LIGHT COMEDIAN, and A PIANIST. Also responsible people in all lines. Must be able to act, and have good modern wardrobe, and furnish wardrobe for "Romeo and Juliet."
Managers in Texas and Oklahoma send open time.

JERE SANFORD,

OF

THE PAYTON STOCK CO.,

HAS MET WITH UNPARALLELED SUCCESS SINGING

"When the Blue Sky Turns to Gold,"

By THURLAND CHATTAWAY, and

"WHEN THE MISSISSIPPI FLOWS,"

By GUS EDWARDS.

Published by HOWLEY, HAVILAND & DRESSER, The House on Broadway,

Chicago, Grand Opera House Block. 1360 B'way, N. Y. City.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

WANTED, Locomotive Machinists and Boiler Makers,

And other trades and occupations who can play brass. One Tube, Trombones, Saxophones, 2 Cornets, Altos, 2 Good Violinists, and 1 Cello. Wages to Machinists, 35c. per hour; to Boiler Makers, 40c. per hour. Steady employment. Growing town. Superior climate. Preference given to men with families. Address P. O. Box No. 173, Tucson, Arizona.

WANTED, ATTRACTIONS

For FREE STREET FAIR AND MIDWAY

CARNIVAL AT NEWCOMERTOWN, OHIO,

For Oct. 22, 23 and 24, 1901. Everything goes. Come our way. Address E. SELLS, Mgr.

ENGAGEMENT WANTED BY A VERY CLEVER

Young Lady, who can work and secure some stage wardrobe. Experienced in leads. Very neat in dress and appearance. Reliable mgrs. wanting clever Ladies and Gentlemen, address MISS COURT, Care Rayno, 230 West Ohio St., Indianapolis, Ind.

AT LIBERTY, A TRAP DRUMMER.

Experienced in all lines. Bells, Traps, Xylophone. Burlesque house preferred.
CLARENCE HILLMAN, Rahway, N. J.

WANTED, CIRCUS BILL POSTERS

For JOHN H. SPARKS' R. R. SHOWS. Must be sober and reliable. Show runs all Winter. Address L. C. GILLETTE, Agent, Bowling Green, Ky.



STEREOPTICON, 315 AND UP.
With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c. colored. WANTED. EDISON PROJECTING KINETOSCOPES AND FILMS.
L. HETZ, 205 E. 23rd Street, New York City.

SPOONER DRAMATIC CO.

A Good Actor to Play Strong Characters and General Business. One capable of managing stage and directing plays given preference. Must have good modern and square cut wardrobe, and must join at once. Wire Trenton, Tenn., or write Pine Bluff, Ark.
F. E. SPOONER.

WANTED, QUICK,

First Class Medicine Performers

Sketch Teams and Single Performers that can change for one week. No boozers wanted. Address H. G. MULVEY, week of Oct. 7, Morris, Ill.; week of Oct. 14, Marseilles, Ill.

AT LIBERTY,

Ed. The Thardes, Belle

MEXICAN IMPALEMENT ACT, ORQUESTRE CONJURATION, AND TROUPE OF TEN PERFORMING DOGS.

Three First Class Acts. Prefer show going South. Address ED. THARDES, Linesville, Crawford Co., Pa.

A BIG FORD and BRATTON BALLAD HIT!

"FAINT HEART NEVER WON FAIR LADY."

THE KIND THAT CAPTIVATES.

Already in the Repertoire of the Most Prominent Singing Artists Here and Abroad.

THOSE WANTING A "SURE FIRE" SEND FOR "FAINT HEART" AT ONCE.

FREE!!! The above songs to Recognized Singers. Programme must accompany request from those we do not know. A Proprietor or Manager's O. K. will suffice from places of amusement where programmes are not issued. Kindly send stamps for postage. Orchestrations will be sent, if desired. All mail requests to our NEW YORK OFFICES, 8 West 29th Street.

M. WITMARK & SONS,

No. 8 West 29th St., NEW YORK.
Schiller Theatre Building, CHICAGO.

(WITMARK BUILDINGS)

186 and 188 Shaftesbury Ave., LONDON.
Curtis Building, SAN FRANCISCO.

SECOND HAND
RATTAN TRUNKS,
IN GOOD CONDITION,
WITHOUT TRAYS, CANVAS LINED,
SIZES FROM 48 TO 56 IN. LONG, 8.50
L. GOLDSMITH, JR.,
Broadway and
28th St., N. Y.

MEDICINE MEN.

When you change from Camp to Walls you may wish to change your line of Goods. Write for our prices and paper.

OREGON INDIAN MED. CO.,
Corry, Pa.

WANTED,

TO OPEN NOV. 5, WITH HALL SHOW,

Sketch Team

To do Double and Single each, and change for three nights. One must play organ. State lowest, etc., in first.
JACK TROY,
1007 Lynn St., Parkersburg, W. Va.

WANTED,

A SKETCH TEAM.

MAN AND WIFE. Those that fake organ good! Never close. Salary no object if you make good! THE GLANTS, write, and READ and WRITE, answer or wire. Ad. M. E. DE ROSE, Confluence, Pa.

Manager, Treas. or Agent AT LIBERTY.

Experienced, Energetic and competent. SOBER, reliable, honest worker. Any attraction. Parts or Cornet in Brass. Responsible cos. only. Best reference given.
JAMES G. BROWN,
General Delivery, P. O., Cincinnati, Ohio.

WANTED,

MAN FOR CHARACTERS AND OLD MEN.

Also A1 Specialty Man for small part and other useful people doing specialty. Full information and lowest salary first letter. Pay own board.
J. F. ARNOLD, ARNOLD STOCK CO.,
Cynthiana, Ky., 7 to 12; Danville, Ky., 14 to 19.

ED. CONKLIN,

Write to me immediately at De Soto, Missouri. Business of importance needs your attention. Give your next address. See letters advertised.

CHAS. H. CONKLIN, De Soto, Mo.

Wanted, Some Good Novelty Act FOR MED. SHOW.

Other performers write. DOC RAY, Arlington, Ill.

RAYMOND TEAL,

—OF—
CLEVELAND'S MINSTRELS,
CHICAGO, ILL.

IS FEATURING THREE OF OUR SONGS:

"AIN'T DAT A SHAME?"
By JOHN QUEEN and HUGHIE CANNON.

"YOU NEEDN'T COME HOME,"
By JOHN QUEEN and HUGHIE CANNON.

"OH! OH! MISS CAROLINE,"
By BRENN and GEARY.

Published by HOWLEY, HAVILAND & DRESSER, The House on Broadway,
CHICAGO, Grand Opera House Block. 1360 B'WAY, NEW YORK CITY.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

Experienced Manager

WILL TAKE PART OR WHOLE INTEREST IN SHOW.

Book and manage same. Want to hear from venture that can be organized and operated at small running expense. One night stand show preferred. Send all information in first letter, and fullest description of all special advertising matter—if any.

EXPERIENCE, care NEW YORK CLIPPER, New York City.

Wanted at Once,

FIRST CLASS REPERTOIRE PEOPLE IN ALL LINES.

Those doing Strong Specialties preferred. Must be competent, sober and good dressers on and off stage. Good salary to good people, others keep away. Must send photos, programme and full particulars first letter. Address

THE TROUBADOUR FOUR

ARE MAKING A BIG HIT SINGING DRESSER'S

"Mr. Volunteer,"

And THURLAND CHATTAWAY'S

"WHEN THE BLUE SKY TURNS TO GOLD."

Both songs are published by HOWLEY, HAVILAND & DRESSER,
THE HOUSE ON BROADWAY,
1360 Broadway, N. Y.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

WANTED,

SPECIALTY ARTIST, MUSICAL TEAMS, CONJURORS, SKETCH TEAMS, Etc., for week of Oct. 28, at Columbia, S. C., annual fair. Send low est salary and full particulars of act, etc., to LENA & WILLIAMS, Monroe, S. C., or PER ROUTE.

Y III buy a Second Hand SKIRT for Electric Dancer
A. CHAP.

WANTED,

For Hartwell's Comedians,
Lady and Child that are up in Uncle Tom and Ten Nights in a Bar Room, Sourette and Comedian with specialties, Character Woman, Piano Player and other Repertoire People. State salary in first letter.
J. W. HARTWELL, Marine City, Mich.

REVUE

ENORMOUS SUCCESS DAILY. Crowded Houses this week, 4th week, at B. F. Keith's Union Square Theatre, N. Y. In future all communications to my manager, RICHARD PITROT, 313 East 14th Street, N. Y.

VARIETY AND MINSTREL.

(Continued from Page 715.)
PAT JOYCE, of the Joyces, mourns the death of his father, who died Oct. 3, at the Carney Hospital, South Boston, Mass.

GARFIELD AND GALLAGHER, singing and talking comedians, are with Diamond Bros. Minstrels, doing "first edition" and their specialty in the olio.

BESSIE TAYLOR-HICKEY played Bohmer Park, Montreal, Sunday, Sept. 29, and responded to numerous encores. She is booked for a return date there.

BROWN, HARRISON AND BROWN are with Bob Manchester's Cracker Jacks, their new act, "Wait a Minute," being a feature of the olio. It is a beautifully dressed act. Bob Van Osten and Harry Brown are said to share the honors in the comedy line in the two burlesques.

MABEL GUYER and MAUD DETTY have arranged a new two act, in which they will shortly appear.

FOX AND MELVILLE, song illustrators, write from England: "After a very successful run of ten months through England, Ireland and Scotland, we are taking two weeks' rest at the home of the English author and composer, F. R. St. Clair, on Windermere Lake. We open again in London, Oct. 28, and are fully booked till we return to the States."

HARRY C. STANLEY AND DORIS WILSON write from England: "Owing to our success here we do not return to America as we intended. We had to cancel all our work in the States in order to remain on the continent. We open at Circus Carro, Amsterdam, Holland, Oct. 1; Rotterdam to follow for one month, then we come back to England, on the Stoll tour. As it looks now we won't be back until after the coronation of King Edward."

DEATHS IN THE PROFESSION.

A. G. BALDWIN (Albert Baldwin Gray) died at Corry, Pa. Hospital, Oct. 1, from chronic pleurisy. The deceased was thirty-six years of age, and entered the profession sixteen years ago. In a musical act, the team having been known as Baldwin and Bishop. They played the leading vaudeville house, and successfully toured with some of the best minstrel organizations. For two seasons he managed the Barrow Bros. Minstrels with great success. Of late years, he was engaged chiefly in concert work with Wm. C. Wild. He is survived by his wife and mother. The remains were interred 6, at Greenwich, Ct.

JOHN HUMPHREYS, a veteran circus bandmaster, died Sept. 19, at the National Military Home, Wis. He had been connected with the show business for many years, having toured the country with the leading circuses. He continued in the profession until a few years ago when old age forced him to retire, and he entered the home where he died. He leaves a son.

JOHN GANNON, a variety performer, died Oct. 1 at the home of his brother in Cleveland, O. after an illness of two years. He was formerly of the team of the Gannon Brothers, burlesque boxers and comedians, and had played many of the leading vaudeville houses in the country.

EMIL GOERTZ, a well known German tenor singer, died Sept. 30, in Cologne. He was born July 19, 1856, in Leipzig, and studied under Scharrs, in Dresden, where he made his first appearance at the Royal Theatre in 1878. He remained there for three years, and then went to the Stadt Theatre, where he sang until his death. He was to have come last year to this country with Gustav Amberg, but the negotiations fell through. The role in which he gained his fame was the title role in "The Postilion of Longjumeau," in which he was the successor of Wachtel.

MARY BERNELL, died at Weston, Conn., Oct. 3. Her remains were placed in a receiving vault in Cedar Grove Cemetery, Flushing, L. I., preparatory to the funeral services to be held in Flushing, L. I., Sunday, 13. Her husband, Charles W. Nichols, died in this city Nov. 19, 1894. About one year ago Mrs. Nichols had a stroke of paralysis, from which she was a great sufferer. Her brother, Geo. Bernell, is with Corse Payton's Co.

The Ring.

ELWOOD McCLOSKEY and Billy Fitzgerald engaged in a fifteen round fight before the Wilmington (Del.) Athletic Club on Sept. 16, the result being a draw.

JACK BONNER and DICK MOORE tried conclusions at Trenton, N. J., on Sept. 16, the fight being scheduled for twenty rounds, but Moore was knocked out in the second round.

JACK BENNETT and JACK DALY came together before the Savannah (Ga.) Athletic Club on the evening of Sept. 17, the latter losing on a foul committed in the twentieth round.

HUGH MCPADDEN defeated "Kid" Broad in a twenty round battle at the Casino, New Britain, Ct., on Sept. 16, the decision being given on points. It was one of the best fights even seen in the town.

JIM JEFFRIES attempted to knock out Hank Griffith, a negro heavyweight, at Hazard's Pavilion, Los Angeles, Cal., on Sept. 17, but failed, which caused him to forfeit \$100.

HARRY NEUMIER and TOM LEES, the veteran Australian fighter, engaged in a passage at arms in London, Eng., on Sept. 5, the engagement lasting but six rounds and terminating in the success of Neumier. Lees made a very poor showing.

CHAMPION JIM JEFFRIES, just to "test" his hand in a quick bit of Joe Kennedy, of the Pacific slope, at the Beliance A. C., Oakland, Cal., Sept. 25, and knocked him out in two rounds.

GEORGE DIXON faced Ben Yeager at St. Louis, Mo., on Sept. 26, the engagement lasting to the fifteen rounds limit, and resulting in a victory for the latter.

"SPARKBRIGHT," the colored Australian heavyweight, suffered defeat at the hands of a new heavyweight, A. T. James, at Zeehan, Tasmania, Aug. 3, a slashing fight terminating in his defeat in six hot rounds.

JOE WALCOTT, the burly colored boxer, obtained the verdict over George Gardiner in a twenty round bout at San Francisco, night of Sept. 27, the award being made on the score of points.

"YOUNG PETER JACKSON" and "Scaldy Bill" Quinn were opponents in what was to have been an eight round boxing match, in Baltimore, Sept. 27, but the police stopped the engagement for the third round, after Quinn had been knocked down.

BOBBY DOBBS and Herman Miller fought twenty rounds to a draw at German Mannerchor Hall, Baltimore, on Sept. 30, both men being badly winded at the close.

JOE GANN knocked out Joe Handler in the opening round of their engagement, scheduled for twenty rounds, at Trenton, N. J., Sept. 30, the milling lasting just 2m. 24s.

TIM CALLAHAN defeated Joe Allen in the ninth round of their match before the Wilmington (Del.) Athletic Club, Sept. 30, the referee stopping the fight because Allen was almost blood up.

"KID" BROAD polished off Dave Sullivan in a twenty round mill at the Auditorium, Louisville, Ky., Sept. 30. Sullivan took the lead at the start, and it was a stubbornly contested battle throughout.

"TUT" RYAN gained the decision over Tim Nolan in the eleventh round of a glove fight for the heavyweight championship of Australia and \$500, at Kalgoolie, Aug. 19.

JACK MCGOWAN defeated "Cocker" Tweedie in a fight for the lightweight championship of Australia and \$1,000, at Kalgoolie, Aug. 8, the latter being knocked out in the sixth round.

FRED SMITH, the veteran British boxer, "one of the good old school," died at the Pinnacles, Broken Hill, Aus., Aug. 19, aged twenty years. He was born in Liverpool in 1820.

"DENVER BOY" MARTIN, Billy Madden's colored boxer, and Hank Griffin, another pug of the same color, fought on the night of Oct. 2, at Los Angeles, Cal. for, as the bills stated, "the colored heavyweight championship." Griffin was the favorite, but he proved unequal to the task allotted him. Martin easily getting all over him and finally knocking him out in the seventh round.

JIM JEFFRIES and PETER MAHER boxed half a dozen rounds, no decision to be rendered, at Maennerchor Hall, Lancaster, Pa., Oct. 3. Maher being knocked down in the second round.

JACK SCALES obtained a victory over Jack Palmer in eleven rounds at Glapett's Circus, Newcastle, Eng., Sept. 23, the engagement being scheduled for twenty rounds.

JIMMY HANDLER and ANDY WELSH fought a twenty round draw at Hartford, Ct., on the night of Oct. 4.

Cricket.

CONCLUDING INTERNATIONAL CONTEST.

The Philadelphia Team Beats the English Eleven by 229 Runs.

The concluding contest of the English team's tour took place Oct. 4, 5 and 7, on the grounds of the Germantown Club, at Philadelphia, and resulted in a victory for the home team by 229 runs, the respective totals then being: Philadelphia, 312 and 186; England, 166 and 108. R. D. Brown, who made 108 and 81, was the chief contributor to the home team's total, while F. H. Bohlen and C. C. Morris, in the first inning, and J. J. Lester, in the second, batted in capital style for their respective scores of 60, 155 and 69. J. B. King and P. H. Clark bowled effectively for the home team, the latter capturing seven wickets at the small cost of 22 runs in the second inning. R. O. Schwartz made 33, not out, and 21 for the English team.

Hibitic.

THE FOOTBALL SEASON opened on Saturday, Sept. 28, when many games were played in different parts of the country, principally by collegians, the more important of which are herewith summarized: Yale University beat Trinity College, at New Haven, 23 to 0; Harvard beat Williams, at Cambridge, 16 to 0; University of Pennsylvania beat Lehigh, at Philadelphia, 25 to 0; Buffalo beat Columbia, at Buffalo, 6 to 0; Cornell beat Colgate, at Ithaca, N. Y., 17 to 0; Tufts beat Wesleyan, at Middlebury, Ct., 5 to 0; Amherst beat Williston, at Amherst, Mass., 15 to 0; Cornell beat Columbia, at Ithaca, N. Y., 17 to 0; Pennsylvania beat State College, 23 to 6, at Philadelphia; Annapolis vs. Georgetown, neither scoring, at Annapolis, Md.; Syracuse beat Brown, 20 to 0, at Providence, R. I.; Lafayette beat Susquehanna, 42 to 5, at Easton, Pa.; West Point Cadets beat Franklin and Marshall, 20 to 0, at West Point, N. Y.; Indiana beat Dickinson, 16 to 11, at Carlisle, Pa.

FOR SALE, CHEAP—Picture Machines, Electro Medical and other penny in the slot machines. Big money maker. Rent or place on percentage in N. Y. and vicinity.

EXCELSIOR MACHINE CO., 25 Bleecker St., N. Y.

MUSICAL LYRE (Improved).—The Coming Hit of this season; wonderful tone, beautiful appearance, full nickel plated, light and easy to work. Send for circular giving full explanation of same. Other novelties on hand at all times. Edwin R. Street, No. 28 Brook Street, Hartford, Conn.

SEND 25c. for my latest bunch of jokes and "Hot Hot Hot" for the "Honey-suckle and Bee," etc. Also "Two Great Song Hits," "Take Me Out of Buffalo" and "The Great Yacht Race."

E. J. HAUCK, 203 Pine St., Buffalo, N. Y.

FOR SALE, 50 LANTERN SLIDES, Plain uncolored views, standard size; all in good condition, for \$3 cash. Quick sale.

EAT NIKELS, Indianapolis, Ind.

"MAKE GOOD" by subscribing to "THE MONOLOGUE," a pocket-size monthly. Complete Monologue and other "Pitt-Froth and Poem" Foot Things. Cost: \$1 a year, 10c. a copy. Address ANGELUS PUB. CO., 218 Franklin St., Los Angeles, Cal.

JOB PRINTING, 500 ENVELOPES, NOTE HEADS OR LETTERHEADS FOR \$1. PENN. PRINT, New Haven, Pa.

GREAT Big Bunch of Vaudeville Material, Song, Monologue, Recitations and Magic Tricks, etc. Two large books sent for 10c. Magic Novelty Co., 95 Laurel St., Cleveland, O.

FOR SALE—Lubia Picture Machine, 12 films, 200 slides and complete outfit for \$125. cash. 734 Massachusetts Ave., Indpls., Ind.

MISS ETTA GORDON does all kinds of hair work to order. All natural hair. Good work guaranteed. All kinds of wool work if wanted. Anything in that line. See catalogue. ETTA GORDON, Box 393, Clyde, O.

WANTED, For Medicine Show,—Vocals, R. F. Dutch and Irish Comedians, Vocalists and Dancers, and Piano Player who is Al Fakir. Short jump from Chicago. Tickets if necessary. Must join on wire. GEO. LES-TEK, Wheatfield, Ind., care Modoc Med. Co.

MARIE KISSINGER'S CONSERVATORY

Music, Acting and Fencing
139 EAST 59th ST., NEW YORK.

PUPILS PREPARED FOR OPERA, DRAMA OR VAUDEVILLE. PRODUCTIONS DIRECTED. Also BALLETS AND CARNIVALS ARRANGED. PROFESSIONALS COACHED. REFERENCES AL-

NED THE WESTS CLARA Black Face Singing and High Class Vaudeville, Dancing Comedian, Parts Pianist and Mus. Direct and Specialties. 12 Park Street, Concord, N. H.

WANTED AT ONCE—Performers in all branches of the business. I have run 20 years. Salary sure; must be low. I have advanced. Address DR. F. SHREVE'S SHOW CO., Winona, Minn.

WANTED—AL LECTURER and OFFICE, must vanguard, do good straight in acts, to work on percentage and expenses. Long season to right man. Care of MEDICINE SHOW, New City, N. Y.

LITHOS, ONE CENT EACH, any style. Send 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

WANTED, PEOPLE IN ALL LINES OF MED. BUSINESS. Week stands only. You must be O. K. if you drink or chase. Have advanced. Address DR. HOWARD, Mgr. Hamlin's Wizard Oil Co., La Harpe, Ill.

WANTED, LECTURER WHO CAN EXTRACT TEETH (percentage work), Temperate, Versatile Performer. Must play piano and organ. Small salary. Pleasant season South. Address GERMAN MEDICINE CO., No. 7 French's Court, Brockton, Mass.

RARE BARGAINS—Edison's 1901 Picture Machine, NEW; 20 Films, 6 Sets Songs and 20 Serpentine Slides; Edison Concert Machine, 26 Records and Gas Making Outfit, cost over \$500; price, \$250. Address HARRY A. WOODWARD, 7 French's Court, Brockton, Mass.

WANTED, ADVANCE MAN for Moving Picture Show. McKinley Funeral Films and Yacht Races. Apply 630 HALSEY ST., Brooklyn, N. Y.

FOR SALE, MOVING PICTURE MACHINE (Cinematograph and Stereoscopic Combination, 26 new Films, 20 McAllister Slides, Electric and Calcium Burners, Sheet 24x24ft., rope, sundries, etc. Cost \$450; will sell for \$140.

ST. CLAIR, 116 E. 7th St., N. Y.

MAGICIANS, ATTENTION.—YOUNG MAN. Student of magic, with good outfit, desires situation as Magician's Assistant. Steady, sober man. Address, SEBASTIAN, 103 Court St., Room 3, Boston, Mass.

WANT TO BUY MERRY-GO-ROUND. Second hand, but must be in good condition; 36 capacity; gasoline engine preferable; organ first class. Write full details and price to H. BONHEUR, Augusta, Okla.

WANTED, A NO. 1 PIANO PLAYER (Gent); must work in acts or do some specialty. State all and lowest; others write. Address MANAGER GERMAN MED. CO., Gen. Del., Mattoon, Illinois.

A picture of your act or ANY OTHER SUBJECT printed with any wording on 200 fine business cards postpaid \$1.00 Samples for stamp. HOLMES CARD CO. 3 Tremont Row, BOSTON.

SHOOTING GALLERY OUTFIT. Moving Target, Birds, etc., wanted. State whether run by engine or motor. T. R. McEWEN, Hartford, Conn.

VAUDEVILLE SKETCHES, written to order. Originality a feature; prices reasonable. Sample Comedy Sketch for 2 males, 1 female, and Recitation, 10 cents. Address BERSARD KLING, Playwright, 134 West 28th St., New York City.

WANTED, PIANO PLAYER, R. F. COMEDIAN, Others. Change specialty. Up in acts. Workers. Mgr. German Med. Co., Tenafly, N. J.

PERFORMERS Wanted in All Branches, to use our Coin Purse. Price 10c. A. Loderhose Company, 322 W. Chicago Ave., Chicago, Ill.

AT LIBERTY—Lady and Gent, Piano and Violin or Cornet in Orchestra, and both play Cornet in Band. Lady can go in foot paradises. We also put on Illustrated Songs. C. P. Munro, 886 N. Western Ave., Chicago, Ill.

WANTED—VERSATILE PEOPLE FOR FARCE COMEDY, Two Comedy Old Men, Light Comedian to Double Old Maid (Burlesque), Comedian and Ingenue. All must do specialties and sing. Also Agent and Pianist. State lowest salaries and particulars first letter. Management pays expenses. Open about Oct. 21. Mackie and Clark, write.

W. S. HATT, 611 Del., Toronto, Canada.

WANTED, MUSICAL TEAM, THAT WILL in Brass preferred. Also party with Moving Picture Machine, to work after show on per cent. Open Nov. 1. State lowest salary.

RICE'S MARINE SHOW, Greenwood, Miss.

SKETCHES, BURLESQUES, Etc., written to order. Highest grade of work. JOS. KERSHAW, 829 Huttenwood St., Phila.

WANTED, AN EDISON '99 or 1901 MODEL MOVING PICTURE MACHINE. Also Second Hand Films. Must be cheap. C. BRENEISER, Hyndman, Pa.

FOR SALE or rent, mechanical wax figures, illusions, pine snakes, marionettes, paintings, stuffed animals; show stuff. Send stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

Actors that Play Horns, Tuba Player for Props, Lady for Topsy. State salary. Join on wire. OPEN OCT. 12. WM. REAP, wire for ticket. CHAS. YORK, 43 Hospital St., Carbondale, Pa.

WIGS, WIGS, WIGS. PERFORMERS will do well to call or write to TOM BASSETT, the English Wig Maker. Cheapest in America. Note address, Helston House, 125 East 15th St., N. Y. Late of London and Manchester, Eng.

Wax Figures OF EVERY DESCRIPTION, SET PRICES. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

SONGS. VOCAL, INSTRUMENTAL MUSIC ARRANGED, COMPOSED. REINERT, 412 E. 18th Street, N. Y.

MISS MYRTLE TRESSIDER

SINGS WITH WONDERFUL SUCCESS, MR. VOLUNTEER, By PAUL DRESSER.

I WONDER IF IT'S SPRINGTIME WHERE I LONG TO BE, By BEN M. JEROME.

AIN'T DAT A SHAME? By QUEEN and CANNON.

NOTHIN' BUT A COON, By JEROME and ABBOTT.

THE LADY WITH THE DIAMOND IN HER TOOTH, By JEROME and QUEEN.

Published by: HOWLEY, HAVILAND & DRESSER, The House On Broadway, CHICAGO, Ill., Grand Opera House Block. 1290 BROADWAY, N. Y.

Complete Piano Copy with Orchestration Sent Free to Professionals enclosing late programme with stamps for postage.

WANTED, ACTORS FOR SMALL PARTS, Who Double in Brass.

WANTED, MUSICIANS for ORCHESTRA Who Double in Brass. Also a GOOD LEADER.

Can also use Dramatic People, Lady and Gentleman for Leads and other parts. State full particulars and lowest salaries. Apply or write quick to Dramatic Mirror Building.

1432 Broadway, N. Y.

Open Time, SATURDAY, NOV. 9,

AT HARRISBURG, PA.

Also OCT. 26, 28, 29, 30 and 31,

AT Norristown, Pa.

NATHAN APPELL, Grand Opera House, Harrisburg, Pa.

AT LIBERTY.

P. J. KANE, Character Singing and Dancing Comedian;

LYDIA KANE, Juveniles, Heavies and Gen. Bus.

Strong Single and Double Specialties. Farce Comedy, or a No. 1 Rep. Co.'s address P. J. KANE, Union Hotel, Blairsville, Pa.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York.

AT LIBERTY. Thoroughly Reliable.

HEAVY MAN and SOUBRETTE.

JOINT ENGAGEMENT ONLY. Responsible Managers only address "RELIABLE" care of CLIPPER.

WANTED, FOR GEO. B. LOWERY MINSTRELS

Good Band Leader to Double String. Must be sober and reliable and know his business. Can place at once. Send full particulars in first letter, what you can and will do; eat and sleep on our own private car. Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED, QUICK, FOR REPERTOIRE.

A good actor doing specialties, Juvenile Woman, Manager of a Band in Orchestra, and play piano or specialty. Men must be 5ft. 10in. MGR. GRACIA DICKENS, (Swan's) Atlantic City, Me.

Wanted to Buy. AN EDISON OR LUBIN MOVING PICTURE MACHINE AND FILMS. Also Large GLASS SPINNING WHEEL. Must be in good condition.

P. J. SMITH, New Harbor, Maine, care of Smith's Glass Show.

Wanted, Leading Man and Young Actress. Latter must do specialties, three night stands; board paid. Address: LARRY LINDLEY, Suspension Bridge, P. O., Niagara Falls, N. Y.

CH. DEFLESH, Scenic Artist

Stock Scenery and Productions. Best references given. Send for estimates. 233 GRAND ST., N. Y.

AT LIBERTY, Wm. Thompson.

CHARACTERS. 710 WEST 12TH ST., N. Y. City.

R. J. ERWOOD

Wants Quick, Good Leading Man, Woman. Other people. Address New Philadelphia, Ohio.

THE HUMAN DRAGON and PAINTING, \$35. It's the greatest money maker of the 20th century. The Dragon and the Painting, \$35. W. H. NELSON, Van Gorden St., No. Cambridge, Mass.

Two Black Tents Wanted. Must be cheap for cash. AMERICAN VITAGRAPH COMPANY, 116 Nassau Street, N. Y.

McKinley Funeral

FILMS FOR SALE CHEAP. Used only one week. Write quick. "EXHIBITOR," care CLIPPER.

J. H. REHAN'S POLITE VAUDEVILLES. Can place a few acts immediately. Pleased to hear from all Singing and Dancing Soubrette. J. H. REHAN, Harrisburg, Pa.

USE A "CROSS" LETTER HEAD

AND WORK EVERY WEEK. Free Samples, Contracts, Tickets, Envelopes, Etc. CROSS PRINTING CO., CHICAGO

355 DEARBORN ST., CHICAGO

Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 10c.

WANTED, Dashiell-Hout Stock Co.

WANTS GOOD ALL AROUND REPERTOIRE PEOPLE FOR CO. NO. 2.

Including Piano Player and Agent. Work the year round. Salary sure. Address W. H. HOUT, Joplin, Mo.

Wanted at Once, Good General Actor, Good All Around Woman

That can play and dress anything cast for STAGE DIRECTOR with Plays. OTHER USEFUL PEOPLE, write. Those doing Specialties given the preference. Long engagement. Salary sure. State all first letter.

COLUMBIA BIG STOCK CO., TRENTON, ILL.

BURTO - LOWANDE - WILSON'S "BIJOU CIRCUS,"

At Liberty Oct. 14 and Later

We have 4 First Class Acts as Special Attractions for Fairs. Write or wire this week care Sec'y York, Pa. Fair. JOE BURTO, Mgr.

Perma. address, 180 Tremont St., Boston, Mass.

MEMORIAL HALL

ZANESVILLE, OHIO. Seating Capacity 2,500 or more. Good Stage, Electric Light, Steam Heat. Good Attractions Wanted.

Popular prices. City has 30,000 inhabitants, large manufacturing, 7 railroads, 3 trunk lines. GOOD SHOW TOWN. Looking for something good for opening, about Oct. 15, for one or more nights.

Write quick to J. G. ENGLAND, Mgr., 30 North 6th St., Zanesville, Ohio.

WANTED IMMEDIATELY.

Gift Edged People for Repertory; must join on receipt of wire; Leading Man, Heavy Man and Man for Juveniles and Light Comedy (with Specialty preferred). Also Electrician with Moving Picture and Illustrated Song Outfit, and Advance Agent. State full particulars. People in all lines, write. Can use Child with Specialty. Address CHARLES WOODMAN, Care of International Theatre, Niagara Falls, N. Y.

Showmen, Attention

You can arrange with me to Winter Several Cages of Animals for Exhibition Purposes.

MY BUILDING IS SPACIOUS ON GROUND FLOOR Erected at cost of \$25,000. Central Location.

Address LEW. COVELLS, Kansas City, Mo. Care COVELLS' WIGWAM.

WANTED QUICK, EXPERIENCED TRAP DRUMMER

WITH FULL LINE OF TRAPS. Address NED J. HOWSON, Youngstown, O., 7-12; New Castle, Pa., 14-19.

WANTED, A GOOD ALL AROUND SINGING AND DANCING COMEDIAN

Who can put on acts and make them go hot; but you must do a hot dancing specialty. Change for 12 days. Tell all you can and will do in first letter. Address PROF. F. JIMENEZ,

FLORENZ TROUPE

EUROPE'S GREATEST ACROBATS, Specially Engaged F. F. Proctor Circuit for 12 Weeks. All communications to my manager,
RICHARD PITROT, 313 East 14th Street, N. Y.

AL. REEVES

Great Company of Singers and Comedians are Creating a Furore Wherever They Appear With the Following Songs:

The Shirt Waist Band, By WOODWARD and JEROME.

GIVE ME BACK MY LIZA, By DAVE REED JR.

THE MILITARY MAID, By BEN JEROME and FRANK ABBOTT.

Mr. Volunteer, By PAUL DRESSER.

LAM, LAM, LAM, By JEROME and ABBOTT.

MAMIE, By COBB and EDWARDS.

Melancholy Mose, By JEROME and ABBOTT.

WHEN THE BIRDS HAVE SUNG THEMSELVES TO SLEEP, By PAUL DRESSER.

AND GRACIE, By SHAW and DIXON.

GREAT SONGS SUNG IN A GREAT SHOW. ALL PUBLISHED BY

HOWLEY, HAVILAND & DRESSER, THE HOUSE ON BROADWAY,

Grand Opera House Block, Chicago, Ill. 1360 Broadway, N. Y.

Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

FRANK DONOVAN and LILLIAN MORRIS,

Character Comedian. Singing and Dancing Soubrette.

Just Closed 10 Weeks' With Schiller's Stock Co. as Special Vaudeville Feature,

AT LIBERTY

FOR FARCE COMEDY OR REPERTOIRE. Last season Vaudeville Feature and Comedian and Soubrette with VERA DE NOIE STOCK CO. Permanent address

DONOVAN and MORRIS, 243 W. 22d St., New York.

YONKERS HERALD, Sept. 28.—Donovan and Morris, The Klondike Sports, made the hit and received an ovation at every performance.

ALBANY, N. Y., Jan. 11.—The broad comedy roles in Devil's Island were splendidly and laughably enacted by Frank Donovan and Lillian Morris.

A Snow White Monkey FOR SALE.

A pure white monkey (Albino), stands 26in. high, tame, healthy, and, so far as known, the only one on earth. Greatest curiosity. You can freely offer anyone \$10,000 to duplicate, or who has seen one other than this. For sale, at a very low figure, also, two gigantic Golden Baboons, two large, medium trained, big red Baboons; two trained Morqueley Monkeys. All very cheap, and are all acclimated lot; fine hardy large Monkeys, \$10.00 each; four Antelopes, \$5.00 each; Somersault Dog, Defective Eyesight, \$25.00; Large white male Russian Poodle, trained as Pony, fitted with paper mache head and all props, exactly like miniature pony, \$25.00; Large Male Ocelot, \$35.00; Two Big Bull Snakes, fine feeders, \$10.00; lot of dogs in training now for Winter season. Let me know your wants.

BUCK'S ANIMAL SCHOOL, 340 S. Front St., Philadelphia, Pa.

Sheik Hadji Tahar's Enterprises.

Representative of Arabia and the Orient, in general anything and everything from the Orient, also the most finished Arabian Acts in the world, as well as the exquisite Spanish-Mexican Dancers, in the beautiful act

LA FERIA DE SEVILLA.

Permanent address, 95 EIGHTH AVE., N. Y. City; Phone, No. 2362 18th St.; Cable address, Sheikha, N. Y.

MISS ARTIE HALL,

Celebrated and Original Georgia Coon Shouter, is Meeting with Most Wonderful Success Singing

I MUST HAVE BEEN A DREAMIN',

By BOB COLE.

I GOT MINE,

By JOHN QUEEN and WALTER WILSON.

DON'T YOU NEVER TAKE NO TEN CENT DRINK ON ME

By HUGHIE CANNON and JOHN QUEEN, and

NOTHIN' BUT A COON,

By BEN M. JEROME and FRANK ABBOTT.

They are published by **HOWLEY, HAVILAND & DRESSER, The House On Broadway,**

Grand Opera House Block, CHICAGO, ILL. 1260 BROADWAY, N. Y.

Complete Piano Copy with Orchestration Sent Free to Professionals enclosing late programme with stamps for postage.

JOHN CRAWFORD FOWLER

Invites offers for Strong Line of Leads. First

Class Stock of Repertoire.

1821 PACIFIC STREET, Brooklyn, N. Y.

MAKE MONEY WITH MUTOSCOPES

Best Paying Concession on the Pan-American Midway.

Splendid Returns from a Small Investment.

Terms Very Reasonable

American Mutoscope & Biograph Co., Dept. M, 914 Broadway, NEW YORK CITY.

JIM WINTERBURN POSTER PRINTER

142 1/2 CHICAGO.

FOR SHOWS PARLOR Entertainment

—BIRDS, etc.—Pastboard slides (Yves, lanterns, bells, hearts, etc. for Decorating, Silver Stars, Crowns, Fairy Wings, etc. for pageantry. Printed paper for

making Log Cabin, Canteen and Fire-places on the stage. Birds, Animals, Nations and Characters. Paper festooning in imitation of Christmas green, and in fancy colors. Art. Solid snow, more storm apparatus, etc. Fine goods for decorating halls. Everything cheap. All goods can be mailed. Catalogue free. F. B. MYERS, 65 John St., N. Y.

KAPLAN'S THEATRICAL EXCHANGE,

1931 BROADWAY, NEW YORK CITY.

Dramatic and Vaudeville Agency. High Class Talent furnished for all occasions. (Good Acts wanted). Amateurs can be brought out publicly.

WANTED,

IN OLD VERMONT

Soubrette, Leading Woman, Character Woman, Character Man and Comedian to Double Brass, Musicians for B. and O., Musicians to Sing in Quartette.

Good salaries, and want only the BEST. MYRTLE EDWARDS, Room 305, Knickerbocker Bldg., New York.

WANTED,

FOR HOPPER & WHITE'S REPERTOIRE COMPANY,

People in All Branches. Must be A No. 1 and do specialties also. No boozers, ticklers and chasers wanted. I have a manager and need no assistant. Write what you do in first letter and state lowest salary. No tickets advanced to anyone. Send photo and state height and weight. Also Advance Agent wanted. Address DAVENPORT BROS., 147 N. Main St., Paterson, N. J.

AT LIBERTY AFTER OCT. 13,

Neil Warner.

FIRST CLASS LEADING MAN, JUVENILES or HEAVIES. Height, 5ft. 11in.; weight, 170lb. Good appearance; quick study; FIRST CLASS MODERN WARDROBE. Address, until Oct. 12, OPERA HOUSE, Hudson, N. Y.; after then, 2419 SIXTH AVENUE, Troy, N. Y.

WANTED QUICK,

CHARACTER OLD MAN,

Man for Country Kid.

Wire **GEO. S. ABBOTT,**

Mgr. BARREL OF MONEY CO., Ogden, Utah.

AT LIBERTY,

SAM MITCHELL, Heavies;

JODIE MITCHELL, Leads.

Address **PALACE HOTEL, Chicago, Ill.**

I Want Singing and Dancing Comedian,

who is strong in Irish, Dutch and Negro. I WANT MUSICAL TEAM, strong in Comedy. I WANT SISTER TEAM, capable of Playing Parts.

Other useful people write. Prefer people who double brass.

HAROLD B. PHILLIPS' MINSTREL PARTY,

Northfield, Vt.

COMBINATIONS and REP. COS.,

NOV. and DEC. Open Dates for Opera House, Orillia, Ontario. Easy jump from Hamilton or Toronto. Fitted with 1,200 Opera Chairs. Good for one night attractions and three night Reps.

LUELLA BECK, Manager, Orillia, Ontario.

SCENERY

Painted for Theatres, Halls, Etc.

J. GADDIS, 1605 E'way, N. Y.

Elks and Professionals, when in Port Jervis, N. Y., call at "THE ELKTON," Pike St. Dainty lunch after performance.

CALL.

WANTED,

GOOD ACTOR

For General Business.

Must be strictly temperate, reliable. Laramie, Wyo., Oct. 12; Rawlins 15, Rock Springs following. **JOLLY DELLA PRINGLE.**

WANTED QUICK,

CHARACTER OLD MAN,

Man for Country Kid.

Wire **GEO. S. ABBOTT,**

Mgr. BARREL OF MONEY CO., Ogden, Utah.

AT LIBERTY,

SAM MITCHELL, Heavies;

JODIE MITCHELL, Leads.

Address **PALACE HOTEL, Chicago, Ill.**

I Want Singing and Dancing Comedian,

who is strong in Irish, Dutch and Negro. I WANT MUSICAL TEAM, strong in Comedy. I WANT SISTER TEAM, capable of Playing Parts.

Other useful people write. Prefer people who double brass.

HAROLD B. PHILLIPS' MINSTREL PARTY,

Northfield, Vt.

COMBINATIONS and REP. COS.,

NOV. and DEC. Open Dates for Opera House, Orillia, Ontario. Easy jump from Hamilton or Toronto. Fitted with 1,200 Opera Chairs. Good for one night attractions and three night Reps.

LUELLA BECK, Manager, Orillia, Ontario.

SCENERY

Painted for Theatres, Halls, Etc.

J. GADDIS, 1605 E'way, N. Y.

Elks and Professionals, when in Port Jervis, N. Y., call at "THE ELKTON," Pike St. Dainty lunch after performance.

CALL.

WANTED,

GOOD ACTOR

For General Business.

Must be strictly temperate, reliable. Laramie, Wyo., Oct. 12; Rawlins 15, Rock Springs following. **JOLLY DELLA PRINGLE.**

WANTED QUICK,

CHARACTER OLD MAN,

Man for Country Kid.

Wire **GEO. S. ABBOTT,**

Mgr. BARREL OF MONEY CO., Ogden, Utah.

AT LIBERTY,

SAM MITCHELL, Heavies;

JODIE MITCHELL, Leads.

Address **PALACE HOTEL, Chicago, Ill.**

I Want Singing and Dancing Comedian,

who is strong in Irish, Dutch and Negro. I WANT MUSICAL TEAM, strong in Comedy. I WANT SISTER TEAM, capable of Playing Parts.

Other useful people write. Prefer people who double brass.

HAROLD B. PHILLIPS' MINSTREL PARTY,

Northfield, Vt.

COMBINATIONS and REP. COS.,

NOV. and DEC. Open Dates for Opera House, Orillia, Ontario. Easy jump from Hamilton or Toronto. Fitted with 1,200 Opera Chairs. Good for one night attractions and three night Reps.

LUELLA BECK, Manager, Orillia, Ontario.

SCENERY

Painted for Theatres, Halls, Etc.

J. GADDIS, 1605 E'way, N. Y.

Elks and Professionals, when in Port Jervis, N. Y., call at "THE ELKTON," Pike St. Dainty lunch after performance.

CALL.

WANTED,

GOOD ACTOR

For General Business.

Must be strictly temperate, reliable. Laramie, Wyo., Oct. 12; Rawlins 15, Rock Springs following. **JOLLY DELLA PRINGLE.**

WANTED QUICK,

CHARACTER OLD MAN,

Man for Country Kid.

Wire **GEO. S. ABBOTT,**

Mgr. BARREL OF MONEY CO., Ogden, Utah.

AT LIBERTY,

SAM MITCHELL, Heavies;

JODIE MITCHELL, Leads.

Address **PALACE HOTEL, Chicago, Ill.**

I Want Singing and Dancing Comedian,

who is strong in Irish, Dutch and Negro. I WANT MUSICAL TEAM, strong in Comedy. I WANT SISTER TEAM, capable of Playing Parts.

Other useful people write. Prefer people who double brass.

HAROLD B. PHILLIPS' MINSTREL PARTY,

Northfield, Vt.

COMBINATIONS and REP. COS.,

NOV. and DEC. Open Dates for Opera House, Orillia, Ontario. Easy jump from Hamilton or Toronto. Fitted with 1,200 Opera Chairs. Good for one night attractions and three night Reps.

LUELLA BECK, Manager, Orillia, Ontario.

SCENERY

Painted for Theatres, Halls, Etc.

J. GADDIS, 1605 E'way, N. Y.

Elks and Professionals, when in Port Jervis, N. Y., call at "THE ELKTON," Pike St. Dainty lunch after performance.

CALL.

WANTED,

GOOD ACTOR

For General Business.

Must be strictly temperate, reliable. Laramie, Wyo., Oct. 12; Rawlins 15, Rock Springs following. **JOLLY DELLA PRINGLE.**

WANTED QUICK,

CHARACTER OLD MAN,

Man for Country Kid.

Wire **GEO. S. ABBOTT,**

Mgr. BARREL OF MONEY CO., Ogden, Utah.

AT LIBERTY,

SAM MITCHELL, Heavies;

JODIE MITCHELL, Leads.

Address **PALACE HOTEL, Chicago, Ill.**

I Want Singing and Dancing Comedian,

who is strong in Irish, Dutch and Negro. I WANT MUSICAL TEAM, strong in Comedy. I WANT SISTER TEAM, capable of Playing Parts.

Other useful people write. Prefer people who double brass.

HAROLD B. PHILLIPS' MINSTREL PARTY,

Northfield, Vt.

COMBINATIONS and REP. COS.,

NOV. and DEC. Open Dates for Opera House, Orillia, Ontario. Easy jump from Hamilton or Toronto. Fitted with 1,200 Opera Chairs. Good for one night attractions and three night Reps.

LUELLA BECK, Manager, Orillia, Ontario.

SCENERY

Painted for Theatres, Halls, Etc.

J. GADDIS, 1605 E'way, N. Y.

Elks and Professionals, when in Port Jervis, N. Y., call at "THE ELKTON," Pike St. Dainty lunch after performance.

CALL.

WANTED,

GOOD ACTOR

For General Business.

Must be strictly temperate, reliable. Laramie, Wyo., Oct. 12; Rawlins 15, Rock Springs following. **JOLLY DELLA PRINGLE.**

WANTED QUICK,

CHARACTER OLD MAN,

Man for Country Kid.

Wire **GEO. S. ABBOTT,**

Mgr. BARREL OF MONEY CO., Ogden, Utah.

AT LIBERTY,

SAM MITCHELL, Heavies;

JODIE MITCHELL, Leads.

Address **PALACE HOTEL, Chicago, Ill.**

I Want Singing and Dancing Comedian,

who is strong in Irish, Dutch and Negro. I WANT MUSICAL TEAM, strong in Comedy. I WANT SISTER TEAM, capable of Playing Parts.

Other useful people write. Prefer people who double brass.

HAROLD B. PHILLIPS' MINSTREL PARTY,

Northfield, Vt.

COMBINATIONS and REP. COS.,

NOV. and DEC. Open Dates for Opera House, Orillia, Ontario. Easy jump from Hamilton or Toronto. Fitted with 1,200 Opera Chairs. Good for one night attractions and three night Reps.

LUELLA BECK, Manager, Orillia, Ontario.

SCENERY

Painted for Theatres, Halls, Etc.

J. GADDIS, 1605 E'way, N. Y.

Elks and Professionals, when in Port Jervis, N. Y., call at "THE ELKTON," Pike St. Dainty lunch after performance.

CALL.

WANTED,

GOOD ACTOR

For General Business.

Must be strictly temperate, reliable. Laramie, Wyo., Oct. 12

BOB MANCHESTER'S FAMOUS CRACKER JACK BURLESQUERS!

Played to Standing Room Only at Every Show at

HARRY WILLIAMS' ACADEMY, Pittsburg, Last Week.
A FEW SENSIBLE FACTS FROM A SENSIBLE MAN.

MR. MANCHESTER: Your CRACKER JACKS CO. is, in my opinion, the Strongest Burlesque Co. that ever played my theatre. Your costumes and effects are decidedly up to date. Your Olio is extremely strong, and far above the average of shows of this class. Your chorus is exceptionally good. Your First Part and Burlesque has been given proper care, as they are free from any objectionable features either in "word, action, or costume." You should have a great season with your CRACKER JACKS CO.

H. W. WILLIAMS.

THE ACADEMY BURLESQUERS.—Mr. Manchester's company at the Academy of Music last week gave the patrons an entertainment there that will make it difficult for any company that follows. A rather high standard was set. There has never been a better singing company at the Academy, and there were some creditable efforts at light opera in the burlesques. The olio, too, was excellent.

FRANK PATTERSON, The Pittsburg Dispatch, Sunday, Oct. 6.

Look out for my N. Y. STAR EXTRAVAGANZA CO.
ANOTHER CRACKER JACK. SEASON BOOKED SOLID.

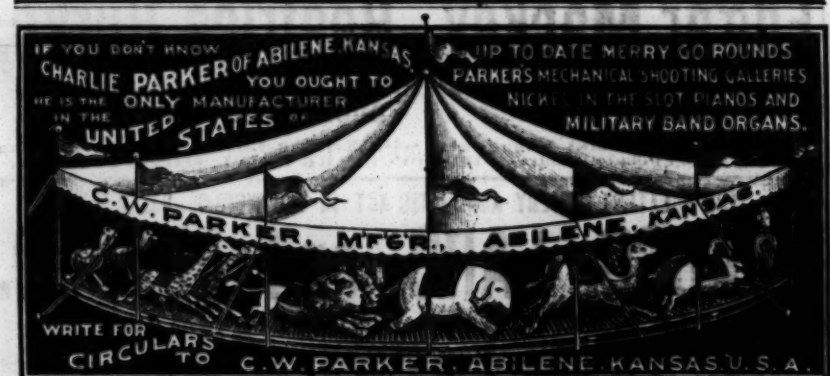
BOB MANCHESTER, care GUS HILL, 1358 Broadway, N. Y. City.

JACOBS & LOWRY'S "TOPSY TURVY" CO.

And These Are the Songs they Are Featuring:

"MR. VOLUNTEER," By DRESSER.
"SIMPLE LITTLE SISTER MARY GREEN," By CLIFTON CRAWFORD.
"I MUST 'A BEEN A DREAMIN'," By BOB COLE.
"THOSE NAUGHTY HAREN EYES," By ALFRED BRYAN and AL. JOHNS.
"MERRY MARY MAY," By BEN M. JEROME and FRANK ABBOTT.
"MAMIE," By WILL D. COBB and GUS EDWARDS.
"AIN'T DAT A SHAME!" By JOHN QUEEN and HUGHIE CANNON.
"IT'S AWFULLY NICE TO BE A REGULAR SOLDIER," By COBB and EDWARDS.

They are Published by **HOWLEY, NAVILAND & DRESSER, The House On Broadway,**
CHICAGO, Grand Opera House Block. 1260 B'WAY, N. Y. C.
Complete Piano Copy with Orchestration Sent Free to Professionals enclosing late programme, with stamps for postage.



AT LIBERTY,
THE ORIGINAL RICE BROS.
IN THEIR FAMOUS COMEDY BAR ACT,
THE CHINAMAN and RUBE,
AND
ETTA VICTORIA,
The Venus Contortionist and Acrobat.

Just closed their second season of eighteen weeks on the J. W. Gorman Park and Fair Circuit. Can be engaged for remainder of season with combination. Address: 65 LUDLOW STREET, Stamford, Conn., or AGENTS.

VERA KING,

CLEVER ARTIST,
IS SINGING
AIN'T DAT A SHAME.

By QUEEN and CANNON.
Fare Thee Honey, Fare Thee Well,
By QUEEN and WILSON.

OH, OH, MISS CAROLINE,
By HARRY BREEN and T. MAYO GEARY.

The above songs are published by **HOWLEY, NAVILAND & DRESSER,**
THE HOUSE ON BROADWAY, 1260 Broadway, N. Y. C.
CHICAGO, Grand Opera House Block.
Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

WANTED,
Brandon Theatre Company,

Leading Man, Heavy Man, Song and Dance Comedian, Character Men, Juvenile Men, Leading Woman, Song and Dance Soubrette, Character Woman and First Class Specialty People. Also Pianist. People must be first class, or will be closed first performance.

WHIT BRANDON, San Angelo, Texas.
P. S.—Mgs. in Kansas, Iowa, Missouri, Oklahoma, send open time.

AT LIBERTY for Advance Agent.
I am sober, reliable and not afraid of work.
R. P. PATTERSON, Bullock, N. C.

WANTED,
Slide Trombone and Tuba Players
Must be Good Street Men.

HICKMAN BROS.,
Care of "Down and Up" Co., Rondout, N. Y.

AT LIBERTY,
Comedian, Singer and Dancer,
With Strong, Up to Date Specialties and a Novel Street Adv. ("Rube"). Reliable managers address quick. State your limit.
HARRY A. MACK, Hotel Rand, Cincinnati, O.
P. S.—A No. 1 Advance Agent.

MANUSCRIPT
Plays, low royalty, W. G. Browne, 188 N. Clark, Chicago.

THE SOLID SUCCESS, THE PATHETIC PICKANINNY NOVELTY!

A Hit that has won its way "slow but sure," and on its merits.

"Stay In Your Own Back Yard."

By KENNETT and UDALL, writers of "Just One Girl," Etc.

CHORUS:
Now honey, yo' stay in yo' own back yard,
Doan min' what dem white chiles do;
What show yo' suppose dey's gwine to gib,
A black little coon like yo'?

Realistic and interesting views made especially by the Chicago Transparency Co., that never fail to arouse enthusiasm. PRICE \$5.00 PER SET. FREE!!! The above Songs to Recognized Singers. Programme must accompany request from those we do not know. A Proprietor or Manager's O.K. will suffice from places of amusement where programmes are not issued. Kindly send stamps for postage. Orchestration will also be sent, if desired. All mail requests to our NEW YORK OFFICES, 8 West 29th Street.

M. WITMARK & SONS,

(WITMARK BUILDINGS),
No. 8 West 29th St., NEW YORK.
Schiller Theatre Building, CHICAGO.
186 and 188 Shaftesbury Ave., LONDON.
Curtis Building, SAN FRANCISCO.

BUY
From the Manufacturer.
For 40 years we have manufactured
Stereopticons, Magic
Lanterns & Supplies.
High Grade Work at Reasonable Prices. French Condensing Lenses, Electric Lamps, Lime Light Burners, etc.
EDISON PROJECTING KINETOSCOPES,
Latest Films.
C. B. KLEINE,
127-129 West 23d St., New York, N. Y.

Printing Houses Notice!

Wanted, "Under Two Flags" Paper.
Any one having such for sale wire me, Woonsocket, S. D.
L. RUFUS HILL.

WANTED,
ALL 'ROUND MEDICINE PERFORMERS.

Also a Pianist that can do specialty. State all in first letter.
NELSON REMEDY CO.,
Room 7, 231 Washington St., Boston, Mass.

SPECIAL.
An Exponent of SCIENTIFIC PALMISTRY and MODERN FORTUNE TELLING

Wishes an engagement in some first class museum or amusement enterprise outside of New York. Returns profitable to manager if audiences are large.
MADAME DALNAK, care of CLIPPER.

SHOW PAINTINGS

Painted in the Most Artistic Style. Send for Price List. Address L. B. WALKER, 16 Howard St., Boston, Mass. P. S.—For sale, cheap, three MIDWAY FRONTS, also three TENTS, 30x50.

EXPERIENCED
Leading Lady

FOR JUVENILE LEADS, WANTED AT ONCE. Three bills only. Long engagement. L. RUFUS HILL, Miller, S. D. 14, 15, 16; Huron, S. D., after 52 Company coming East.

WANTED, for the JOHN N. SPARKS' SHOWS,
A First Class Return Act, Aerial Acts of all kinds, Good Clowns that work in concert, a First Class Leader for Hand. Can use a few more Musicians and Bill Poster. CHAS. SPARKS, Mgr. Sparks' Show. Route: Campbellville, Ky., Oct. 11; Lebanon, Ky., Oct. 12; Glasgow, Ky., Oct. 14; Bowling Green, Ky., Oct. 15.

MR. JOE BIRNES,

OF
THE TROCADERO QUARTETTE,
WITH FISHER & CARROLL'S
"PUT ME OFF AT BUFFALO" CO.,
Is Featuring and Making a Terrific Success with their rendition of
CLIFTON CRAWFORD'S
SIMPLE LITTLE SISTER MARY GREEN.
WE PUBLISH IT.

HOWLEY, NAVILAND & DRESSER, THE HOUSE ON BROADWAY,
Chicago, Grand Opera House Block. 1260 Broadway, New York.
Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

MANLEY AND ROSE,

THE COUNT AND GAY SOUBRETTE,
Have recently finished the Kohl & Castle Circuit, Scoring a Bigger Success Than Ever Before.

NOTE.—We were the first to introduce the Chain of Daisies song, and our business while singing it is original with us.

WANTED,
ATTRACTIONS for ELKS' STREET FAIR,
Canton, Miss., Nov. 11 to 16.

Must be First Class. All shows played on percentage. Inclosed Midway. WANTED, MUSICAL TEAM, COMEDIANS, CONTORTIONISTS, JUGGLERS, etc. All must be able to do several different acts. No amateurs. Also HIGH CLASS MIDWAY SHOWS WITH TRAINED ANIMALS, STREETS OF CAIRO, GERMAN VILLAGES, INDIAN VILLAGES, JAPANESE THEATRE, ELECTRIC THEATRE, ELECTRIC FOUNTAIN. All legitimate privileges to let. No exclusives. Address
DR. B. F. ALLEN, Director General, Canton, Miss.

CLAUDE THARDO,

With SPOONER STOCK CO., SAYS HIS BIGGEST HITS ARE:
"NOTHIN' BUT A COON,"

By BEN M. JEROME and FRANK ABBOTT.
"OH, OH, MISS CAROLINE,"
By HARRY BREEN and T. MAYO GEARY.

"The Sons of Ham,"
By BREEN and GEARY.

Published by **HOWLEY, NAVILAND & DRESSER,**
THE HOUSE ON BROADWAY, 1260 Broadway, N. Y. City.
CHICAGO, Grand Opera House Block.
Complete piano copy with orchestration sent free to professionals enclosing late programme with stamps for postage.

Cricket.

INTERNATIONAL CONTESTS.

The English Team Scores Victories Over Teams Representing Philadelphia and New York.

The English team defeated, by 61 runs, the eleven representing Philadelphia Sept. 27, 28 and 30, on the grounds of the Merion Club, at Haverford Pa. J. A. Lester batted in fine form for 46 and 73, not out, and was the highest scorer in each inning for the Philadelphia team. A. M. Hollins helped the visitors to win by scoring 44 and 32 by hard hitting. J. B. King and R. E. E. led in bowling for their respective teams. The score:

ENGLAND.		PHILADELPHIA.	
Wilson b. King.....	2 c. King b. Clark 9	Wood c. Mitchell.....	0 b. More..... 2
Harrison b. Clark.....	9 c. Graves b. Clark 13	C. Morris c. Parkin.....	19 c. Bosanquet b. More..... 12
Bosanquet c. Wood.....	19 c. Morris b. King 27	Lester c. Hollins.....	46 not out..... 73
Mitchell c. Graves.....	32 b. King..... 16	King b. More.....	9 c. Schwarzs b. More..... 7
Dowson c. Scattergood b. King.....	12 b. King..... 9	Brown b. More.....	0 c. Harrison b. More..... 6
Crawford b. King.....	24 c. C. Morris b. Clark..... 10	Henry c. Wilson b. Bosanquet.....	1 c. Mitchell b. More..... 0
More c. Wood b. King.....	22 b. King..... 4	Graves c. Mitchell b. More.....	11 c. Bosanquet b. More..... 23
Hollins b. King.....	44 c. Brown b. A. Morris..... 32	Le Roy b. Bosanquet.....	8 c. Schwarzs b. Dowson..... 11
Schwarzs b. King.....	0 b. King..... 32	Clark b. More.....	0 c. More b. Wilson..... 22
Johnson b. Clark.....	7 c. Morris b. King 6	Scattergood l. b. w. b. More.....	0 c. Bosanquet b. Dowson..... 4
Parkin, not out.....	5 not out..... 1	A. Morris, not out.....	4 c. More b. Wilson..... 6
Extras.....	22 Extras..... 14	Extras.....	5 Extras..... 11
Total.....	198 Total..... 143	Total.....	108 Total..... 177

The visitors played a team representing New York Oct. 2 and 3, on the grounds of the Knickerbocker Athletic Club, at Bayonne, N. J., and scored a victory by seven wickets. B. J. T. Bosanquet batted in capital style for 44, the highest score of the contest, and also helped the English twelve to win by bowling seven wickets at the cost of 22 runs in the second inning. F. F. Kelly distinguished himself in bowling for the home team, taking eight wickets for 56 runs in the first inning. The score:

NEW YORK.		PHILADELPHIA.	
Standfast c. John.....	13 b. Bosanquet..... 3	Griffith c. John.....	13 b. Bosanquet..... 3
Prendergast c. Parkin b. Dowson.....	31 b. Bosanquet..... 2	Dalton b. Dowson.....	32 b. Bosanquet..... 19
Parkin b. Dowson.....	32 b. Bosanquet..... 19	Griffith c. Priestley b. More.....	2 c. Mitchell b. Bosanquet..... 3
Stiles c. More.....	0 b. Bosanquet..... 5	Kelly c. Mitchell b. More.....	29 b. More..... 13
Kelly c. Mitchell b. More.....	29 b. More..... 13	Hurditch b. Dowson.....	14 a. b. More..... 4
Hurditch b. Dowson.....	14 a. b. More..... 4	Adam b. More.....	6 b. Wilson..... 0
Adam b. More.....	6 b. Wilson..... 0	Bunce b. More.....	7 c. Bosanquet..... 0
Bunce b. More.....	7 c. Bosanquet..... 0	Forbes b. More.....	6 b. Wilson..... 16
Forbes b. More.....	6 b. Wilson..... 16	Hunter b. More.....	0 not out..... 3
Hunter b. More.....	0 not out..... 3	Gunn, not out.....	0 c. Dowson b. Bosanquet..... 0
Gunn, not out.....	0 c. Dowson b. Bosanquet..... 0	Extras.....	8 Extras..... 11
Extras.....	8 Extras..... 11	Total.....	143 Total..... 79

Teams of the veteran cricketers representing New Jersey and New York played Sept. 28, at Paterson, N. J., the former team then winning by a score of 113 to 45, the totals of the first inning. F. Burch and H. Martin led in bowling for their respective teams, the former securing six wickets for 25 runs, and the latter capturing six wickets at the cost of 39 runs. Twelve played on each side.

The West Indian eleven defeated the Kings County team by five wickets, Sept. 21, at Prospect Park, Brooklyn, scoring totals of 31 and 84 for five wickets to 25 and 44. A. Gage and D. Goodrich bowled effectively for the winning team in the first inning, the former taking five wickets for 9 runs, and the latter getting five wickets for 11 runs. G. W. Barnes led in bowling for the Kings County team, securing six wickets for 10 runs in the first inning.

A team of San Francisco cricketers visited Lower Lake, Cal., Sept. 8, and defeated the Burns Valley team by a score of 240 for five wickets to 95, the totals of the first inning. The home team followed on, and when time was called had made 35 for five wickets. H. B. Richardson scored 103, not out, and H. C. Cassidy made 53 for the visitors. C. L. Enderby, with 34, was the highest scorer for the home team.

An eleven of the Knickerbocker Athletic Club defeated fifteen of the steamship Etruria by a score of 153 for four wickets to 78, Sept. 24, at Bayonne, N. J. F. W. T. Stiles, with 61, and W. F. Lewis, with 35, were the highest scorers for the home team. M. McHale, bowling for the Kearny eleven against the Essex County team, Sept. 14, at Newark, N. J., took five wickets for 5 runs, and helped his team to win by totals of 35 to 28.

The intercollegiate lawn tennis championship tournament took place at Philadelphia on Oct. 2, 3, with the following result: Singles—F. B. Alexander, Princeton, beat M. Ogden, Princeton, 6-2, 6-3, 6-1; doubles—Plummer and Russell, Yale, beat Biogdin and Roche, Harvard.

SITUATION Wanted by Musical Team. Vocal and instrumental turns on Banjos, Piccolo, Banjo, Banjo, Mandolins, Serenades, Guitars, German Fingerboard Zither, Bow Zither and several eddy designed instruments. Address Burkard & Knoll, Manufacturers of Musical Instruments, 274 Wash Ave., Chicago, Ill.

FOR SALE, McAllister Double Lantern. has dissolving attachment; used by minister; nickel plated, fine condition. List price, \$100. Will sell for \$30. Money must accompany order. Guaranteed all right. Fine shape. F. G. Boyden, Bradford, Stark Co., Ill.

"THE RUDE ON CARNIVAL DAY." "May and the Jay and the Parrot." The most comical monologues ever penned by man. By Wm. Coon, the shrewdest poet on earth. Price 25c. each. Wm. Coon, Benton Harbor, Mich.

AT LIBERTY—Frank and Mabel Vincent, comedy sketch artists, singers and dancers. Address Church St. Theatre, Marietta, Ohio, week of Oct. 7.

WANTED—Female Vocalist, young, to accompany organ. Good position to right party. Address J. T. CASHION, 904 E. Broad Street, Richmond, Va.

WANTED—TRAVELING WAGON, for living purposes. State price, dimensions, etc. Prof. C. A. Bostwick, Coney Island, N. Y.

PICTURE MACHINE AND FILMS WANTED. Care of CLIPPER.

WANTED IMMEDIATELY, EMOTIONAL LEADING WOMAN, LEADING HEAVY MAN, MAN FOR GENERAL BUSINESS.

Other Useful Repertoire People, write. Lowest salary first letter. GIRARD THEATRE CO., Morris, Minnesota, Oct. 7-12; Wahpeton, So. Dak., Oct. 14-19.

AT LIBERTY, Willis A. Hall

AND Elma Cornell

Both play "LEADS," Juveniles and Gentee Heavies. Address PALACE HOTEL, North Clark St., Chicago, Ill.

AT LIBERTY, JACK P. GLINES,

Agent, Bus. Mgr. or Treas.

At present Genl. Agt. Bogardus Circus. Best of references. Wire or write. Regards to CHAS. L. WALTERS. Address JACK P. GLINES, Genl. Agt., Bogardus Circus, Falls City, Neb.

Owing to Misrepresentation I am

AT LIBERTY, R. H. Smith,

AI AGT. or MGR.

Strictly Sober and Reliable. Wire or write. 226 5th AVE., Leavenworth, Kan.

WANTED QUICK, TEETS BROS.' R. R. SHOWS

Band of six month pieces. Must state lowest terms in first letter. Be able to join by wire. Other musicians write. Address Willacoochee, Ga., Oct. 10; Allapaha, Ga., Oct. 11; Tifton, Ga., Oct. 12.

AT LIBERTY AFTER NOV. 30, DICK RENO and ROBERTTA,

High Class Comedy Grotesque Acrobats. Third Consecutive Season En Route Ringling Bros.' World's Greatest Show.

P. S.—Regards to Harry Burns, Fred La Mont, from all Puffs.

JUST TO LET YOU KNOW WHERE WE ARE, THOSE TWO TALL, TALENTED PEOPLE, LEW J. WELSH,

Comedian and Monologist.

En Route with the KEYSTONE DRAMATIC CO.

WANTED, for Uncle Hoz. Co.,

At Slide Trombone, double 2d violin or viola; Cornet, B. & O., or double 2d violin or viola. State height, weight and age and salary; management pays board. Address as per column in CLIPPER.

NOTE—25 performances since opening; 10 S. R. O., 5 turned 'em away; nuf ced.

At Liberty, Violinist and Leader.

Ten years in theatres of Boston. Travel or locate. Address G. GIBSON, 102 Bowdoin Street, Boston, Mass.

Moving Picture Outfit

For sale. Splendid, almost new; 800ft. films, stereopticon and slides, etc., etc., etc. \$110. H. M., 19 East Main St., Ft. Wayne, Ind.

AUDITORIUM, CAPE MAY CITY, N. J.

Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

WANTED, TAILOR (Bushelman), WHO IS

a B-flat Clarinet, E-flat Tuba, Trombone or Solo B-flat Cornet Player. \$12 per week guaranteed, besides orchestra work. Address FORT DODGE MILITARY BAND, Fort Dodge, Iowa, Box 361.

Trabue Opera House

A NEW HOUSE, WELL LIGHTED. J. E. DEAN, Mgr., Carthage, Tex.

FOR SALE.

50ft. Coach, Bedding and Dishes, 4 Poodles, 8 Dogs, 14 Miniature Wagons, 14 Sets of Harness. J. M. LINDSEY, Marshall, Mo.

Wanted, Lady Partner

For MUSICAL ACT. Write in full, Address PROF. C. S. MINTER, Monroe, La.

EDISON 1900 MODEL KINETOSCOPE

1901-2 SEASON 1901-2

THE BIG BOX OFFICE BOOMER. THE REAL EYE OPENER.

THOS. P. KELLEY'S

BIG AMERICAN LADY MINSTRELS

THE BIG DRAWING CARD.
FORTY DIFFERENT STYLES OF PAPER. BILL AND ADVERTISE LIKE A CIRCUS.
A BRIGHT SHOW FOR THE BRIGHT SET.
A LIVE SHOW THAT WILL MAKE MONEY FOR LIVE MANAGERS. TUNED TO THE MINUTE.
Season Opens Thur., Oct. 24.

WANTED IMMEDIATELY—Lady Performers in all branches, High Class Vocalists, Sister Acts, Musical Acts, Lady Acrobats, Gymnasts, Contortionists, Fancy, Burlesque, and several High Class Lady Novelty Acts to feature Lady Minstrels. One First Class Lady Pianist up in vaudeville biz, also Lady Band and Orchestra, and 30 Good Looking Young Chorus Girls with good voices; also Good Sketch Teams and Good, Funny Comedians that can put on clean, refined burlesque, and work in them. All send photo if possible, which will be returned. All people, ladies and gents, accepting position with this company must positively be well dressers on the street, away above the average. This is imperative. I have an object. Make your salary right as you are not kept guessing here. Managers of good paying houses (only) wanting an attraction that will get the money and open time at once. We tour through Mass., N. H., N. Y., Vt., Maine, Mich., Wis. and Canada. Address THOS. P. KELLEY, 50 Howard St., Boston, Mass.



SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker,

415 Delaware St., Kansas City, Mo.

FOR LEASE, COMBINED SLEEPING, DINING AND BAGGAGE CARS.

Especially Arranged for Traveling Companies. NEW JERSEY CAR WORKS, Lake View, N. J.

"UHER DAZZLER"

Ladies' or Gents' Gold Filled Ring, Turquoise or Opal Center, surrounded by Brilliant Stones. BY MAIL, EACH, \$1.00

Send for Catalogue of Medicines and Gift Show Goods—Watches, Jewelry, Silverware, Magic Soap, Brass Pails, Card, Song Books, etc.

Cheapest in the land. The OLD RELIABLE

B. & UHER & CO., 125 Dearborn St., Chicago, Ill.

NEW IDEAS IN TRUNKS.

The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination.

Send 2c. stamp for illustrated catalogue. F. A. STALLMAN, 88 W. Spring St., Columbus, O.

WANTED QUICK, LEADING MAN

TO DIRECT STAGE. PIANO PLAYER (LADY PREFERRED). SCENIC ARTIST. MUST JOIN AT ONCE. 20TH CENTURY STOCK CO., CLINTON, IOWA.

WILL BUY PICTURE MACHINE

And Stereopticon Combined, Films, Sheet and anything belonging to machines. Must be a bargain. Permanent address, P. O. BOX 987, Chicago.

MISCELLANEOUS.

M. STRASSMAN, ATTORNEY, 222 Broadway, N. Y. City

For KIDNEY TROUBLES and CATARRH of the BLADDER

SANTAL MIDY

Cures All Discharges in 48 HOURS. Each Capsule bears the name of the doctor.

Beware of useless counterfeits.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaliba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaliba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make this the most VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label.

Price, \$1.00. Sold by all druggists.

DR. BLINN'S HOUSE

FOR PRIVATE PATIENTS.

145 WEST 47TH ST., near Broadway. Established 1888. Medical and Surgical Diseases of Women. Hours 9 to 12 A. M. and 5 to 6 P. M. Lady consultant until 9 P. M.

OPIUM

and Liquor Habit cured in 10 to 30 days. No pay till cured. Write Dr. J. L. Stephens, 200, Dupont St., Louisville, Ky.



Let us copyright and protect your Acts, Plays, Sketches, and Songs. We will PAY you. Many copyrights are worthless. You can not afford to take such chances. We GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE.

COLUMBIA COPYRIGHT COMPANY, WARDER BUILDING, WASHINGTON, D. C.

Opera House FOR RENT.

The Grand Opera House, of Ottumwa, Ia. A good house in a first class city of 25,000. Lease to commence June 1, 1902, so that bookings could begin at once. Address J. W. GARNER, Treasurer.

Wanted, At All Times, FOR THE FORST KELLER FAMILY RESORT,

MILWAUKEE, WIS., HIGH CLASS VOCALISTS, SKETCH AND SISTER TEAMS, TYROLEAN TROUPES, LADY ORCHESTRAS, GERMAN DUETTISTS.

I NEED THE MONEY. DO YOU NEED THE STUFF?

2-Balloons—2, none better made, few equal. One 10ft. Bag, 50 full segments, used twice. One 20ft. Bag, used 5 times, 50 full segments. One soft brand new Chute. One 25ft. Chute, red, white and blue. Three swell Magic Tables. A lot of Magic Apparatus, up to date. Enclose pink stamp for answer.

WANTED—One or two people with some kind of novelty acts. No objection to good amateur. Small towns; good treatment; sure, small salary. Regards to Bros. and Friends. Address PROF. DAN. K. RICE, Liberty, Neb.

WANTED, IMMEDIATELY, ELEPHANT MAN.

Must be Sober and Reliable.

LONG ENGAGEMENT. Wire or address GASTON AKOUN, Streets of Cairo, Buffalo, N. Y.

Medicine Performers WANTED,

That can change for two weeks. I pay all expenses. Singers, dancers and sketch teams preferred. Don't misrepresent. State lowest salary and particulars. Long engagement guaranteed. Address L. W. ROLFE, Brush, Colo.

WANTED, CHARACTER WOMAN,

One with Specialties Preferred.

GORMAND & FORD, Groveton, N. H.

NOTICE.

HAVE A HUNDRED FIRST CLASS UNPUBLISHED SONGS with complete orchestrations; Parodies, Topical and Comic Songs. Material enough to last any person or team three years. Will sell singly for 75 cts., including orchestrations, or the hundred for \$50. Address JOE A. HARDMAN, 325 E. 20th St., New York City.

WANTED, Leading Woman

For No. 2 Co. Send photo. Munire, De Haven and Coveal, wire. Repertoire people and Musicians B. and O. MARIE FOUNTAIN THEATRE CO., Perry, O.

At Liberty AFTER OCT. 12, CLARIONETTIST,

BAND AND ORCHESTRA. Strong E-flat in Band. Address A. L. MCCARTY, 485 Richmond St., London, Ontario.

SONG. A SURE WINNER FOR 100.

Professional copies now ready. Address PARK'S MUSIC HOUSE, Louisiana, Mo.

AT LIBERTY, AN AI CONTORTIONIST,

Back Bender, Clown, Comics and Traps and Rings. Change for week. Any show that pays. Address JOHN HARKINSON, Unity, Columbiana Co., Ohio.

WANTED, CORNETTIST AND FLUTIST

That has other specialties. Would like to hear from Harry Rose, John V. Roberts and Billy Carroll. Address J. J. ROBERTSON, Marshalltown, Ia.

FILM MACHINES.

"OPTIGRAPH" MOST COMPACT BEST FOR MOVING FILMS



SEND FOR CATALOGUE OF NEW PICTURE MACHINES also

OPTIGRAPH, \$12 and \$20. VITASCOPE COMBINATION MACHINE, \$25. COLT CRITERIONSCOPE, \$25. GRAPHSCOPE, \$18. POLYSCOPE (New), \$75, Etc., Etc.

ASSASSINATION OF PRES. MCKINLEY

REALISTIC STEREOPTICON SLIDES, 25 cts. EACH. PLAIN: 50 cts. EACH. COLORED. ALSO PAN-AMERICAN SLIDES.

SERPENTINE and CLOAK

EFFECT SLIDES: RICH and BRILLIANT COLORS: Greatest Variety of Novel Designs, only 50 cts. each; the finest you ever saw.

MERCHANT OF VENICE.

Grand Recitation, 12 Exquisite Colored Slides, \$8.

CLOAK OUTFIT, \$25.

Splendid Cloak, Silk Tights and 25 of Harbach's incomparable Slides for Poses, Plastics and Serpentine, \$25. A grand outfit (cloak to measure); Cloak (alone), \$15.

Electric Dissolving STEREOPTICONS, \$60.

(2 story) with 2 Electric Lamps, 2 Rheostats and Dissolver, only \$60. Rare Bargain. Worth \$80.

10 EXHIBITION SLIDES \$1.25,

Or 50 for \$4.75 (while they last). Interesting Scenery, etc. (our selection), good, plain Slides.

WE WANT AND SELL FILMS

ANIMATED PICTURE MACHINES, 20. HARBACH & CO. 805 FILBERT ST. PHILA. PA.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 202 E. THIRD ST., Cincinnati, O.

MISS FFOLLIOTT PAGET

Fourth Season as Leading Lady with MR. JOSEPH JEFFERSON. Re engaged Nov. 22, 1901, to March 31, 1902.

Eighteen Weeks' Interval Between Mr. Jefferson's Autumn and Spring Seasons.

Address care MRS. FERNA DEZ, 1440 Broadway, New York.

NOT TOO LATE.

One 60 Rd. Top, one 30 M. P. Fair condition only. One 12x20 Gable, one 12x12 Gable, one 16x20 Hip, one 40x60, one 30x60, lot of 7ft. Folding Canvas Seats, Set of Scenery, several Hand Organs, one St. Piano. R. H. ARMSTRONG, Springfield, Ill.

WOULD LIKE TO HEAR FROM SOME GOOD MEDICINE PEOPLE FOR GERMAN MEDICINE CO.

Colored or white. Address GERMAN MED. F. W. STUCKEY, Manager, Fryspoint, Miss.

AT LIBERTY, ROBERT MOLOWNEY, Pianist.

Plays by note only. WILBRAHAM, Mass.

FILMS! FILMS!

DUNBAR TRIO

Will be at Liberty to Accept Engagements with First Class Circuses or Summer Resorts for the Season of 1902.

Will close a two years' engagement in February, 1902, with the Fitzgerald Bros. Australian Circus with our Big Aerial Act, termed a Double Leaping Return Act; two leapers, one lady, one gentleman and one bearer, two swinging bars, two pedestals, bearing to catch both ways. Distance from perch to perch, 90 feet. Will guarantee to produce the biggest and best sensational aerial act in the world. Also the most difficult leaps that have ever been seen. The act is much stronger and better now than it was in '99 and '00, when with the Barnum Show. Will be pleased to hear from responsible managers wishing to secure this act. For full particulars concerning act and terms, address as follows,

Cable Address:
DUNBAR, SYDNEY.

GEO. W. DUNBAR, 133 Devonshire Street, Sydney, Australia.

WANTED, FOR 22d YEAR. ORRIN BROS. 22d YEAR. MEXICO,

ARTISTS IN ALL LINES OF CIRCUS AND VAUDEVILLE PROFESSION, Equestrians, with or without stock; Aerialists, Acrobats, Triple Bar Performers, Pantomimists, Performing Horses, and Trained Animal Acts. In fact, any New and Novel Acts suitable for Ring or Stage, not depending on the English Language for Success. Performers doing two or more Acts given preference, on account of Changing Programmes.

Please state full particulars and lowest salary in first letter, how many persons in each act; whether ladies, gents or children, and what number of each. Send photos, which will be returned if desired. Please give dates ahead as far as possible. Also permanent address.
ORRIN BROS., care of CLIPPER, 28th Street, New York.

The Great English Vaudeville Paper, THE MUSIC HALL AND THEATRE REVIEW, 401 Strand, London, W. C.

FOREIGN SUBSCRIPTION 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, inch

Bijou Theatre, WASHINGTON, D. C.,

PLAYING LEGITIMATE BURLESQUE and VAUDEVILLE.
Good Burlesque Artists Always Wanted for Stock Company.

Principals and Chorus must have good voices and fine appearance. Address
M. S. SCHLESINGER, Manager Bijou Theatre, Washington, D. C.
stock Company under the Direction of MR. JOHN GRIEVE.

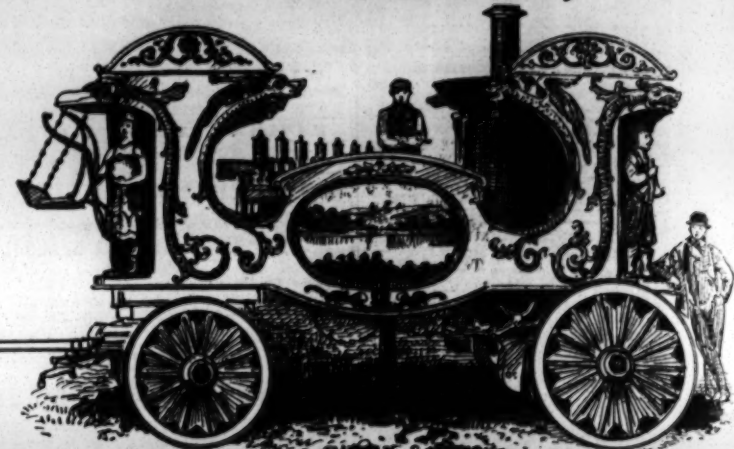
MURRAY & CO.
CHICAGO ILLINOIS
322-323
NORTH CHICAGO
CIRCUS CANVASES.
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Vents for Moving Picture Work.

**FOR SALE,
PULLMAN
SLEEPING CARS.**
Rebuilt to Order for Circuses, Dog and Pony Shows, Minstrels and Travelling Companies.
FOR RENT.—One 10 Section SLEEPER, with one State Room, O.S. and Kitchen, to responsible parties only.
FITZ-HUGH & COMPANY
No. 141 BROADWAY, New York.
MONADNOCK BLDG., Chicago.

M.R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASES

Medicine Men, Here's a Snap: I furnish absolutely free to genuine hustlers a complete set of strong lectures, together with "polsters" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. OLARK, No. 913 Walnut St., Kansas City, Mo. P. S.—Oriental cream soap \$1.00 per gross.

AT LIBERTY,



**FOR STREET FAIRS, CARNIVALS, EXPOSITIONS, AT ONCE, OR CIRCUS, FOR SEASON OF 1902, THE ABOVE MAGNIFICENT
Steam Calliope,**
Perfect in every detail, and the most attractive instrument of its character. Its tones can be distinctly heard for miles, and is as soft as an organ. Can furnish Calliope and Player, said Player none other than the marvelous, undisputed Calliope King,
MR. BUD HORN,
Who stands without a rival in his line, and the peer of all Calliope manipulators. For terms or other information, address
FRED R. CASTLE, Owner and Manager, Fairbury, Neb.

**The New Colonial Theatre,
GRINNELL, IOWA.**
LANPHERE & McCONNELL Managers
A New, Modern Theatre, being built to be completed about Dec. 1, 1901. Stage and equipment the finest in the West. Correspondence solicited from First Class Road Companies only. Looking for the best on the road for opening, two nights. Best show town of 5,000 in Iowa. Junction of Iowa Central and Rock Island Railroad.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, \$2.00 per gross. Soap and Printing all cash. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

"EVEN TIDE."

By CHESTER M. FREEMAN, is a Waltz Song brimful of an irresistible melody. The words are a Dainty, Charming Story.
Professional copies FREE upon receipt of PROGRAMME.
Address C. M. FREEMAN, No. 213 1-3 N. Charles Street, Baltimore, Md.

**ORCHESTROPHONES and
MILITARY BAND ORGANS.
LIMONAIRE FRERES.**
165 Avenue Daumesnil, Paris, France.
ESTABLISHED FOR OVER HALF A CENTURY.
SURE SUCCESS TO ALL SHOWMEN
By Having One of the Limonaire Freres' Organs.
ORCHESTROPHONES ORGANS a specialty. The only organs playing with perforated cardboard music, complete overtures, operas, dances of any length. Created for Halls, Banquet Halls, Ball Rooms, etc. REAL ORCHESTRAL EFFECT. Strong, Serviceable, Elegant.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their SPLENDID TONE and HARMONY.
MR. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per cent. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

**MORE RELIABLE
THAN ELECTRIC.**
**A NEW LIGHT
AMET'S OZO-CARBI.**
BRIGHTER THAN
CALCIUM.
PATENTED
SEND FOR CIRCULAR.
STEREOPTICON & FILM EXCHANGE
W. B. MOORE, MANAGER.
108 FRANKLIN ST. CHICAGO.
NO GASOLINE. NO ETHER.

ORGANS
For Shows, Panoramas, Carousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, etc., Use the
POLLMANN FRATI & CO.'S
Splendid Make of ORGANS or ORCHESTRATIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,
AUGUST POLLMANN, 70 & 72 Franklin St.,
Barrel Organs Repaired. New Barrels Made.
NEW YORK CITY.

A LOCK OF THE OLD MAN'S HAIR.
BEAUTIFUL SONG, TOUCHING, NEW. NO STAMP, NO SONG.
2c. TO PROFESSIONALS. SEND CARD OR PROGRAMME.
GEO. D. TUFTS, Publisher, Belleville, Ill.

3 KEATONS,
ON THE ORPHEUM CIRCUIT. This week on route to San Francisco, opening at the Orpheum (2 weeks, com. Oct. 6 San Francisco Oct. 6-18, Los Angeles 20-Nov. 3)

WIGS. A. M. BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa.
Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

Tel. 4225-18
Feinberg
WARNING
To Managers and the Profession in General.
Look out for those tricky photographic invitations and solicitations who tell you they will photograph you free of charge. Remember, this is only to get you to their place, then, should you order photographs they will make you pay many times the amount that FEINBERG, the famous PROFESSIONAL PHOTOGRAPHER, who has and is pleasing thousands, would.
Save money by calling personally at FEINBERG'S. You will be surprised at the artistic work, novel ideas, and low rates.
FEINBERG, 16 W. Fourteenth Street, Bet. Fifth and Sixth Avenues, New York City.

**CENTRAL
TRUNKS**
22in., \$4.00; 24in., \$4.00; 26in., \$7.00; 28in., \$8.00;
40in., \$9.00; 42in., \$10.00; 44in., \$11.00; 46in., \$12.00;
48in., \$13.00; 50in., \$14.00; 52in., \$15.00; 54in., \$16.00;
56in., \$17.00; 58in., \$18.00; 60in., \$19.00; 62in., \$20.00;
64in., \$21.00; 66in., \$22.00; 68in., \$23.00; 70in., \$24.00;
72in., \$25.00; 74in., \$26.00; 76in., \$27.00; 78in., \$28.00;
80in., \$29.00; 82in., \$30.00; 84in., \$31.00; 86in., \$32.00;
88in., \$33.00; 90in., \$34.00; 92in., \$35.00; 94in., \$36.00;
96in., \$37.00; 98in., \$38.00; 100in., \$39.00;
102in., \$40.00; 104in., \$41.00; 106in., \$42.00; 108in., \$43.00;
110in., \$44.00; 112in., \$45.00; 114in., \$46.00; 116in., \$47.00;
118in., \$48.00; 120in., \$49.00; 122in., \$50.00; 124in., \$51.00;
126in., \$52.00; 128in., \$53.00; 130in., \$54.00; 132in., \$55.00;
134in., \$56.00; 136in., \$57.00; 138in., \$58.00; 140in., \$59.00;
142in., \$60.00; 144in., \$61.00; 146in., \$62.00; 148in., \$63.00;
150in., \$64.00; 152in., \$65.00; 154in., \$66.00; 156in., \$67.00;
158in., \$68.00; 160in., \$69.00; 162in., \$70.00; 164in., \$71.00;
166in., \$72.00; 168in., \$73.00; 170in., \$74.00; 172in., \$75.00;
174in., \$76.00; 176in., \$77.00; 178in., \$78.00; 180in., \$79.00;
182in., \$80.00; 184in., \$81.00; 186in., \$82.00; 188in., \$83.00;
190in., \$84.00; 192in., \$85.00; 194in., \$86.00; 196in., \$87.00;
198in., \$88.00; 200in., \$89.00; 202in., \$90.00; 204in., \$91.00;
206in., \$92.00; 208in., \$93.00; 210in., \$94.00; 212in., \$95.00;
214in., \$96.00; 216in., \$97.00; 218in., \$98.00; 220in., \$99.00;
222in., \$100.00; 224in., \$101.00; 226in., \$102.00; 228in., \$103.00;
230in., \$104.00; 232in., \$105.00; 234in., \$106.00; 236in., \$107.00;
238in., \$108.00; 240in., \$109.00; 242in., \$110.00; 244in., \$111.00;
246in., \$112.00; 248in., \$113.00; 250in., \$114.00; 252in., \$115.00;
254in., \$116.00; 256in., \$117.00; 258in., \$118.00; 260in., \$119.00;
262in., \$120.00; 264in., \$121.00; 266in., \$122.00; 268in., \$123.00;
270in., \$124.00; 272in., \$125.00; 274in., \$126.00; 276in., \$127.00;
278in., \$128.00; 280in., \$129.00; 282in., \$130.00; 284in., \$131.00;
286in., \$132.00; 288in., \$133.00; 290in., \$134.00; 292in., \$135.00;
294in., \$136.00; 296in., \$137.00; 298in., \$138.00; 300in., \$139.00;
302in., \$140.00; 304in., \$141.00; 306in., \$142.00; 308in., \$143.00;
310in., \$144.00; 312in., \$145.00; 314in., \$146.00; 316in., \$147.00;
318in., \$148.00; 320in., \$149.00; 322in., \$150.00; 324in., \$151.00;
326in., \$152.00; 328in., \$153.00; 330in., \$154.00; 332in., \$155.00;
334in., \$156.00; 336in., \$157.00; 338in., \$158.00; 340in., \$159.00;
342in., \$160.00; 344in., \$161.00; 346in., \$162.00; 348in., \$163.00;
350in., \$164.00; 352in., \$165.00; 354in., \$166.00; 356in., \$167.00;
358in., \$168.00; 360in., \$169.00; 362in., \$170.00; 364in., \$171.00;
366in., \$172.00; 368in., \$173.00; 370in., \$174.00; 372in., \$175.00;
374in., \$176.00; 376in., \$177.00; 378in., \$178.00; 380in., \$179.00;
382in., \$180.00; 384in., \$181.00; 386in., \$182.00; 388in., \$183.00;
390in., \$184.00; 392in., \$185.00; 394in., \$186.00; 396in., \$187.00;
398in., \$188.00; 400in., \$189.00; 402in., \$190.00; 404in., \$191.00;
406in., \$192.00; 408in., \$193.00; 410in., \$194.00; 412in., \$195.00;
414in., \$196.00; 416in., \$197.00; 418in., \$198.00; 420in., \$199.00;
422in., \$200.00; 424in., \$201.00; 426in., \$202.00; 428in., \$203.00;
430in., \$204.00; 432in., \$205.00; 434in., \$206.00; 436in., \$207.00;
438in., \$208.00; 440in., \$209.00; 442in., \$210.00; 444in., \$211.00;
446in., \$212.00; 448in., \$213.00; 450in., \$214.00; 452in., \$215.00;
454in., \$216.00; 456in., \$217.00; 458in., \$218.00; 460in., \$219.00;
462in., \$220.00; 464in., \$221.00; 466in., \$222.00; 468in., \$223.00;
470in., \$224.00; 472in., \$225.00; 474in., \$226.00; 476in., \$227.00;
478in., \$228.00; 480in., \$229.00; 482in., \$230.00; 484in., \$231.00;
486in., \$232.00; 488in., \$233.00; 490in., \$234.00; 492in., \$235.00;
494in., \$236.00; 496in., \$237.00; 498in., \$238.00; 500in., \$239.00;
502in., \$240.00; 504in., \$241.00; 506in., \$242.00; 508in., \$243.00;
510in., \$244.00; 512in., \$245.00; 514in., \$246.00; 516in., \$247.00;
518in., \$248.00; 520in., \$249.00; 522in., \$250.00; 524in., \$251.00;
526in., \$252.00; 528in., \$253.00; 530in., \$254.00; 532in., \$255.00;
534in., \$256.00; 536in., \$257.00; 538in., \$258.00; 540in., \$259.00;
542in., \$260.00; 544in., \$261.00; 546in., \$262.00; 548in., \$263.00;
550in., \$264.00; 552in., \$265.00; 554in., \$266.00; 556in., \$267.00;
558in., \$268.00; 560in., \$269.00; 562in., \$270.00; 564in., \$271.00;
566in., \$272.00; 568in., \$273.00; 570in., \$274.00; 572in., \$275.00;
574in., \$276.00; 576in., \$277.00; 578in., \$278.00; 580in., \$279.00;
582in., \$280.00; 584in., \$281.00; 586in., \$282.00; 588in., \$283.00;
590in., \$284.00; 592in., \$285.00; 594in., \$286.00; 596in., \$287.00;
598in., \$288.00; 600in., \$289.00; 602in., \$290.00; 604in., \$291.00;
606in., \$292.00; 608in., \$293.00; 610in., \$294.00; 612in., \$295.00;
614in., \$296.00; 616in., \$297.00; 618in., \$298.00; 620in., \$299.00;
622in., \$300.00; 624in., \$301.00; 626in., \$302.00; 628in., \$303.00;
630in., \$304.00; 632in., \$305.00; 634in., \$306.00; 636in., \$307.00;
638in., \$308.00; 640in., \$309.00; 642in., \$310.00; 644in., \$311.00;
646in., \$312.00; 648in., \$313.00; 650in., \$314.00; 652in., \$315.00;
654in., \$316.00; 656in., \$317.00; 658in., \$318.00; 660in., \$319.00;
662in., \$320.00; 664in., \$321.00; 666in., \$322.00; 668in., \$323.00;
670in., \$324.00; 672in., \$325.00; 674in., \$326.00; 676in., \$327.00;
678in., \$328.00; 680in., \$329.00; 682in., \$330.00; 684in., \$331.00;
686in., \$332.00; 688in., \$333.00; 690in., \$334.00; 692in., \$335.00;
694in., \$336.00; 696in., \$337.00; 698in., \$338.00; 700in., \$339.00;
702in., \$340.00; 704in., \$341.00; 706in., \$342.00; 708in., \$343.00;
710in., \$344.00; 712in., \$345.00; 714in., \$346.00; 716in., \$347.00;
718in., \$348.00; 720in., \$349.00; 722in., \$350.00; 724in., \$351.00;
726in., \$352.00; 728in., \$353.00; 730in., \$354.00; 732in., \$355.00;
734in., \$356.00; 736in., \$357.00; 738in., \$358.00; 740in., \$359.00;
742in., \$360.00; 744in., \$361.00; 746in., \$362.00; 748in., \$363.00;
750in., \$364.00; 752in., \$365.00; 754in., \$366.00; 756in., \$367.00;
758in., \$368.00; 760in., \$369.00; 762in., \$370.00; 764in., \$371.00;
766in., \$372.00; 768in., \$373.00; 770in., \$374.00; 772in., \$375.00;
774in., \$376.00; 776in., \$377.00; 778in., \$378.00; 780in., \$379.00;
782in., \$380.00; 784in., \$381.00; 786in., \$382.00; 788in., \$383.00;
790in., \$384.00; 792in., \$385.00; 794in., \$386.00; 796in., \$387.00;
798in., \$388.00; 800in., \$389.00; 802in., \$390.00; 804in., \$391.00;
806in., \$392.00; 808in., \$393.00; 810in., \$394.00; 812in., \$395.00;
814in., \$396.00; 816in., \$397.00; 818in., \$398.00; 820in., \$399.00;
822in., \$400.00; 824in., \$401.00; 826in., \$402.00; 828in., \$403.00;
830in., \$404.00; 832in., \$405.00; 834in., \$406.00; 836in., \$407.00;
838in., \$408.00; 840in., \$409.00; 842in., \$410.00; 844in., \$411.00;
846in., \$412.00; 848in., \$413.00; 850in., \$414.00; 852in., \$415.00;
854in., \$416.00; 856in., \$417.00; 858in., \$418.00; 860in., \$419.00;
862in., \$420.00; 864in., \$421.00; 866in., \$422.00; 868in., \$423.00;
870in., \$424.00; 872in., \$425.00; 874in., \$426.00; 876in., \$427.00;
878in., \$428.00; 880in., \$429.00; 882in., \$430.00; 884in., \$431.00;
886in., \$432.00; 888in., \$433.00; 890in., \$434.00; 892in., \$435.00;
894in., \$436.00; 896in., \$437.00; 898in., \$438.00; 900in., \$439.00;
902in., \$440.00; 904in., \$441.00; 906in., \$442.00; 908in., \$443.00;
910in., \$444.00; 912in., \$445.00; 914in., \$446.00; 916in., \$447.00;
918in., \$448.00; 920in., \$449.00; 922in., \$450.00; 924in., \$451.00;
926in., \$452.00; 928in., \$453.00; 930in., \$454.00; 932in., \$455.00;
934in., \$456.00; 936in., \$457.00; 938in., \$458.00; 940in., \$459.00;
942in., \$460.00; 944in., \$461.00; 946in., \$462.00; 948in., \$463.00;
950in., \$464.00; 952in., \$465.00; 954in., \$466.00; 956in., \$467.00;
958in., \$468.00; 960in., \$469.00; 962in., \$470.00; 964in., \$471.00;
966in., \$472.00; 968in., \$473.00; 970in., \$474.00; 972in., \$475.00;
974in., \$476.00; 976in., \$477.00; 978in., \$478.00; 980in., \$479.00;
982in., \$480.00; 984in., \$481.00; 986in., \$482.00; 988in., \$483.00;
990in., \$484.00; 992in., \$485.00; 994in., \$486.00; 996in., \$487.00;
998in., \$488.00; 1000in., \$489.00; 1002in., \$490.00; 1004in., \$491.00;
1006in., \$492.00; 1008in., \$493.00; 1010in., \$494.00; 1012in., \$495.00;
1014in., \$496.00; 1016in., \$497.00; 1018in., \$498.00; 1020in., \$499.00;
1022in., \$500.00; 1024in., \$501.00; 1026in., \$502.00; 1028in., \$503.00;
1030in., \$504.00; 1032in., \$505.00; 1034in., \$506.00; 1036in., \$507.00;
1038in., \$508.00; 1040in., \$509.00; 1042in., \$510.00; 1044in., \$511.00;
1046in., \$512.00; 1048in., \$513.00; 1050in., \$514.00; 1052in., \$515.00;
1054in., \$516.00; 1056in., \$517.00; 1058in., \$518.00; 1060in., \$519.00;
1062in., \$520.00; 1064in., \$521.00; 1066in., \$522.00; 1068in., \$523.00;
1070in., \$524.00; 1072in., \$525.00; 1074in., \$526.00; 1076in., \$527.00;
1078in., \$528.00; 1080in., \$529.00; 1082in., \$530.00; 1084in., \$531.00;
1086in., \$532.00; 1088in., \$533.00; 1090in., \$534.00; 1092in., \$535.00;
1094in., \$536.00; 1096in., \$537.00; 1098in., \$538.00; 1100in., \$539.00;
1102in., \$540.00; 1104in., \$541.00; 1106in., \$542.00; 1108in., \$543.00;
1110in., \$544.00; 1112in., \$545.00; 1114in., \$546.00; 1116in., \$547.00;
1118in., \$548.00; 1120in., \$549.00; 1122in., \$550.00; 1124in., \$551.00;
1126in., \$552.00; 1128in., \$553.00; 1130in., \$554.00; 1132in., \$555.00;
1134in., \$556.00; 1136in., \$557.00; 1138in., \$558.00; 1140in., \$559.00;
1142in., \$560.00; 1144in., \$561.00; 1146in., \$562.00; 1148in., \$563.00;
1150in., \$564.00; 1152in., \$565.00; 1154in., \$566.00; 1156in., \$567.00;
1158in., \$568.00; 1160in., \$569.00; 1162in., \$570.00; 1164in., \$571.00;
1166in., \$572.00; 1168in., \$573.00; 1170in., \$574.00; 1172in., \$575.00;
1174in., \$576.00; 1176in., \$577.00; 1178in., \$578.00; 1180in., \$579.00;
1182in., \$580.00; 1184in., \$581.00; 1186in., \$582.00; 1188in., \$583.00;
1190in., \$584.00; 1192in., \$585.00; 1194in., \$586.00; 1196in., \$587.00;
1198in., \$588.00; 1200in., \$589.00; 1202in., \$590.00; 1204in., \$591.00;
1206in., \$592.00; 1208in., \$593.00; 1210in., \$594.00; 1212in., \$595.00;
1214in., \$596.00; 1216in., \$597.00; 1218in., \$598.00; 1220in., \$599.00;
1222in., \$600.00; 1224in., \$601.00; 1226in., \$602.00; 1228in., \$603.00;
1230in., \$604.00; 1232in., \$605.00; 1234in., \$606.00; 1236in., \$607.00;
1238in., \$608.00; 1240in., \$609.00; 1242in., \$610.00; 1244in.,

Feist & Frankenthaler's Bunch of Hits.



FREE! FREE!! FREE!!!

PROFESSIONAL copies of any of the above famous hits will be sent free to recognized professionals sending stamp and recent program.

ILLUSTRATORS! Songs marked with a ★ are illustrated, if interested write to department "I."

QUARTETTES! We have five great hits arranged for you, write if interested to department "Q."

BANJOISTS! We have five great instrumental hits especially arranged for you, if interested write to department "B."

LEADERS of Orchestra or Band, we have five new and great instrumental hits for you, if interested 'twill pay you to write to department "A."

Address **FEIST & FRANKENTHALER, 36 WEST 28th ST. NEW YORK.**



ANOTHER RECORD BREAKER—THE BIG SHOWS NEVER DISAPPOINT.
 Western Company made movement by special train from Cheboygan to Bay City, Mich., Friday, Sept. 27, and played Special Matinee at 3.30 P. M., after school, to 1,585 paid admissions.
AL. W. MARTIN'S \$30,000 Production of Uncle Tom's Cabin
 DIRECT FROM NEW YORK CITY.
 ROUTE WESTERN CO. CHAS. L. WALTERS, Gen'l Mgr.
 W. C. CUNNINGHAM, Mgr. Cortland, N. Y., 10; Norwich 11, Binghamton 12, Wilkesbarre, Pa., 14; Scranton 15, Hanley 16, Port Jervis, N. Y., 17.

CORSE PAYTON'S
 ATTRACTIONS:
 The Payton Theatre, Brooklyn.
 The Payton Theatre Company.
 Corse Payton's Comedy Company.
 Corse Payton's Stock Company.

BROOKLYN'S FAVORITE PLAYHOUSE
 SECOND SEASON, 1901-2.
PAYTON'S THEATRE,
 Lee Ave. and Taylor St., Payton Square.
 ONE WEEK—COMMENCING MONDAY, OCT. 7.
PEACEFUL VALLEY.
 Matinee Daily. Payton's Popular Prices.
 Next Week—DARKEST RUSSIA.

WILLIAM TELL HOUSE
 28 SOMERSET ST. COR HOWARD
 LILLY BARNWART PROP. BOSTON MASS.

Boston Music Hall.
 1 Min. from HOWARD, PALACE, AUSTIN & STONE'S.
 2 Min. from BOSTON MUSEUM. 6 from KEITH'S.

Tremendous Big Laughing **C. BURKHART,** The Original Comedy HH Everywhere.
 At present with Murray Comedy Company, last week Globe Opera House, Hamilton, Ohio. 1 open on Kohl & Castle circuit second time this season, Nov. 11, Olympic, Chicago. Booked till Jan. 27.

LITHOGRAPHS SLAUGHTERED.
 THOMAS & WYLIE LITHO CO., 213 W. 35th St., N. Y. City.

F. F. Proctor's Enterprises
 F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.

PROCTOR'S FIFTH AVE. THEATRE. PROCTOR'S 23d ST. THEATRE.
PROCTOR'S 58th ST. THEATRE. PROCTOR'S 125th ST. THEATRE.
PROCTOR'S THEATRE, ALBANY. PROCTOR'S THEATRE, MONTREAL.
PROCTOR'S THEATRE, NEWARK.

THE F. F. PROCTOR BIG COMEDY AND VAUDEVILLE STOCK,
 FREDERIC BOND, Stage Director.

TO VAUDEVILLE ARTISTS:

APPLICATIONS ARE INVITED FROM ACTS WHICH WORK IN ONE.
 Preference given to Magicians, Dancing Acts, Singers, Card and Coin Manipulators, Jugglers, Musical Acts, and such dumb acts as are suitable for presentation BETWEEN ACTS OF COMEDIES AND DRAMAS.

MAKE SALARY FIGURE VERY LOWEST IN FIRST LETTER.

SIX WEEKS are at present available for Acts acceptable to the Management. The Proctor Circuit is ABSOLUTELY INDEPENDENT of all other alliances; bookings are made at Circuit Headquarters regardless of any other theatres or combination of managers. Address **F. F. PROCTOR, JR.,** Vaudeville Dept., Fifth Ave. Theatre, N. Y. City.

NEW ACTS OF MERIT will find these theatres advantageous and desirable bookings. Western performers unknown in New York now have an opportunity to find a METROPOLITAN OPENING FOR FIRST CLASS ACTS.

Siegmán & Weil,
 110 and 112 GREENE ST.
 (Near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . SEND 6 cts. FOR CATALOGUE No. 4.
Tights, Wigs, . . .

THEATRICAL JEWELRY: Send 6 cts. for Catalogue No. 5.

Gold & Silver Trimmings, Spangles, Etc. Send 6 cts. for Catalogue No. 6.

We send goods C. O. D. subject to inspection, but require a Deposit on all Orders.

MAGIC
 MOVING PICTURE MACHINES and stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY** many styles, tells how to operate them, and how to conduct entertainments. MAIL LISTEN, Mfg. Optician, 49 Nassau Street, New York.
 Send for List of Latest Films

LANTERNS
 Silhouette Tights, \$2.50; Worsteds Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **EPICOR BROS.** 530 Evergreen Ave., Brooklyn, N. Y. (Tel. 373 Bushwick.)

FLEMING & BACKMANN, Trunks.
 36 No. IX, with Tray, \$6.50. Successors to C. PATTERSON & CO. Terms cash in advance. 123 NORTH 9TH ST., Philadelphia, Pa.

MED. PERFORMERS
 OPEN OCT. 20, NEAR PHILA. State "all" first letter; no teams. Address DR. J. H. W. TODDT, General Delivery, Philadelphia, Pa.

WANTED, GOOD REPERTOIRE PEOPLE,
 For 3 night stands. Preference given to Specialty People. Name lowest salary. Good Character Man, not over 5ft. 6in., for Some Heavies. (Piano Player, lady preferred.) At once. Telegraph or write, Pay your wire. W. C. PARKER, Byron, N. Y.

THE EDISON 1901 MODEL PROJECTING KINETOSCOPE

Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 114.
GET AN EDISON MACHINE AND MAKE GOOD.
USE CODE WORDS—ORDER BY WIRE—AVOID DELAY.

THE PRESIDENT'S SPEECH AT THE PAN-AMERICAN EXPOSITION.....(Unheeded)	75ft.	\$11.25
PRESIDENT MCKINLEY REVIEWING THE TROOPS AT THE PAN-AMERICAN EXPOSITION.....(Ungloomed)	85ft.	\$12.75
THE MOB OUTSIDE THE TEMPLE OF MUSIC AT THE PAN-AMERICAN EXPOSITION.....(Unglorified)	75ft.	\$11.25
PANORAMIC VIEW OF THE TEMPLE OF MUSIC AND ESPLANADE (Where President McKinley Was Shot).....(Ungloomed)	65ft.	\$9.75
PANORAMIC VIEW OF PRESIDENT MCKINLEY'S HOUSE (Ungloomed)	50ft.	\$7.50
PRESIDENT MCKINLEY'S FUNERAL CORTEGE AT BUFFALO, N. Y.....(Ungloomed)	250ft.	\$37.50
ARRIVAL OF FUNERAL CORTEGE AT THE CITY HALL, BUFFALO, N. Y.....(Ungloomed)	70ft.	\$10.50
PANORAMIC VIEW OF THE CROWD RUSHING FOR THE CITY HALL, BUFFALO, N. Y., TO VIEW THE BODY OF PRESIDENT MCKINLEY.....(Ungloomed)	50ft.	\$7.50
THE MULTITUDE PASSING INTO THE CITY HALL.....(Ungloomed)	30ft.	\$4.50
PRESIDENT ROOSEVELT LEAVING THE WILCOX HOUSE, TEN MINUTES AFTER BEING SWORN IN.....(Ungloomed)	60ft.	\$9.00
PRESIDENT MCKINLEY'S FUNERAL CORTEGE AT WASHINGTON, D. C.....(Ungloomed)	350ft.	\$52.50
COMPLETE FUNERAL CORTEGE AT CANTON, O.....(Ungloomed)	675ft.	\$101.25
Comprising a series of pictures, six in all, as given below. Each film is described and listed separately.		
FUNERAL TRAIN ARRIVING AT CANTON STATION.....(Ungloomed)	40ft.	\$6.00
BODY LEAVING THE TRAIN AT CANTON, O.....(Ungloomed)	65ft.	\$9.75
PRESIDENT ROOSEVELT AT CANTON STATION.....(Ungloomed)	90ft.	\$13.50
CIRCULAR PANORAMA OF PRESIDENT MCKINLEY'S HOUSE.....(Ungloomed)	80ft.	\$12.00
PRESIDENT MCKINLEY'S BODY LEAVING THE HOUSE AND CHURCH.....(Ungloomed)	300ft.	\$30.00
FUNERAL CORTEGE ENTERING WESTLAWN CEMETERY AT CANTON, O.....(Ungloomed)	200ft.	\$30.00
SAMPSON-SCHLEY CONTROVERSY.....(Ungloomed)	200ft.	\$30.00
THE GREAT RACE BETWEEN CRESCEUS AND THE ABBOTT.....(Ungloomed)	110ft.	\$16.50

25 NEW PAN-AMERICAN EXPOSITION FILMS
 And 100 Other New Comic Subjects Are Now Ready.
 SEND FOR LATEST SUPPLEMENT No. 116.

Yacht Race
 PICTURES NOW PREPARING.

Our Latest Films Are Being Exhibited Daily at the Following New York Theatres: Proctor's Four Houses, Tony Pastor's and Eden Musee, Which is a Strong Recommendation as to Their Merit. You Should Follow in Their Footsteps.
 Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

EDISON MFG. CO.,

MAIN OFFICE AND FACTORY,
ORANGE, N. J., U. S. A.
 NEW YORK OFFICE AND RETAIL SALESROOM, 135 FIFTH AVE. CHICAGO OFFICE, 144 WABASH AVE. FOREIGN DEPARTMENT, 15 CEDAR ST., NEW YORK. PACIFIC COAST SELLING AGENT, PETER BACIGALUPI, 923 MARKET ST., SAN FRANCISCO, CAL.
 THE PRICE OF FILMS IS \$15.00 PER 100 FEET. Shorter or Longer Lengths in Proportion.